

INVENTORY

The Kenneth G. Leach
Collection of Bookbindings

American Antiquarian Society

1990

Note: This is a working copy, for the use of Reader's Services in processing the books. When the collection is fully processed and this working copy is fully annotated, it should be disbound; the title page should be added to the text; the black line on the right side of the leaves should be trimmed off; and an archival copy should be xeroxed from these pages.

The archival copy should be bound and kept in the Society archives.
This copy should be bound and catalogued.

1747. Calf, gilt, (1794)

MALL, Thomas. The History Of The Martyrs Epitomised. A Cloud Of Witnesses.

Boston, N.E., by Rogers & Fowle, 1747. 1st Amer. ed.

2 volumes, full calf, covers with rolled blind-stamped design on edges; red label, spine with five banded compartments, each with small gilt design; binding circa 1794, with marbled endpapers wastesheets from FOX: New & Complete Book Of Martyrs, NY, 1794.

Very good condition.

1750. Calf.

BARNARD, John. Janua Coelestis. Or, The Mystery Of The Gospel In The Salvation Of A Sinner. Boston, New-England: Printed and Sold by Rogers and Fowle, and D. Gookin, 1750. 1st ed. E 646l.

Full calf. Covers with decoration in blind; double rule around edges of covers, inner double ruled rectangle with corner ornaments centering a narrow rectangle with ornamental roll; six banded spine.

1759. Calf. Probably by Andrew Barclay.

MASSACHUSETTS-BAY IN NEW-ENGLAND: Acts And Laws, Of His Majesty's Province Of The. (With The Charter). Boston, In N.E., by S. Kneeland, 1759.

Folio, full original calf, rolled blind-stamped designs on covers, with heart-shaped device at corners. (Probably by Andrew Barclay; with Hannah Dustin French letter enclosed for attribution.)
Some rubbing.

Roll 78'

1761. Early cloth. (English example)

The History Of Mademoiselle De St. Phale. Giving A Full Account Of The Miraculous Conversion Of A Noble French Lady And Her Daughter To The Reformed Religion. With Copper-plates. The Eighth Edition.

London: for J. Beecroft, 1761.

12mo, original rough canvass cloth; or burlap.

See Douglas Leighton, in The Library, June 1948; his earliest described was 1772. Howard Nixon had only five examples in his collection.

Dup - McC - 6-27-90

1769. Marbled boards. Binder's label.

Account book; of rent receipts of properties in Philadelphia, 1769-1785. 54pp.

Marbled boards, paper spine. Binder's label: 'Samuel Taylor, BookBinder & Stationer, the Corner of Market & Water Street, Philadelphia...' With engraving at top of the sign 'Book In Hand'. This is the first American book binder's label. See French: Early American Bookbinding: pages 35, 45-6. Taylor was in Philadelphia 1764-1781. No Taylor labels are known pasted into books.

Locate in MSS Dept.
MAMC 2/6/91

1774.

~~XXXX~~
~~XXXX~~. Binder's ticket (ca 1820-30 ?)

SEWEL, WILLIAM. THE HISTORY OF THE RISE, INCREASE AND PROGRESS, OF THE CHRISTIAN PEOPLE CALLED QUAKERS. The Third Edition, Corrected. Burlington, New Jersey: Printed and sold by Isaac Collins, 1774. Evans 13607, 2nd American edition.

Folio, full calf, red label, gilt rules on spine. Binder's label: 'Book-Binding executed with neatness and durability, by Charles Hoag, Concord, N.H.'

(1780-85)
18th Century. Calf. Bookseller's advertisement.

WATTS: The Psalms Of David, Imitated.

Plain calf binding. No titlepage; American, 18th Century.

Of interest because of the booksellers' advertisement inside rear cover: "Nath. Patten, A little North of the Court-House, Hartford (Conn.). With list of titles on hand...(also) 'The Book Binding Business performed in all its various branches by N. Patten, who will give the best price for Cotton or Linen.'" CA 1780-85
Some wear.

1781. Pub. cloth (English)

BIBLE. Novum Testamentum Domini Nostri Jesu Christi: Interprete Theodoro Beza. Londoni: apud J.F. & C. Rivington et al, 1781.

12mo; original rough canvass or burlap. See Douglas Leighton, in The Library, June, 1948. Manuscript owner's inscription, on rear endpaper, of 1781. With the book-plate of Frederick Marsh (engraved by Amos Doolittle; see Allen #554) dated 1801. No. 41 in his Library.

DUP MAMC 12/12/90

1783. Calf. Binding by Francis Skinner, Newport.

HOPKINS, Samuel. An Inquiry Concerning The Future State Of Those Who Die In Their Sins. Newport, Rhode-Island: printed by Solomon Southwick, 1783. Evans #17977.

Full calf, blind rules marking off a central double panel, the middle panel lighter in color, calf speckled. Attribution to Francis Skinner, Newport by Clarence Brigham, AAS.
Slight rubbing.

1.
1784. Calf, gilt. Robert Aitken's shop.

BLAIR, Hugh. Lectures On Rhetoric And Belles Lettres. Philadelphia: printed & sold by Robert Aitken, 1784. 1st Amer. edition. Evans #18369.

Quarto, tree calf: covers and spine with ornamental gilt decorations.

This copy fire damaged; still a lovely example.

2.

Slightly different than the Papantonio copy (his #13). The cover borders are two plain straight rules (instead of a roll); at the top the upside down insect has been moved slightly and a hanging bunch of grapes added; on the sides the dove has been moved out slightly and a flower blossom added above it; at the bottom space has been left between the dove/grape tool and the corner arabesque tool. On the spine, the bottom and top extreme rolls are different, the roll between the panels is different, and the third panel from the bottom is different

1785. Publisher's boards.

AMERICAN ACADEMY OF ARTS AND SCIENCES: Memoirs Of The; To The End Of The Year MDCCLXXXIII. Volume I. Boston: by Adams and Nourse, 1785. 6 folding engraved plates.

Quarto, original blue boards, paper spine; untrimmed, uncut, unopened.

1785. Pub. Calf, gilt

(Boston: King's Chapel) A Liturgy, Collected Principally From The Book Of Common Prayer, For The Use of the First Episcopal Church In Boston; Together With The Psalter, Or Psalms Of David. Boston, Printed by Peter Edes, 1785. 1st ed. Evans #18938.

Full calf, covers with thin gilt roll on edges and from corners into center, with center rectangle holding name 'Aa. Dexter'; spine with gilt rolls designating panels, ornamental stamp in panels.

Rubbed, faded; text lacks CCL, CC4 defective; marbled endpapers of printer's waste-sheets.

1787-6. Calf, gilt. Binding ascribed to Robert Aiken.

COWPER, Wm. The Task: A Poem. (bound with) GOLDSMITH, Dr. The Deserted Village, A Poem. (bound with) YOUNG, Edward. The Last Day. A Poem. Phila., Thomas Dobson, 1787-6.

12mo, full calf, spine with gilt decoration in four compartments, red label with decorations. Duplicate from the Papantonio collection; ascribed by him to Robert Aiken, binder. Bookplate of Nathaneil R. Snowden.

(179?) early cloth (burlap)

PERRY, WM. THE ONLY SURE GUIDE TO THE ENGLISH TONGUE. Brooffield, Mass., Printed by E. Merriam, & Co. (179?) Evans # not in; Shipton-Mooney #45790 (copy at LOC only.)

Original full burlap. Fine copy, complete with frontis.

1790. Calf, gilt.

HUMPHREYS, Colonel (David). The Miscellaneous Works Of.
NY, by Hodge, Allen & Campbell, 1790.

Full calf, thin gilt rule around edges of covers, red label, gilt rules on the spine separating four compartments with elaborate leaf and vine design, edges marbled; very, very unusual endpapers of a 'wallpaper' design printed in red and green - vertical rows of leaf ornaments alternating with rows of a cherry with leaf.

Fine condition.

1792. Calf, gilt.

HOPKINSON, Francis. The Miscellaneous Essays And Occasional Writings Of.
Phila., by T. Dobson, 1792.

2 volumes, full calf, thin gilt design around edges of covers, spines with double labels, most of spine taken up with different lines of ornaments, three panels with flower emblems.

Fine condition.

1792. Calf, gilt. Ascribed to James Muir, Phila.

MOORE, John. A View Of Society And Manners In France, Switeland, And Germany.
Boston, by Belknap & Young, 1792.

2 volumes, full calf; each spine with red title label, black numeral label, heavily gilt with ornaments in four compartments. Ascribed to James Muir, Phila. See Papanonio Catalog, No. 17.

Very fine condition.

1792. Calf, gilt.

MOORE, John. A View Of Society And Manners In France, Switzerland, And Germany. Boston: The Apollo Press, by Belknap and Young, 1792. 1st American edition.

2 volumes, full calf, flat spine panels with decorative tooling in gilt, author/title label and numbering label marbled endpapers. Signature of John C. Jones, 1792. About fine.

1792. BURLAP binding

PERRY, WILLIAM.
THE ONLY SURE GUIDE TO THE ENGLISH TONGUE. Sixth Worcester Edition. Worcester: Isaiah Thomas & Leonard Worcester, 1792.

Full burlap cloth binding. Fine copy.

1792. Calf, gilt. Ascribed to Henry Bilson Legge, Boston.

WATTS, Isaac. The Psalms Of David. Boston, by J. Bumstead, 1792.

Full dark red roan, gilt leaf design around edges of covers, centering owner's name, Sally Rogers, in gilt rectangle with flower corners; spine with six compartments with gilt design in each. Ascribed to Henry Bilson Legge, Boston. See Papantonio Catalogue, No. 23. Fine condition.

(copy II)

1792. Calf, gilt. Binding by Henry Bilson LEGGE, Boston.

WATTS, Isaac. The Psalms Of David. Boston, by J. Bumstead for John Boyle and David West, 1792.

12mo, full dark red calf, covers with greek-key gilt borders, center of covers with rectangular box of gilt rules and corner pieces, front cover with name 'Henry Forham, 1795' in the box; spine with six gilt ornamented panels, edges gauffered. Attributed to Henry Bilson Legge; see Papantonio #23; also see another copy in this collection with different cover border.

dup - McC - 9-21-90

1793. Calf. With Circulating Library label.

(MACKENZIE, Henry) Julia De Roubigne, A Tale. The Fifth Edition. Volume I (only). Boston, by Joseph Bumstead, 1793.

Calf, label. With paper label: "Oliver D. & I. Cooke's Circulating Library. Conditions...No. (174). (the Cookes were in Hartford, Conn. in 1798-9.) Hinges broken.

1794. Calf, gilt.

The BOOK OF COMMON PRAYER. Use Of The Protestant Episcopal Church.

Boston, by Manning & Loring, 1794.

12mo, full red calf, leafy gilt design around edges of covers, owner's name, William Peacock, centered on front; spine with black title label, four compartments each heavily gilt. Hannah French letter enclosed; no information on tools used.
Fine condition.

1794. Calf, gilt. BINDING by Henry Bilson Legge, Boston

The Book Of Common Prayer. Protestant Episcopal Church.
Boston, by Manning & Loring, for I. Thomas and E.T.
Andrews, 1794.

Full crimson cross-grained morocco, gilt chain design
around edges of covers, centered is a gilt rectangle
with leafy flowers at corners; spine divided into six
compartments by gilt rules, each compartment with emblem
- 4 different emblems. Binding ascribed to Henry Bilson
Legge, Boston.

Fine condition.

1794. Calf. Bookseller's label.

von EYER, D. John. Habermanns. Christlich Gebat-Buch.
Allentauun, (Penn.), by Peter Leibert, 1794.

Full calf, plain, spine with bands, two brass clasps.
With bookseller's label: "Zu haben in J. und B.
BLUMER'S Buchstohr, Allentauun, Pa."
Rubbed.

1794. Publishers' boards.

MOORE, John. A Journal During A Residence In France.
Boston, for B. Larkin et al, 1794.

2 volumes, blue boards, paper spines with numerals
imprinted thereon, uncut.
Hinges weak.

1795. 'cloth' binding.

ALEXANDER, ^{Caleb}~~Label~~. A New Introduction To The Latin Language. Worcester, Isaiah Thomas, 1795. 1st ed.

12mo,; bound in an experimental burlap cloth binding.
See: Lehmann-Haupt: Bookbinding In America.
Excellent condition.

1795. calf, gilt. Binder's label: Denoon & Condie

CUMBERLAND, Richard. Calvary; Or The Death Of Christ. A Poem In Eight Books. Burlington (N.J.): printed by Neale & Kammerer, Jr. 1795. 1st Amer. ed. Evans #28511.

Full calf; red label; flat spine with gilt bands, four compartments with stamped dove and olive branch design. Circular binder's label: 'Bound by Denoon & Condie, Bookbinders, Philadelphia, Account Books Ruled & Libraries Repaired'. See Papantonio #107.

1795-8. Calf, gilt.

HUME, David & Others. ~~XIXE~~ The History Of England From the Invasion of Julius Caesar to the Revolution In MDCLXXXVIII. 6 volumes. SWOLLETT, T. & Others. The History of England, from the Revolution to the End of the American War, And Peace Of Versailles In 1783. Designed As a Continuation of Mr. Hume's History. 6 volumes. Total of 12 volumes. Phila., for Robert Campbell by Samuel H. Smith (also by Henry Sweitzer, Vol. 3; by Richard Folwell, Vol. 5; by Sweitzer, Vol. 6-10; Folwell, Vol. 11; John Bioren, Vol. 12.) 1795-8.

HUME: continued.

12 volumes, octavo, full tree calf, contemporary, spine with gilt rules, red labels and numbering pieces, edges yellow. Minute rubbing, close to fine.

1796-7. Calf, gilt.

FENELON. The Adventures Of Telemachus.
NY, T. & J. Swords for David Longworth (1796-7).

2 volumes, full tree calf, thin gilt decorations around edges of covers, spine with gilt bands, title, and decorations.
Rubbed.

1796-8. Calf, gilt. BINDER'S BABEL: Nathaniel Bell, NYC

TIFFORD, John. The History Of France. With Plates & Maps
Phila., for A. & J.G. Henderson, by Bioren & Madan,
1796-8.

4 volumes, quarto, gilt designs around edges of covers,
each spine with two red labels, gilt ornaments in four
compartments. Binder's label? "Nathaniel Bell, Book-
binder and Stationer, No. 94 Chatham Street, New-York"
in each volume.

Some rubbing, weak hinges.

1796. CALF, gilt.

PSALMS, HYMNS, AND SPRITUAL SONGS, ALSO THE CATECHISM,
AND CONFESSION OF FAITH, AND LITURGY OF THE REFORMED
CHURCH IN THE NETHERLANDS. For The Use Of The Reformed
Dutch Church In North America. New-York, printed & sold
by G. Forman, 1796. (2nd title): The Heidelbergh
Catechism. Same imprint.

12mo, full crimson morocco, thin wavy gilt leaf broders
on covers; spine with five gilt compartments, black
label; thee major toals for compartment ornaments.
Close to fine.

1796. Calf, gilt.

STILES, Ezra & Family Members. A Family Tablet: Contain-
ing A Selection Of Original Poetry?
Boston, Wm. Spottswood, 1796. (Edited by Abiel Holmes)

12m^o, full tree calf, spine with red label, five gilt
compartments.

Fine condition.

1797. Calf, gilt.

The BOOK OF COMMON PRAYER. Use Of The Protestant Episcopal Church.

NY, for T. Allen, 1797.

12mo, full calf, thin gilt design around edges of covers, spine with five compartments each with lyre design, all in gilt.

Fine condition.

1797, calf

1797. Publisher's boards.

PRIESTLEY, Joseph. An History Of The Corruptions Of Christianity, In Two Volumes. The Third Edition. Boston: by William Sootswood, 1797. 1st American edition. Evans #32717.

2 volumes, pinkish-brown boards, white paper spines, the numerals '1' and '2' stamped on spines.

Trace of chipping, about fine.

1799, Publishers' boards.

VALLET DE PAN, Jacques. History Of The Destruction of the Helvetic Union And Liberty. Boston, Manning & Loring, March 1799.

Leather boards, paper spine, label, uncut. Fine condition.

1800-01. Publisher's boards.

(RUSSELL, William) The History Of Modern Europe. With An Account Of The Decline And Fall Of The Roman Empire. A View Of The Progress Of Society, From The Rise Of The Modern Kingdoms To The Peace Of Paris, in 1763. In A Series Of Letters From A Nobleman To His Son. A New Edition, Carefully Corrected. Phila.: by H. Maxwell, 1800-1801. 1st American edition. Evans #38439.
5 volumes, large octavo; original blue boards, paper spines, red paper labels; uncut, untrimmed. One spine has a crack, couple of small chips at spine ends.

1800. Calf, gilt.

THOMSON, James. The Seasons. With The Life Of The Author, by Dr. Samuel Johnson.
Wrentham, Mass., by and for Nathaniel Heaton, 1800.

12mo, full tree calf, spine with red label, gilt rules dividing five compartments, each with ornament.
Fine condition.

1801. Calf, gilt

The BOOK OF COMMON PRAYER. Use Of The Protestant Episcopal Church.
Brooklyn, by Thomas Kirk, 1801.

Full red calf, thin gilt design of chain around edges of covers, owner's name, L. Mott, 1806, centered on front cover; spine heavily gilt with seven compartments with designs, marbled endpapers.
Very good condition.

*another: Full brown calf; spine
Gilt, with black label Fine*

1801. Publisher's boards.

HARRIS, THADEUS M. Beauties Of Nature Delineated; Or, Philosophical And Pious Contemplations On The Works Of Nature, And The Seasons Of The Year. Second Edition. Pub. Agreeably To Act Of Congress. Charlestown: Printed & Sold by Samuel Etheridge, 1801.

12mo, plain paper boards, orange paper spine; 'Nature' title in ink on spine. (as issued).
About fine.

1801. Publisher's boards.

(STORY, Isaac) A Parnassian Shop, Opened In The Pindaric Style: by Peter Quince, Esq.
Boston, by Russell & Butler, 1801.

Blue paper boards, white paper spine, printed label, uncut.
Fine condition.

1802. Calf, gilt

BEATTIE, JAMES.
THE MINSTREL: Or, The Progress Of Genius. In Two Books. With Some Other Poems. New York: Pub. by William Durell, 1802. (on thick paper; 4 engraved plates)

Full acid calf, the spine with seven groupings of ornamental rules, gilt stamps in panels
Some damaged to rear cover.

1803. Calf, gilt.

AUSTIN, Benjamin, Jun. Constitutional Republicanism, In Opposition To Fallacious Federalism. As Published Occasionally In The Independent Chronicle, Under The Signature Of Old-South. Boston: Printed For Adams & Rhoades, 1803. 1st ed.

Full smooth black calf; spine with red label decorated, five panels with gilt stamping, including a stamp of a sheaf of wheat with rake and pitchfork.

1803. Publisher's boards.

JUVENALIS, Decimus Junius. The Satires Of. Translated Into English Verse, by William Gifford, Esq. With Notes And Illustrations. 2 volumes. Phila., printed by Tho. Lowry Flowman, for J. Morgan, 1803. 1st American edition; and first American printing of the Satires.

2 vols, tall 8vo, blue paper boards, paper spines with the numeral '1' and '2' stamped on them.

Small chips, but about fine.

1803. Calf, gilt.

PROTESTANT EPISCOPAL CHURCH: The Book Of Common Prayer, And Administration Of The Sacraments, And Other Rites And Ceremonies Of The Church... Together With The Psalter, Or Psalms Of David. New York: Printed by George Forman, for Peter Brynberg, Bookseller, Wilmington, Delaware, 1803. (The BOOK OF PSALMS...by Foreman, for William Durell)

Thick squat octavo, full dark green morocco: flat spine with very striking wide gilt bands, the ornament centered is a composite of a song bird / pipe / shepherd's crook / and a musical instrument. 'S. Minot' in gilt on front cover.

1803. Calf, gilt. Binders' label.

WATTS, ISAAC. THE PSALMS OF DAVID. / HYMNS & SPIRITUAL SONGS. (2 titles bound in 1) Boston: Printed by Manning & Loring, for Thomas & Andrews, and Manning & Loring, 1803.

Calf, gilt roll around edges of covers, gilt rolls & rules on spine. Binder's label: 'Book-Binding Executed with neatness and dispatch, by DAVID BUXTON, Portland (Maine).' With a leather strip on front cover containing the name of a family member: 'Betsey Buxton.'
Gilt somewhat faded, and calf dry.

1803. Calf, gilt. BINDING by John Roulstone, Boston.

WATTS, I. The Psalms Of David.
Boston, by Manning & Loring, for Thomas & Andrews and Manning & Loring, 1803.

Full crimson cross-grained morocco, gilt emblem lines on covers centering (on front): W. Roulstone, and (on rear): 1817; spine with gilt emblem lines, title and decorations, edges gauffered, marbled endpapers.
Binding by John Roulstone for his sister Mary.
Fine condition.

1803. Calf.

WRIGHT, Paul. The New and Complete Life Of Jesus Christ. Embellished With Engravings. NY: by Lazarus Beach, for William Durell, (1803). 1st American edition. Plates by Scoles, Tanner, Seymour, Doolittle, et al.

Tall quarto, full crimson grained morocco; three ornamental rolls around edges of covers, ornamental roll rectangle in center with stamped corner-pieces and a central stamp - in gilt; spine with gilt dotted diamond cross-hatching making six panels, ornamental rolls dividing. Cornerpieces of central decoration on covers is same as used by Wm. W. Potter, of Phila, in 1818. See Papantonio, plate 36. (Preliminaries loose, foxed.)

1804. Calf, gilt.

MOORE, Thomas. Odes Of Anacreon.
Phila., by Hugh Maxwell, 1804.

Full tree calf, spine with red label, five gilt compartments, edges gauffered, marbled endpapers.
Fine condition.

1804. Calf.

SMITH, ADAM. An Inquiry Into The Nature And Causes Of
The Wealth Of Nations. A New Edition, With Additions.
Hartford: printed for Oliver D. Cooke, 1804. Third
American edition. S&S #7277.

2 volumes, octavo, full tree calf, red labels, black
numbering pieces, spine panels with stamped ornaments;
leaf edges speckled. Bookplate of Michah Sampson's.
About fine.

1805. Publishers' boards

(ADAMS, John) Discourses On Davilla. A Series Of Papers,
On Political History.
Boston, Russell & Cutler, 1805.

Blue boards, paper spine, label, uncut.
Fine condition.

DUP - MAMC - 4-5-90

1805. Publisher's boards.

AKENSIDE, Dr. Mark. The Pleasures Of Imagination. A Poem In Three Books. Portland: Printed by Thomas B. Wait, 1805.

Tall octavo, marbled paper boards, paper spine; uncut. In 'as issued' condition. A beautiful printing job.

1805. Calf, gilt.

The BOOK OF COMMON PRAYER. Protestant Episcopal Church. Phila., by Thos. L. Plowman, & Benj. Tanner, 1805.

Tall octavo, full dark red straight-grained calf, gilt decorations around edges of covers, highly decorative spine with six compartments gilt with emblems and designs, marbled endpapers.
Fine condition (lacks free front end-paper)

1805. Calf.

SIDNEY, ALGERNON. DISCOURSES ON GOVERNMENT. To Which Is Added, An Account Of The Author's Life, And A Copious Index. NY: printed for Richard Lee, 1805. 1st Amer. ed.

3 volumes, full speckled calf, spine with panels within wide gilt tooling, other tools, red labels.
About fine.

1806. Publishers' boards.

The SECRET HISTORY OF THE COURT AND CABINET OF ST.
CLOUD, In A Series Of Letters.
Phila., John Watts, 1806.

Marbled fboards, paper spine, with title printed on,
uncut.
Fine condition.

1806. Calf, gilt.

The BOOK OF COMMON PRAYER...Protestant Episcopal Church.
NY, Alexander Ming, 1806.

Full red roan, owner's name, Thomas Hoyt, on front cover,
in gilt; spine with black label, gilt rules making five
panels, with a total of three different designs in them,
edges gauffered.
Very good condition.

1806-7 Printed Boards

75 =

SMITH, REV. THOMAS

THE WONDERS OF NATURE AND ART, Or, A Concise Account Of Whatever Is Most Curious And Remarkable In The World;...Revised, Corrected, And Improved, by James Mease, M.D., Member of the American Philosophical Society.

Original printed boards, uncut, untrimmed, unopened; 18mo, 11 volumes (of 14; lacks 3,9,13) plates.

Phila., by Robert Carr for Birch & Small, 1806-7.

1st American edition. Imprints #11386 (not in Welch; not in Gumuchian; the English edition not in Osborne)

2.

First issued in London, in 1804, in 12 volumes. Dr. Mease added 2 volumes, mostly on the United States. With the 'Directions to the Binder' at end of V. 14. The boards state: "Improved American Edition by Dr. Mease."

In the 11 volumes here, there are 3 plates lacking; i.e., there are 30 of the total of 36 plates.

Spine wear, with boards rubbed and loose. Usually items such as this got rebound into calf as soon as the buyer got home; in original publisher's state is a bit unusual.

At a fraction of what the price would be if it was complete.....

1806. Calf, gilt. BINDING by JOHN ROULSTONE, Boston.

SOUTHEY, Robert. Madoc.

Boston, by Munroe and Francis, 1806.

2 volumes, full tree calf, wide geometrical design bordering covers, two black labels each volume, spine gilt in four compartment separated by gilt rules, edges gauffered, marbled endpapers. Binding by John Roulstone, Boston. See Papantonio Catalogue, plates & #s 32 & 37.

Fine condition.

1807. Calf, gilt. Possibly by Robert de Silver.

BARLOW, Joel. The Columbiad, A Poem.

Phila. 1807. (BAL #906, state '2', sequence not determined; 1 of 912 copies - 1 of 96 on 'coarse paper')

Full calf, covers plain; red label, spine in five compartments, each gilt rules, sailing ship and an ornament. Binding possibly by Robert de Silver, who did other copies of this book. See Papantonio Catalogue. Fine condition.

1807. Calf, gilt.

BIBLE, The Holy. With Canne's Notes.

Philadelphia, Jacob Johnson, 1807.

Full calf, covers with one-inch center panel surrounded by one-onch rectangle of lighter color, blind chain design around edges, and from corners and around all panels; spine banded with gilt rules, red label with 'Canne's Bible'; edges with gilt gauffering. Fine condition.

1807.

Publisher's boards.

BLACKSTONE, Sir William. Commentaries On The Laws Of England, In Four Books. Portland, (Maine), by Thomas B. Wait & Co., 1807.

4 volumes, octavo, original blue boards, paper spines, printed labels. Some chipping of spines.

1807. Calf, gilt.

The ECHO, With Other Poems. (by Alsop, Hopkins, Dwight, Brackenridge & Others.)
NY, by Noah Bailey, 1807. Printed at the Porcupine Press by Pasquin Petronius. Eight plates including engraved titlepage.

Full tree calf, thin gilt design around edges of covers, red label, five panels with flower design separated by lines of ornaments, marbled endpapers, edges marbled.
Fine condition.

1807. Publishers' boards.

BRANFORD, James. The Birds Of Scotland, With Other Poems.
Boston, David West, 1807.

Marbled boards, yellow paper spine, label, uncut.
Hinge weak.

1807. Calf.

(KIRKLAND, JOHN T.) Life Of Commodore Preble. (Half title, only, engraved plate.) Complete. (n.p., n.d.)
1st ed. Howes K192; Sabin 38003.

Full crimson ~~XXXX~~ grained calf, thin gilt decoration around edges of covers, spine with gilt stamps and rolls, marbled endpapers; contemporary. Slight bit of wear spine extremes.

1807. Calf, gilt.

RAMSEY, David. The Life Of George Washington.
NY, by Hopkins & Seymour, 1807.

Full tree calf, gilt design around edges of covers,
red label, spine gilt in five compartments separated
by gilt rules, leaf edges blued, cover edges gauffered.
Possibly a Roulstone binding.
Fine condition.

1807. Calf, gilt: binder's label.

RAMSEY, David, M.D. The Life Of George Washington. New
York: Printed by Hopkins & Seymour, 1807. 1st ed.

Full tree calf: spine with gilt rules and stamps.
Binder's label: D. Bliss, Book Binder, NO, 291 Greenwich
St. ~~XXXX~~ (NYC).
Hannah French in Bookbinding In Americam 1941, Appendix
A, lists Bliss at this address in 1807.

dup-mcC-8-31-90

1808. stained calf.

de CAMOENS, Luis. Poems, From The Portuguse Of; With
Remarks On His Life And Writings, Notes, &c., by Lord
Viscount Strangford. Baltimore: Pub. by Coale &
Thomas, 1808.

Stained calf, greek key roll gilt around border of
covers, black label, spine fully gilt; gilt rollover
and inner dentles.
Trace of rubbing.

(1808) Calf: labeled Stoddard, Hudson, N.Y.

DEAN, Henry. Dean's Analytical Guide To The Art Of
Fenmanship. Second Edition. NY: for the author (1808)
(Lacks plates #4 & 10; of 36)

Quarto, full calf: gilt rules and corner pieces on
covers; spine with red label, five ornamented panels
~~XXX~~ separated by gilt decorations. Binders's label:
'Bound by Ashbel Stoddard, No. 137, Warren-Street,
Hudson (N.Y.)
~~XXX~~ Some rubbing, small worm holes near spine.

1808. Publisher's boards.

THE MILITARY MENTOR. Being A Series Of Letters
Recently Written By A General Officer To His Son, On
His Entering The Army. Salem: pub. by Chshing and
Appleton, 1808.

Vol. 2 (of 2); original marbled boards, paper spine,
printed orange label, untrimmed. Very fine.

~~Vol. 2 (of 2) Salem 1808, boards.~~

dup-McC- 8/6/90

1808. Publishers' boards.

ROBERTSON, David. Reports Of The Trials Of Colonel
Aaron Burr.
Phila., Hopkins & Earle, 1808.

2 volumes, tan boards, paper spines, labels 'Fine
Paper', uncut.
Spines & labels chipped.

1808./ Paper boards.

STRONG, CALEB: Patriotism and Piety. The Speeches Of His Excellency...
To The Senate and House Of Rep. Of The Commonwealth Of Mass: And Their
Answers: From 1800 to 1807., Newburyport: Edmund M. Blunt, 1808. 1st ed.

Original paper boards, paper spine, printed label. About fine.
Untrimmed.

1808. Pub. Boards.

(WHITTINGTON, REX. GEORGE D.)

TRAVELS THROUGH SPAIN AND PART OF PORTUGAL, With Commercial, Statistical,
And Geographical Details.

Original marbled boards, orange paper spine, label: 261pp, folding
map; untrimmed.

Boston: Pub. by White, Burditt & Co., 1808. 1st amer. ed.

The spine is cracked in half vertically (the sheets are sewn on the
extreme edge, so almost impossible to hold), some chipping of spine,
but a lovely period binding.

Dup - McL - 11-19-90

1809-10. Original boards.

ADDISON--STEELE et al. The Spectator. New York: Pub. by
William Durell and Co., George Long, Printer, 1809-10.

10 volumes: marbled boards, paper spines, orange labels.
n.b. The complete set of 'British Classics' was some
40-odd volumes long. (M & S wanted 850.00 for the Samuel
Johnson 'Works' part of this set!; in original boards)

1809. Calf, gilt.

BIBLE. THE NEW TESTAMENT. Based Upon Archbishop Newcome.
Boston, by Thomas B. Wait & Co., 1809.

Full tan calf, thin gilt design around covers edges,
spine with six gilded compartments.

Very good condition. *Probably bound by
Newstara.*

1809. Publisher's boards.

A BURLESQUE TRANSLATION OF HOMER: With Explanatory
Notes By The American Editor. (by Thomas Bridges.)
24 Copperplate Engravings (typical of William Charles)
NY, at the Sentimental Epicure's Ordinary, 1809.

2 volumes, marbled boards, calf spine with gilt title
imprinted, uncut.

Fine condition.

1809. Publisher's boards.

FRANKLIN, Benjamin. The Works Of.
Phila., William Duane, 1809.

Volumes 2, 3, 4 & 6; blue boards, paper spines, labels,
uncut.

Fine condition.

1809. Publisher's boards.

GOLDSMITH, Oliver. The Miscellaneous Works Of. A New Edition, In Six Volumes. To Which Is Prefixed, Some Account of His Life And Writings. Boston: by Hastings, Etheridge, And Bliss, 1809. (Complete in itself; altho these are Volumes XI-XVI (of ?) of a set called 'Classics

6 volumes, 8vo, marbled boards, green paper shelfbacks, orange labels; uncut

Some chipping of spines.

1810. Publisher's boards.

ADAMS, John Quincy. Lectures On Rhetoric And Oratory. Cambridge, Hilliard & Metcalf, 1810.

2 volumes, blue boards, paper spines, labels, uncut. Fine condition.

1810-1. Pub. printed boards.

COTTIN, Madame. The Saracen, Or Matilda And Malek Adhel, A Crusade-Romance. With An Historical Intro. by J. Michaud, The French Editor. NY: Printed & Pub. by Isaac Riley, 1810. (1811 on boards.)

2 volumes, orange paper boards containuing across spine, printed labels, front & rear boards printed. Spines about chipped away.

1810. Calf, gilt.

FOLDSMITH, Oliver. Poems By. With The Life Of The Author. (+ other bound in.)

NY, by W. Elliot, printed by P. Heard, 9ca 1810)

Full tan calf, 12mo, wide gilt design around edges of covers, spine fully gilt ornamented with red label

'Miscellany', edges marbled.

Fine condition.

1810. Calf, gilt.

(SILLIMAN, Benjamin) A Journal Of Travels In England, Holland And Scotland, And Of Two Passages Over The Atlantic, In The Years 1805 and 1806.

NY, by Bruce for Ezra Sargent, 1810.

2 volumes, full tree calf, two red labels per volume (which were put on first), spine decorated in gilt

designed panels, marbled endpapers.

Fine condition.

1810. Grained calf.

TASSO, John. Jerusalem Delivered: An Heroic Poem. Translated by John Hoole. First American From The Eighth London Edition, With Notes. Vol. II. Newburyport: Pub.

& Sold by Edward Little & Co.; Exeter: Printed by C. ~~NEE~~ Norris and Co. and E.C. Beals, 1810. 1st Amer. ed.

Vol. 2 (only): full black grained calf; gilt rolls edges of covers, flat spine gilt paneled.

1811. Printed boards.

(ALLEN, Benjamin, Jr.) Miscellaneous Poems, On Moral
And Religious Subjects. By Osander. Hudson: Printed
by Wm. E. Norman, 1811. 1st ed. Wegelin 836.

12mo, ~~XXXXXX~~ blue-grey paper boards & spine, printed
on front and spine.

Bottom of spine flaked.

Dup - MAMC - 4-5-90

1811. Publisher's boards.

BIGLAND, JOHN. A Geographical And Historical View Of
The World...With Notes, by Jedidiah Morse.
Boston: Printed by Thomas B. Wait and Co., 1811. 1st ed.

Vol. 2 (of 5); original blue boards, paper spine,
printed label (which says Vol. 1 (sic)). About fine;
untrimmed.

1811. Calf, gilt.

MONTGOMERY, JAMES. The Wanderer Of Switzerland, And
Other Poems. Morris-Town (N.J.): Pub. by Peter A.
Johnson, 1811.

16mo, full calf: flat spine, red label, five panels
with ornaments - sailing ship, platter, shield (which
says 'Vol. 1.').

1811. Calf, gilt.

PLUTARCH'S LIVES. Translated From The Original Greek, With Notes And A Life, by John & Wm. Langhorne. New Edition, With Corrections by Rev. Francis Wrangham. Philadelphia: Pub. by Brannan and Morford, 1811.

8 volumes: full tree calf, flat spine with gilt rules and stamps, red and black labels; marbled endpapers. Early ownership of Caroline M. Burrough, Cincinnati, Ohio. Close to fine.

1811. Publisher's boards.

SCOTT, SIR WALTER. The Vision Of Don Roderick; A Poem. Boston: Pub. by J. Greenleaf, 1811. 1st Amer. ed.

12mo, blue paper boards, continuing across spine. Uncut, unopened; in 'as issued' condition.

1811. Printed boards.

WINTHROP, PROF. JOHN. TWO LECTURES ON COMETS. Also, An Essay On Comets, by A. Oliver, Jun. With Sketches of the Lives of Professor Winthrop And Mr. Oliver. Likewise, A Supplement, Relative to the Present Comet of 1811. Boston: Pub. by W. WELLS & T.B. Wait & Co., 1811. 1st ed. for latter part.

Both paper covers imprinted; printed label on spine. About fine; uncut, unopened.

Dup - McC - 11-19-90

1811. Publisher's printed boards.

WINTHROP, Prof. John. Two Lectures On Comets. Also, An Essay On Comets, by A. Oliver, Jun, Esq. With Sketches Of The Lives Of Professor Winthrop And Mr. Oliver. Likewise, A Supplement, Relative To The Present Comet Of 1811. Boston? by W. Wells And T.B. Wait & Co., 1811. 1st ed.

12mo, paper boards continuing across spine, all sides printed.

Trace of cracks.

Dup-MCC-11-19-90

1811. Calf. Binder's label: Miller & Hutchens, Providence R.I.

(WOLCOTT, Rev. John.) The Works Of Peter Pindar, Esq. Boston: Charles Williams, 1811.

4 volumes, 12mo: full brown stained calf, thin gilt rules along edges of covers; spine with red labels, gilt decorated lines and rules, with different small gilt stamped ornaments. Label: 'sold by Miller & Hutchens, (Printers and Bookbinders) No. 1, Market-Square, Up Stairs, Providence, R.I.' See Papantonio, #38.

1812. Printed boards.

(ALLEN, BENJAMIN, JR.) UNITED WE STAND: DIVIDED WE FALL. A POEM. BY JUBA. New York: Printed by D. & G. Bruce, 1812. (cover: Sold by Levin Turner, 146 Washington-Street, 1812). 1st ed. Wegelin 837.

12mo: grey paper boards & spine, front cover imprinted.

1812. Calf, painted.

BIBLE, The Holy. Stereotyped Edition. Stereotyped For The Bible Society At Philadelphia, by T. Rutt, Chacklewell, London, 1812. (first such use in the U.S.A.)

Calf, hand painted decoration covering front cover completely! "Elizabeth Fernsler, 1837, Bible".
Hinges broken.

1812. Printed boards.

CAMPBELL, John. Walks Of Usefulness In London And Its Environs. Boston: Printed & Pub. by Lincoln & Edmands, 1812. 1st Amer. edition. (a juvenile)
Welch 153.1. (2 copies located)

12mo, paper boards, continuing across spine; front and rear printed. Close to fine.

1812. Publisher's printed boards.

HOMER. THE ILIAD. Translated by Alexander Pope.
Baltimore: by Nicklin, Lucas, Jr. & Jefferis; Also Ward, NY, 1812.

2 volumes, 12mo, paper boards containuing across spine, all sides printed.
Vol. 1 with slight chipping of spine.

1812. Calf, gilt.

LONNINI, Dionysii. de Sublimitate Commentarius.
Novi-Eborac (NYC) 1812.

Full calf, gilt wavy rules on spine; inlaid on front cover is a pyramid, with base, in red leather: 'Vita Brevis. Cursus / Gloriam Sempiternam / Spptob. Intest / Dat. Col. Con. V. Kal Aug. A.D. MDCCCXIII.' (A Dartmouth College class or text book)
2 copies; rubbed.

1812. Printed boards

LYTTLETON, LORD. Letters Of The Late. Second American Edition. Philadelphia: Pub. by Moses Thomas, 1812.

12mo, full paper over boards; printed on two sides and spine. One edge crack.

1812. Morocco, gilt

WATTS, Isaac. The Psalms Of David. Edited by Timothy Dwight. New Haven: Howe & Deforest et al, 1812.

16mo, full crimson morocco, gilt roll decorations around edges of covers, spine gilt.

~~and many unrecorded; this edition was unrecorded)~~
MUN

1813. Calf: binder's ticket.

(CORP, Harriet) Cottage Sketches; Or, Active Retirement. (A Novel.) Two Volumes In One. Boston: Pub. by West & Richardson; and by Eastburn, Kirk & Co.; E.G. House, Printer, 1813. 1st (& only) Amer. ed.

12mo, full calf, red decorative label. Binders label: 'Book-Binding Executed with neatness and dispatch, by DAVID BUXTON, Portland (Maine)'.

1813. Calf.

The HOLY BIBLE. Phila.: Printed by and for William W. Woodward, 1813.

2 volumes:

12mo, full crimson smooth grained calf, gilt decorations around edges of covers, spine with tooled decorations, a.e.g., marbled endpapers. About fine.

1813. Pub. printed boards

JONES, JOHN PAWL: The Life, Travels, Voyages, And Daring Engagements Of:...To Which Is Added, The Life & Adventures of Peter Williamson,...Sold For A Slave In America. Hartford: Printed by John Russell, Jr. 1813.

12mo, printed grey boards, yellow paper spine. About fine.

1813.
Calf, gilt.

SHAKESPEARE, William. The Plays Of.
Boston, Charles Williams, 1813.

6 volumes, 12mo; full russet-brown calf, thin gilt decorated rule around edges of covers, with blind decoration inside that; spines with gilt bands, decorations and titles.
Fine condition.

1813. Publisher's boards.

(SMITH, James) Horace In London: Consisting Of Imitations of the First Two Books Of The Odes Of Horace. Boston: by Cummings and Hilliard, 1813.

12mo, paper boards and spine, printed on all sides.

About fine. TWO (2) COPIES.

Dup - McC - 9/7/90

1814. Publisher's boards.

CLARK, Thomas. American Chronology, From The Discovery Of The Western World, Till May 3, 1814.
Phila., W. Carey, 1814.

Thin 12mo, printed paper boards.
Fine condition.

Dup - McC - 5-18-90

1814. Publisher's boards.

D'ISRAELI, ~~J.~~^{Isaac} Quarels Of Authors.
NY, by Eastburn, Kirk & Co., 1814.

2 volumes, printed boards and spines.
Fine condition.

1814. Publisher's boards.

DRYDEN, John. The Works Of Virgil, Translated Into
English Verse.

Baltimore, Fielding Lucas, Jun., 1814.

2 volumes, 12mo, full green paper boards and spine,
printed labels, uncut.
Fine condition.

1814. Publishers' boards.

EVERETT, Edward. A Defence Of Christianity, Against
The Work Of George B. English.
Boston, Cummings & Hilliard, 1814.

Blue boards, paper spine, label, uncut.
Fine condition. (His first book.)

1814. Printed boards.

GLOVER, RICHARD. LEONIDAS, A POEM. Baltimore: Pub. by
Neal, Wills, & Cole, 1814.

16mo, printed boards (paper continuous across boards and
spine). Li ttle rubbed,.

1814. Publishers' boards.

LE SAGE, *Alvin Bone*. The Adventures Of Gil Blas. Translated by
Tobias Smollett.
NY, Richard Scott, 1814.

4 volumes, paper boards continuing around spine,
imprinted in black.
Fine condition.

1814. Publishers' boards.

(RICH, Oliver O.) Synopsis Of The Genera Of American
Plants.

Georgetown, J.M. Carter, 1814.

Grey boards, continued around spine, printed in black,
uncut.

Very fine condition.

1815. Calf, gilt. BINDERS LABEL: T. Prince, Salem, Mass

ALISON, Archibald. Sermons.
Edinburgh 1815.

Full calf, gilt rules, spine gilt.
Fine condition.

1815. Publisher's boards.

BERNARD, Hon. Richard Boyle. A Tour Through Some Parts Of
France, Swatzerland, Savoy, Germany And Belgium, During
The Summer And Autumn Of 1814. Phila., by Edward Earle,
1815.

8vo, paper boards and spine, printed on all sides.
Trace of rubs; with small chip spine.

1815. Calf, gilt.

BIBLE, The Holy. Brookfield, E. Merriam & Co., 1815.

Very thick octavo, brown calf, gilt rule around edges
of covers; spine with gilt horizontal ornaments and
rules, labels 'Holy Bible' and 'Caroline M. Merriam'.
Bound for the printer's wife.
A fine copy.

1815. Calf, gilt. BINDING by JOHN ROULSTONE, Boston.

The BOOK OF COMMON PRAYER. Protestant Episcopal Church.
Baltimore, by Coale & Maxwell, 1815.

Full crimson cross-grained morocco, two parallel lines
of emblems, gilt, on covers, spine gilt with title,
rows of emblems and diamond/dot design. Binding by
John Roulstone, Boston; see Papantonio Catalog, plates
& item #s 32-3.
Fine condition.

1815. Publisher's boards.

BICHAPARTE, Louis. Maria; Or, The Hollanders.
Boston, by John Eliot, 1815.

2 volumes, 12mo, blue paper boards, white paper spines,
printed labels, uncut.
Fine condition.

(1815) Publisher's boards.

CAMPBELL, THOMAS. THE POETICAL WORKS OF. With A
Revised Sketch Of The Author. (by Washington Irving.)
Phila.: Pub. by Edward Earle (1815). See BAL 10099.

12mo, original blue boards, paper spine. About fine.

1815. Publishers' boards.

CAREY, Mathew. The Olive Branch.
Boston, Rowe & Hooper, 1815. Third Edition.

Blue boards, paper spine, blue label, uncut.
Fine condition.

1815. Printed boards.

CLINTON, DE WITT. AN INTRODUCTORY DISCOURSE DELIVERED
BEFORE THE LITERARY AND PHILOSOPHICAL SOCIETY OF NEW-
YORK, ON THE FOURTH OF MAY, 1814. NY: Pub. by David
Longworth, 1815. 1st ed. Presentation from Charles A. Clinton.
grey paper boards, continuing across spine: title page
front, author on spine, advertisement on rear
Spine library markings inside. Couple of small chips
spine.

1815. CALF. Binders's label of: "Book Binding Executed
With Neatness And Dispatch by Francis Grant,
Exeter, N.H.

NEW-HAMPSHIRE, The Laws Of The State Of. Exeter, printed
by C. Norris & Co., 1815.

Tall 8vo, full brown calf, thin blind decoration around
edges of covers, red label.

Slight rubs.

1815. Binders label.

SCOTT, SIR WALTER. THE LORD OF THE ISLES, A POEM.
Boston: Pub. by Wells and Lilly, 1815.

16mo, ~~3/4~~ calf, marbled boards. Binders label:
'G.S. Carpenter, Binder, Augusta (Maine).'

1815. Morocco.

WATTS, ISAAC. THE PSALMS OF DAVID. Haverhill (Mass.).
Pub. by Burrill and Tileston, 1815.

Thick 32mo, full crimson vettical-grained morocco;
gilt tool roll around edges of covers, gilt rule
centered rectangle on front cover with owner's name
'James Marsh'; spine fully gilt with rolls.
Trace of rubs.

1816. Acid calf.

BYRON, LORD. THE WORKS OF. Including Several Poems Now
First Collected. Together With An Original Biography.
Philadelphia: Pub. by Moses Thomas, 1816. Imprints
37144 (2 locations); not in Wise.

3 volumes, 12mo: full acid stained calf, gilt roll
around covers, 2 red labels each volume, panels with
gilt ornament.

Dup - mC - 5 - 14 - 90

1816. CALF, gilt. *Publisher's binding*

OLDSMITH, Oliver. The Vicar Of Wakefield. Baltimore:
by Fielding Lucas, Jr. & Joseph Cushing, 1816.

16mo, full brown calf; half-inch ornamental broders on
covers; spine with multiple gilt rules, ornament in three
compartments, title.

Trace of rubs.

see: Walters Ex #614

1816 Calf, gilt. Binder's label.

HUME/SOLLETT et al. The History Of England. Albany: Published by
B.D. Packard, 1816.

8 volumes: full smooth calf, covers with thick gilt roll and quarter
inch blind roll around edges of covers; flat spine, in five compart-
ments, gilt rolls and stamps. 'A. Sondley' owner's name at bottom of
spine. BINDER'S LABEL: 'Wm. Seymour, Fancy Blank Book Binder, Albany'
within wreath.

A fine set.

1816. Stained calf binding.

The NAVAL TEMPLE: Containing A Complete History Of
The Battles Fought By The Navy Of The United States.
Second Edition. Boston: Pub. by Barber Badger, 1816.

Full stained calf; greek key rolls around edges of
covers, inner roll design; spine with panels of
decoration, with rules and greek key seperations.
(Lacks most plates). Remains of home-made jacket
on end papers.

1816. Calf.

THOMSON, JAMES. THE SEASONS. With The Life Of The Author, by Patrick Murdoch. New York: Printed for Richard Scott, and Forbes & Co., Forbes & Co., Print, 1816.

16mo, full crimson calf: gilt roll tool around edges of covers; flat spine fully gilt with rules and rolls. About fine.

1816. Publisher's boards.

YATES, JAMES. A VINDICATION OF UNITARIANISM, In Reply To Mr. Wardlaw's Discourses On The Socinian Controversy. Boston: Wells & Lilly, 1816. 1st Amer. ed.

Tall 8vo: blue paper boards, white paper spine, label. Very fine 'as issued'.

1817. Calf, gilt.

The BOOK OF COMMON PRAYER. Protestant Episcopal Church. Baltimore, by J. Robinson, for Fielding Lucas, Jun'r, (1817).

32mo, full black grained morocco, covers and spine fully gilt with geometrical design; owners name and affiliation centered on covers: 'Doctor Heermann, U.S. Navy.' Presentation from Heermann in 1824 to a fellow U.S. Navy doctor, Samuel R. Marshall. Fine condition.

1817. Printed boards.

(BROWN, THOMAS) THE BOWER OF SPRING, WITH OTHER POEMS.
By The Author Of The Paradise Of Coquettes. Phila.:
by M. Thomas, 1817. 1st Amer. ed.

12mo, paper boards continuing over spine, front and
rear printed.

1817. Morecco gilt.

HOBART, JOHN HENRY. A COMPANION FOR THE FESTIVALS AND
FEASTS OF THE PROTESTANT EPISCOPAL CHURCH. Second
Edition. New York: Printed & Sold by T. & J. Swords,
1817.

12mo, full crimson morocco, grained, gilt roll and
rules around edges of covers, spine full gilt
Slight rubbing.

1817. Binder's label: Hudson, N.Y.

RENNEVILLE, Madame de. Les Secrets du Coeur, ou le Cercle
du Chateau d'Eglantine. 3 volumes. Paris: Bechet, Librair
1817.

3 volumes: 3/4 calf, marbled boards, red labels, spine
gilt ruled. Binder's label in Vol. 1: 'Bound by S.S.
Hatheway, No. 157, Warren-Street, Hudson (N.Y.)'
fine set. (a contemporary binding)

1817. Printed boards.

SCOTT, JONATHAN M. Blue Lights, Or The Convention. A
Poem In Four Cantos. NY: by Charles N. Baldwin, 1817.
1st ed. Wegelin #1132.

Thin 12mo, paper boards continuing over spine; all
sides printed.

dup - mcc - 9/6/90

1817. Calf, gilt. BINDERS LABEL: David Buxton, Portland,
Maine.

THOMSON, James. The Seasons.
NY, W.B. Gilley, 1817.

12mo, full stained calf binding, gilt ornamental border
on covers, spine with red label, gilt ornamented panels.
Label inside front cover: "Book-Binding Executed with
neatness and dispatch, by David Buxton, Portland (Maine)
Fine condition.

1817. Printed boards.

VAUX, ROBERTS. MEMOIRS OF THE LIFE OF ANTHONY BENEZET.
Philadelphia: Pub. by James P. Parke, 1817. 1st ed.

Paper boards: printed on both covers and spine.

Boards loose.

Dup - mcl - 9-21-90

1817. Publisher's boards.

WARDLAW, RALPH. UNITARIANISM INCAPABLE OF VINDICATION:
A Reply To The Rev. James Yates's Vindication Of
Unitarianism. Andover: Mark Newman, 1817. 1st Amer. ed.

Tall 8vo: blue paper boards, white paper spine, label.
Very fine 'as issued'.

1817. Morocco, gilt.

WATTS, Isaac. The Psalms Of David. Edited by Timothy
Dwight. Hartford: George Goodwin & Sons, 1817.

16mo, full crimson morocco, covers with wide roll
decorations around edges, front cover with name in
gilt 'Harriet E. Peck' spine fully gilt.

1818. Calf, gilt.

The BOOK OF COMMON PRAYER. Protestant Episcopal Church.
Phila., by S. Potter & Co., 1818.

Full crimson roan, one inch gilt and blind decoration
around all edges of covers, spine fully gilt with five
panels separated by lines of ornaments. On front fly:
(in pencil) morocco extra 3.75; marbled endpapers.
Fine condition.

1818. Printed boards.

BROWN, THOMAS (The Younger) The Fudge Family In
Paris. New York: Pub., by W.B. Gilley, 1818.

Printed boards. (not in Imprints)

Dup - mcl - 5-14-90

1818-9. Printed boards.

COBBETT, WILLIAM. A YEAR'S RESIDENCE IN THE UNITED
STATES OF AMERICA; In Three Parts. New York: Printed
for the Author by Clayton and Kingsland, 1818-9. 1st
eds. Gaine #77a.

3 volumes: all in printed boards.

A very fine set.

+ extra copies of Part I & III. ->

*extra copies dup -
mcl - 5-18-90*

1818. stained calf.

COWPER, William. The Minor Poems Of / The Task / Table
Talk, & Other Poems. Philadelphia: Pub/ by Thomas
Desilver, 1818.

3 volumes, 12mo, ^{gilt rules around edges of covers} stained calf, gilt rules around edges
of covers, red labels, spines fully gilt, marbled
endpapers.

Close to fine. The set is complete.

1818. Printed boards.

GODWIN, WILLIAM. MANDEVILLE. A TALE OF THE SEVENTEENTH CENTURY IN ENGLAND. In Two Volumes. New York: Pub. by W.B. Gilley, and C. Wiley and Co., 1818.

Vol. 1 (only, of 2): pink paper boards and spine, printed on all surfaces.

Spine chip and crack.

Engraved bookplate by Brown, Sc., N.Y., of Henry Floyd Jones.

1818. Stained calf.

GODWIN, WILLIAM. THINGS AS THEY ARE: OR THE ADVENTURES OF CALEB WILLIAMS. Phila.: printed & Pub. by A. Small, 1818.

2 volumes, 16mo, full stained calf, labels.
A little rubbed.

1818. Calf. Binders label: Copeland, Boston.

HUMPHRIES, Col. David. An Essay On The Life Of The Hon. Major General Israel Putnam. Boston: by Samuel Avery, 1818.

Full calf, gilt dotted rules around edges of covers, with stamped cornerpieces designs; spine compartmented with dotted wavy lines, red label; grey gun-wad paper endpapers; binder's label: 'WM. H. COPELAND, Binder, Boston. Binding fine, book foxed.

1818. Calf, gilt.

PAULDIN, James Kirk. The Backwoodman. A Poem.
Phila., by W. Thomas, 1818. 1st ed.

12mo, full tree calf, spine with black label, five gilt
panels. Book label, inside front cover: "Jos. Logan."
(of the Kentucky Logan's, from the Lexington area).
Fine condition.

1819. Calf, gilt. (bound by Henry I. Megarey)

The BOOK OF COMMON PRAYER. Use Of The Protestant Epis-
copal Church.

NY, by Henry T. Megarey, 1819.

Full red calf, covers with very elaborate gilt design of
one-inch wide scroll-lace work pillars, corners with
square design; spine in seven compartments, title, city,
and elaborate lace work design, inner dentelles, a.e.g.
Fine condition. (see Maser Collection, #30 and Plate 1;
Papantonio #39; Wm. L. Andrews,
Biblioegy In U.S. (1902) pp 9-15.

1819. Printed boards.

DANA, EDMUND. GEOGRAPHICAL SKETCHES ON THE WESTERN
COUNTRY: Designed For Emigrants And Settlers.
Cincinnati: Looker, Reynolds & Co., 1819. 1st ed.
Streeter 840.

Paper boards, continuing across spine: front and rear
printed.

1819. Publishers' boards.

DARTMOUTH COLLEGE, Report Of The Case Of The Trustees
Of, Against William H. Woodward, by Timothy Farrar.
Portsmouth, N.H. (1819).

Blue boards, paper spine, label, uncut.
Fine condition.

1819. Publisher's boards.

BOLDSWORTH, Oliver. The Deserted Village, Traveller,
And Miscellaneous Poems.
Middlebury, Vt., by H. Richardson, Jr., 1819.

12mo, grey boards with covers printed in black, uncut.
Fine condition.

1819. Calf, gilt. BINDER'S LABEL, T. Prince, Salem.

BOLDSWORTH, Oliver. The Traveller, The Deserted Village,
And Other Poems.
Hartford, for Samuel G. Coodrich, 1819.

Full brown calf, wide gilt design bordering edges of
covers, spine with brown label, and five gilt design
compartments. With binder's label: Thomas Prince,
Binder, Salem, Mass.
Rubbed.

1819-20. Calf. Binder's label.

(IRVING; WASHINGTON) THE SKETCH BOOK OF GEOFFREY
CRAYON, Gent. NY: C.S. Van Winkle, 1819-20. 1st ed.,
first printings of all seven parts. (no wrappers.)
BAL #10106.

2 volumes 3/4 calf, marbled sides, red and black
labels. Contemporary binding with binder's label:
'S.C. Stevens, Book-Binder, And Bookseller, Dover,
N.H.'. About fine.

1819-8. (sic) Calf, gilt

RAMSAY, David. Universal History Americanized. Philadelphia: for the
Benefit of the Ramsay Family, by M. Carey and Son, XXXX 1819 (last 3
vols: 1818.) *1st ed.*

11 volumes (of 12; lacks V. 1); contemporary full tree calf. flat
spine with 2 black labels, gilt panel lines and stamping; edges
stained red.
A fine set.

1819. Publisher's boards.

SMITH, Captain John. The True Travels, Adventures And
Observations Of Captaine John Smith, In Europe, Asia,
Africke, And America: Beginning About The Yeere 1593,
And Continued To This Present 1629. Richmond, (Va.),
Pub. at the Franklin Press, 1819. (2 frontis', 2
folding maps, 1 folding plate.) 1st Amer. ed. Sabin
82852.

2 volumes, blue boards, white paper spine, labels.
About fine.

1819. Calf.

WATTS, ISAAC. THE PSALMS OF DAVID. Exeter, N.H.: Printed and Pub. by John I. Williams, 1819.

32mo, full black vertical grained calf; spine with gilt rules and diamond ornaments. Probably bound by Williams, Exeter.

About fine. See Maser Coll. #33 et al for Williams bindings.

1820. Morocco, gilt.

A COLLECTION OF PSALMS AND HYMNS, FOR SOCIAL AND PRIVATE WORSHIP. New York: Printed by C.S. Van Winkle, 1820. 1st ed. BAL #1586, for the WILLIAM CULLEN BRYANT poems contained herein. This is the first 'book' containing Bryant material; four pamphlets preceding.

Full crimson morocco, gilt rules; flat spine full gilt simulating panels; edges stained red. On front cover: 'Benjamin Poor' in gilt.

ca 1820

~~(1818-20)~~ Morocco gilt: binder's ticket:
"H.I. MEGAREY, BINDER, N.Y."

The HOLY BIBLE, Containing The Old And New Testaments,
And The Apocrypha. Embellished With Engravings By
Charles Heath From Designs By Richard Westall, R.A.
London: Printed for White, Cochrane, And Co., 1815.

Three (3) volumes, quarto (11 3/8 x 7 3/4); binder's
ticket in each volume 'H.I. Megarey, Binder, N.Y.'

Full crimson morocco, ~~cross~~ ^{straight} grained; the four sides of
the covers have a 5/8" ~~XXXXXX~~ gilt decorative roll
on each side of which are four straight rules for a 1"
total, and these are enclosed with a blind ornamental
~~roll~~; the four corners are panels with gilt quatrefoil
stamps with blind pointille shading; the center panel
is blocked with a gilt rule; two different roll tools
have been used to make an vertical diamond design 3/4"
wide centering, this is surrounded with blind tooled
border with gilt straight line centering it, the
corners with gilt half moons and stamped ornament.
The spine is banded with three panels with gilt rules

separating; the central panel with title surrounded
with gilt corved lines, the top & bottom panels with
elaborate gilt stamp. Board edges and turn-ins gilt,
with leaves heavily gilt and gaufered.
About fine.

See Papantonio, #39; compare with the NY: Megarey 'Book
of Common Prayer, 1819 in this collection; Grolier Cat.
Bookbindings, 1907; Andrews, Bibliopegy, 1902;

(1820s) Calf.

WATTS, ISAAC. PSALMS. HYMNS. Hartford, Con. Pub. by
Andrus & Judd, Lee Street (ca 1820s)

Thick 32mo, full brown calf; two gilt rules around
edges of covers; spine with gilt tool rolls and
stamps. Probably by the Andrus Bindery, Hartford.
About fine.

1820. Publishers' boards.

WHITMAN, Zacheriah G. An Historical Sketch Of The
Ancient & Honourable Artillery Company.
Boston, by E.C. House, 1820.

Blue boards, orange paper spine, label, uncut.
Fine condition.

1821. Publishers' boards. BINDER'S LABEL: T. Larson,
Binder, 101 Greenwich-St., (NYC)

ARDEN, Francis. A Translation Of The First Book Of
Ovid's Tristia.
NY, S.S. van Winkle, 1821.

Blue boards, paper spine, label, uncut.
Rubbed.

1821. Calf.

BALLOU, Hosea & Edward TURNER. The Universalist's Hymn-Book: A New Collection Of Psalms And Hymns. Boston: by Munroe and Francis, 1821. 1st ed.

Full crimson grained roan, gilt roll around edges of covers; owner's name 'E. Wheeler' in gilt on front; spine with five panels with large gilt scroll decoration.

1821. CALF, GILT

BEATTIE, James. The Minstrel; Or, The Progres Of Genius; And Other Poems. New-York: by R. & W.A. Bartow, 1821.

16mo, full brown calf, wide ornamental gilt broders on covers, spine fully gilt with decorations, ~~XXXX~~ author.

Close to fine.

1821. Printed boards.

BIGELOW, ANDREW. LEAVES FROM A JOURNAL; Or Sketches Of Rambles In Some Parts Of North Britain And Ireland. Chiefly In The Year 1817. Boston: Wells and Lilly, 1821. 1st ed. Presentation copy from the author.

Paper boards: printed on all sides. Preface dated Sept. 1821; ads on rear boards dated Oct. 1821. Lower spine chipped.

1821-2. Publishers' boards.

DWIGHT, Timothy. Travels: In New-England And New-York.
New Haven, 1821-2. With Three Maps & Errata slip.

Blue boards, paper spines, labels, uncut; unopened.
Fine condition.

1821. Victorian cloth.

EDGEWORTH, Maria. Early Lessons, In Four Volumes.
VOLUME I (only). Phila., M. Carey & Son, 1821. Not in
Imprints.

16mo! original (very early) thin purple ribbed moire
cloth (sometimes called 'muslin').

Spine edge wear.

EDGEWORTH, MARIA

EARLY LESSONS, In Four Volumes. Vol. 1. - Containing
Harry & Lucy, Part I-II, Little Dog Trusty, The Orange
Man, The Cherry Orchard, Frank Part I.

VERY EARLY CLOTH; 58, 54, 48, 72pp

Phila., M. Carey & Son, 1821. (this imprint not
recorded in Imprints.)

John Carter, Binding Varints, suggests 1822 or 1823
for the first use of muslin; while this book may not
be the first so issued, it is certainly close to it.

1821. Printed boards.

HOFLAND, Mrs. Barbara. The Good Grandmother And Her Offspring; A Tale. Boston: Pub. by N.S. & J. Simpkins, 1821. 1st Amer. ed.

12mo, grey paper covers and spine, all sides printed. Spine wear.

1821-2. Tree calf.

HUME, David. The History Of England. (with) SMOLLETT, T. The History Of England. (with) BISSETT, Robert. The History of England. Philadelphia: Pub. by Edward Parker, 1821-2.

Nine (9) volumes (4+2+3), full tree calf, large red labels with gilt rolls, flat spine with panels gilt. An excellent set.

1821-3. Calf, stamped, gilt.

JOSEPHUS, FLAVIUS. THE GENUINE WORKS OF. Boston: Printed & Published by S. Walker, 1821-3. Illustrated.

2 volumes, quarto: full brown calf; covers with two thin and one wide blind rolls centering a deeply stamped emblematic figure of flags, spears, drum; flat spine with red & black labels, three panels and bands with gilt stamping.

Some rubbing, hinges weak.

1821. Pub. boards

JUNIUS: THE LETTERS OF. New York: Pub. by Henry Durell,
1821.

2 volumes, large 8vo (large paper), paper boards
continuing across spine; numerals '1' and '2' stamped
on spine; uncut.

1821. Bookseller's label.

KNAPP, SAMUEL L. BIOGRAPHICAL SKETCHES OF EMINENT
LAWYERS, STATESMEN, AND MEN OF LETTERS. Boston: Pub.
by Richardson and Lord, 1821. 1st ed.

3/4 calf, marbled boards, black label. Bookseller's
label: 'H.G.O. Washburn & Co., Booksellers, Stationers
and Book Binders, Belfast, Me.'

1821. Morocco, gilt: ascribed to Megarey, NYC.

THE WREATH: A Collection Of Poems, From Celebrated
British Authors. New-York: Pub. by W.B. Gilley and
H.I. Megarey, J. Seymour, Printer, 1821.

12mo, black morocco, center panels with embossed
stamping, bordered with blind rolled tool, outer border
of gilt rolled tool, spine panels with gilt tooling &
title, a.e.g.

Binding ascribed to Megarey, NYC. See Papantonio Catalog
See Williamson for stamping & embossed covers of this
period.

1822. Publisher's boards.

(ADOLPHUS, JOHN L.) LETTERS TO RICHARD HEBER, ESQ.,
CONTAINING CRITICAL REMARKS ON THE SERIES OF NOVELS
BEGINNING WITH "WAVERLY", AND AN ATTEMPT TO ASCERTAIN
THEIR AUTHOR. Boston: Samuel H. Parker, 1822. 1st
American edition.

Paper boards continuing across spine, printed label.
About fine.

DUP - MAMC - 4-5-90

1822. Calf, gilt.

THE BOOK OF COMMON PRAYER. Albany: Pr. & Pub. by E. & E. Hosford, 1822

Full brown calf; spine with red label, four trumpet-like ornaments in
~~panels~~ panels.

1822. Printed boards.

EDGEWORTH, MARIA. Frank, A Sequel To Frank In Early
Lessons. Cambridge: Printed For The Trustees Of The
Publishing Fund, by Hilliard and Metcalf, June, 1822.
1st American ed.

2 volumes: paper boards, continuing around spine,
all sides printed.
Slight chipping of spines.

1822.
Calf, gilt.

ROBERTSON, William. 'Works'. (History of the Reign of the Emperor Charles V., 3 vols; History of Scotland, 2 vols; History of America, 2 vols; Historical Disquisition Concerning India, 1 vol; total of 8 volumes. Albany, by E. and E. Hosford, 1822.

Octavo, full tree calf, spine heavily gilt in panels, two red labels each volume. Minute rubbing, close to fine.

1822-3-5. Calf, gilt.

U.S. MILITARY ACADEMY (West Point), Register Of Officers and Cadets, June 1822. (bound with June 1823; and June 1824; and June 1825.) (the first three are unrecorded in Imprints; the last is known in one location.)

12mo, full crimson morocco, gilt and blind design around edges of covers with ornaments at corners, spine fully gilt decorated, marbled endpapers.
Fine condition.

1823. Publishers' boards.

COWPER, William. Poems.
Boston, Charles Ewer, 1823.

Volumes 1-2 (of 3) Paper boards, continued around spine, labels, uncut.
Weak hinge.

1823. Morocco.

REFORMED DUTCH CHURCH: THE PSALMS AND HYMNS. Albany:
Printed and Pub. by E. & E. Hosford, 1823.

32mo, full crimson ~~leather~~^{CROSS}-grained morocco; covers **IX**
with two rolls and wide roll, gilt, around edges; flat
spine with gilt rolls and stamps. An outstanding
example. Fine copy.

1823. Calf, gilt. Signed: A.C. Morin

ROLLIN, Charles. The Ancient History of the Egyptians,
Carthaginians, Assyrians, Babylonians, Medes & Persians,
Macedonians & Grecians. Illustrated With Engravings and
Maps. Boston: Printed & Pub. by Samuel Walker, 1823.

2 volumes, quarto: full calf, sides with full stamped
vine design; flat spine, four panels, fully gilt: side
design signed 'A.C. Morin'.

Slight rubbing.

1824. Original boards.

BANCROFT, GEORGE. REFLECTIONS ON THE POLITICS OF
ANCIENT GREECE. Translated From The German Of Arnold
H.L. Keeren. Boston: Pub. by Cummings, Hilliard & Co.,
1824. 1st ed. BAL #602 (who says issued in 'leather'.)

Boards, paper spine, label.
Chip bottom of spine.

1824. Publisher's boards.

BOSWELL, James. The Life Of Samuel Johnson, LL.D. A New Edition. Copious Notes And Biographical Illustrations, By Edmund Malone. Bellows Falls, Vt., by Blake, Cutler & Co., for Ewer & Bedlington (of Boston), 1824.

5 volumes, original grey paper boards and spine, typographical labels; stating 'Second Boston Edition'. Some minor chipping of spines and labels.

2nd set; see 1st card.

1824. Publisher's boards.

BOSWELL, James. The Life Of Samuel Johnson, LL.D....etc. Bellows Falls, Vt....1824.

5 volumes. (It should be noted, that on both sets, the imprint of Vols. 2-5 reads: 'Boston: Pub. By Charles Ewer and Timothy Bedlington, 1824; with the printers moved to the verso of titlepage.)

This set in tan boards, violet or purple CLOTH shelf-backs (very early for cloth); the labels have been reset,

1824. Calf. (Andrus bindery)

BUNYAN, JOHN. THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. In Two Parts. Hartford: Pub. by Silas Andrus, 1824.

Reddish-brown calf; sides with two panels, the outer grained in two different directions, the center squared as a checker-board, thin gilt tooled roll along outer edges; flat spine completely decorated with ~~rolls~~ stamps and different tooled rolls.
From the Andrus Pub. Co. who had their own ~~bindery~~.
very distinctive bindery. *a fine copy*

1824. Printed boards.

EARLY PIETY. Philadelphia: Amer. S.S. Union, 1824.

12mo: paper boards and spine; front cover imprinted,
with engraving.

1824. Publishers' boards.

HOFLAND, Mrs. Barbara. The Daughter Of A Genius.
Boston, Munroe & Francis, 1824.

Tan boards, printed in black, roan spine, gilt, uncut.
Fine condition.

1824. Publishers' boards.

HOFLAND, Mrs. Barbara. Tales Of Clairmont Castle.
Phila., Thomas T. Ash (ca 1824).

Yellow boards, printed on covers, spine roan imprinted
in gilt. (unrecorded in Imprints.)
Very fine condition.

1824. Publisher's boards.

HOYT, COL. EPAPHRAS
ANTIQUARIAN RESEARCHES. Greenfield, Mass.: Printed by
Ansel Phelps, Dec. 1824. 1st ed.

Blue boards, white paper spine, orange label; uncut,
untrimmed.

DUP

MAMC July 1990

1824. Morocco.

The NEW TESTAMENT. Hartford: Pub. by Silas Andrus. 1828
on titlepage, 1824 on engraved titlepage.

12mo, full vertical grained green morocco, spine with
gilt rules, stamps and title. Probably from the Andrus
bindery.

1824, Morocco.

WATTS, ISAAC. PSALMS. New York: Pub. by John Montgomery
1824. I. Marks, printer.

Full crimson cross-grain morocco: gilt rules and 9/16"
wide rolled tool, with 3/8" blind roll tool on covers;
flat spine with four large panel stamps, gilt rules &
author. Splendid.
A fine copy.

1824. Calf, gilt.

(WILSON, John) Lights And Shadows Of Scottish Life. A Selection From The Papers Of The Late Arthur Austin. NY, Solomon King, 1824. 1st American edition.

Full red calf, gilt rule and scroll design around edges of covers; owner's name, J.M. Shepherd, in gilt on front cover; spine fully covered with title and gilt designs. Fine condition.

1825. Calf, gilt. Binder's label: John Hutchens, Providence, R.I.

Album; completed in manuscript verse.

Svo, full crimson diced calf, covers with gilt rules and decorated border, front covers with 'H. Thompson' centered in gilt; spine gilt with title 'Common Place'. Binder's label in rear: "Manufactured and sold by John Hutchens, No. 1 Market-Square, 2nd Story, Providence, R.I. Fine condition.

1825. Stained calf, gilt.

BIBLE, THE HOLY. Boston: Pub. by Matthew M. Tappan, Sold Wholesale and Retail by Rutter, Gaylord & Co.; Stereotyped by B. & J. Collins, New York: 1825.

Thick quarto: stained (or mottled or Spanish-type) calf sides, border edgings of two rules and two rolled tools, central diamond of rolled tools; spine with four compartments, wide divisions, 90% of the surface with gilt tooling, rolls and stamping; marbled waste-sheet endpapers
Excellent ~~XXXX~~ condition.

1825. Morocco. Labeled.

The BOOK OF COMMON PRAYER...Protestant Episcopalian Church. Phila.: Pub. by Thomas Desilver, 1825.

Full crimson grained morocco; covers with wide gilt rolled border, blind roll and corners inside that; banded spine with four major compartments, fully gilt tooled and rolled. Partial label on endpaper corner: "orange, tiny fleur-de-lys printer's ornament border, lettering in top two lines Made (and) Sold /COA(L?)"
Slight cracks in spine hinge.

1.

1825. 'Cathedral' binding.

BRADY & TATE: A SELECTION FROM...PSALMS & HYMNS.
Boston: Pub. by Richardson and Lord, 1825.

12mo, full black vertical grained morocco; gilt rules and wide roll tool around edges, blind rolled tool inside that, centering an embossed Gothic ~~XXXXX~~ cathedral window panel: front cover with owner's name: 'H.J. Warner' in gilt at top; spine with five panels, panels & straps all with gilt stamping.
A fine copy.

7/4"

2.

The terms 'embossed', 'stamped', and 'blocked' is discussed in Jamieson: English Embossed Bindings, 1825-1850 (Cambridge 1972). This Brady & Tate must be considered an incunabula in American usage.

1825. Publishers' boards.

EARLY PIETY.

Phila., Amer. S.S. Union, 1825.

Orange boards, covers printed in black, paper spine.
Very fine condition. (unrecorded in Imprints)

1825. Boards.

HORACE. THE WORKS OF. Translated by Philip Francis. To
Which Is Prefixed, The Life of the Translator. New York:
Solomon King, . 1825.

2 volumes, 12mo: covers and spine with continuous grey
paper over boards, numerals manuscript on spine (very
like the early 18th century volumes). Unusual at this
late date. Close to fine condition.

1825. Calf, gilt

Pamphlets; a bound volume of; including discourses by
Webster, Everett, Sprague.
Boston, 1825.

Full red roan, gilt decorated edge design on covers, with
a diamond centered; spine in gilt panels with decorations
a.e.g.
Fine condition.

1825. Calf.

VOLTAIRE, M. DE. THE HISTORY OF CHARLES THE TWELTH,
KING OF SWEDEN. Hartford: Pub. by Silas Andrus, 1825.

12mo, full black calf: gilt roll on covers centering
a blind-stamped panel; spine with gilt rolls and
stamps. Probably by the Andrus Bindery, Hartford.
See other Andrus bindings in collection. This is the
same panel as on the 1828 WALKER: Dictionary. 678"

1826. (1825) Publisher's boards. SIGNED DESIGN: Childs.

The ATLANTIC CONVENIR: A Christmas And New Year's
Offering. 1826.

Phila., H.C. Carey & I. Lea (1825).

12mo, green paper boards printed in black on covers
and spine, design signed by C. Childs. Contained in
original slipcase, paper, with two green labels with
same design as boards.

With Stephen H. Wakeman bookplate (see his sale). The
first American gift book, the first year
Fine condition.

Dup - MAMC - 4-5-90

1826. Morocco, gilt.

Autograph album, class-book, Yale College, New Haven,
Conn. 1826. About 120 leaves, containing poetical and
literary quotes, by about 108 pupils, with their auto-
graphs and home towns. (A list enclosed.)

Small quarto, full crimson grained morocco, one inch
gilt tooled borders on covers, spine fully gilt;
marbled endpapers. (New Haven binder ?)
Slight rubbing.

1826. Publisher's boards.

BARBAULD, Anna Laetitia. The Works Of. With A Memoir
by Lucy Aikin. Boston: by David Reed, 1826. 1st Amer.
edition.

Vol. 1 & 3 (of 3), original boards, blue cloth spines,
labels, untrimmed. About fine.

1826, Publisher's boards. Engraved label signed O.H.
Throop.

BEAUTIES OF THE BRITISH POETS: Or A Pocket Dictionary,
Containing The Most Admirable Passages. NY: J.S.
Anderson (J. & J. Harper, Printers), 1826. 1st Amer. ed.
12mo, publisher's pinkish paper boards, green labels on
front and rear cover, printed in black, signed engrav-
ings by O.H. Throop; a.e.g. Containted in paper box
with the labels repeated, (the labels on both box and
book have the date of 1827.
About fine, as issued.

1826. Publisher's boards.

COWPER, William. Poems.
Boston, by P. Bedlington, 1826.

3 volumes, 12mo, tan borads, printed on covers and
spines in black.
Fine condition.

1826. Calf, gilt.

COWPER, Williams / Poems.

Boston, by Timothy Bedlington, 1826.

12mo, three volumes, full stained calf, gilt rules on covers, spines heavily gilt.

Fine condition.

1826-7. Publisher's boards.

HEMANS, Mrs. Felicia. ~~XXXXX~~ (half-titles): Poems. Volume One/Two. (titles read): The League Of The Alps & Other Poems / The Forest Sanctuary; And Other Poems. 1st eds. Vol. 1 is a presentation from the editor, Rev. Andrews Norton.

2 vols, large 8vo, original boards, spine labels; uncut.

Slight rubs.

1826. Publisher's boards.

HOWARD, Alfred. The Beauties Of Kirke White, Consisting Of Selections From His Poetry And Prose.

Boston, by Joel Smith, 1826.

12mo, grey boards and paper spine, label, uncut.
Fine condition.

1826 (1825) Publishers' boards.

The PHILADELPHIA SOUVENIR: A Collection Of Fugitive Pieces From The Philadelphia Press. With Biographical & Explanatory Notes by J.E. Hall. Phila., Harrison Hall, 1826.

Yellow boards, paper spine, uncut.
Fine condition. (the first in a long line of souvenir & gift annuals.)

1826. Publishers' boards.

(PORTER, Rufus) A Select Collection Of Valuable And Curious Arts.
Concord, Rufus Porter, 1826. Second Edition.

Marbled boards (paper spine rebacked), uncut.
Fine condition.

to be dupped if AAS copy complete
MC ~~M~~ C : 8-14-90

1826. Publisher's boards.

SCHWICKER, J.S. An Elementary Course Of Biblical Theology.
Andover, by Flagg and Gould, 1826.

2 volumes, tall octavo, tan boards, cloth spine, labels, uncut. (VERY early for cloth spine)
Fine condition.

1826. Boards.

SCOTT, :SIR WALTER. Lives Of The Novelists. Vol. II (only;
of 2). Boston: Cummings, Hilliard & Co., 1826. 1st ed.
9First printed in Paris, in 1825; not printed in England
as a separate; came out as the Intro. to one of his novels.

Grey paper boards, green PRINTED paper spine; untrimmed.

dup - mcc 9/6/90

1826. Publishers' boards.

TRUMBULL, John. M'Fingal: A Modern Epic Poem.
Boston, John C. Scobie, 1826.

Brown boards, paper spine, label, uncut.
Fine condition.

1827. (1826) Calf, gilt.

The ATLANTIC SOUVENIR; A Christmas And New Year's
Offering. 1827.
Phila., H.C. Carey & I. Lea (1826).

12mo, full crimson roan, covers with wide gilt leaf
and vine border around edges, blind decorated roll
inside that, spine with elaborate gilt design in five
compartments, title on middle bands, a.e.g., edges
gauffered, blue silk endpapers.
Fine condition.

1827. Publisher's calf. Andrus binding.

BIBLE, THE HOLY. Hartford: Pub. by Silas Andrus, 1827.

Full brown polished calf: the covers grained, wide gilt roll and two rules around edges, center panel with decoration in blind resembling a checker-board; spine fully gilt with rolls and toils, titled. About fine. Altho not signed, from the Andrus bindery.

1827. Morocco.

BIBLE. THE NEW TESTAMENT. New York: Pub. by E. Bliss; Stereotyped by J. Howe, Phila.: 1827.

16mo, full black cross-grained morocco: four gilt rules and half inch gilt roll around edges of covers; spine with gilt rules and stamped ornaments. About fine.

1827. CALF, gilt.

BIBLE. THE NEW TESTAMENT. New-York: by White, Gallaher & White, 1827.

16mo, full crimson morocco, fine ornamental gilt borders on covers; spine gilt with decorations and title.

Trace of rubs.

purple cloth shelf-back (1827)

1827. Publisher's boards.

BROWN, Charles Brockden. The Novels Of. Boston: Pub. by S.C. Goodrich, 1827.

Vol. I, IV & V (of 7); original boards, cloth spines, labels, untrimmed.
Some chipping of labels.

Not with heach Bindings when received at AAS in Dec. 1989

Printed boards.

1827. Calf, gilt.

COLE, Samuel W. The Muse; Or Flowers Of Poetry. Cornish, Maine: by the Author, 1827.

16mo, brown calf, thin gilt border of covers: spine with gilt ornaments, black label.

Rubbed.

1827. Publisher's boards.

MILLER, Samuel, D.D. Letters On Clerical Manners And Habits; Addressed To A Student In The Theological Seminary, At Princeton, N.J. NY: by C. & C. Carvill, 1827. 1st ed.

Brown boards, purple cloth shelf-back (early), printed label.
About fine.

dup - mC - 8/6/90

1827. Calf, gilt. Bookseller's label: W.B. Gilley, NY.

MOORE, Thomas. The Epicurean, A Tale. Phila., Carey,
Lea & Carey and R.H. Small, 1827.

12mo, full polished green morocco calf, covers with
half-inch gilt design borders - blind decoration inside
that; spine with four panels gilt; a.e.g., inner
dentelles.
A fine copy.

1827. Printed boards.

NORTHERN REGIONS; Or, Uncle Richard's Relation Of Captain Parry's
Voyages For The Discovery Of A North-West Passage, And Franklin's And
Cochrane's Overland Journey To Other Parts Of The World. New York:
Pub. by O.A. Roorbach, 1827. (Engraved plates)

Printed paper boards, half calf spine, gilt.

1827. Calf.

WALKER, JOHN. A CRITICAL PRONOUNCING DICTIONARY.
Hartford: Pub. by Silas Andrus, 1827.

16mo, full brown calf: covers with gilt roll, and
centering blind-stamped panel; spine with gilt rolls
and stamp. Probably by the Andrus Bindery, Hartford.
See other Andrus bindings in collection.
See Walters Exh. #618 for this stamping.

1828. Calf.

ALBUM. NY: Caleb Bartlett, No. 76 Bowery.

Square octavo album, with manuscript verses and autographs, with some calligraphy. Full crimson morocco; covers with a full inch of gilt roller designs and rules (at least five tools) around edges, diamond with roller designs centered with owner's name in center of that; spine gilt; thin inner dentelles, marbled endpapers. Very elaborate. About fine.

1828. Calf, gilt.

The AMERICAN COMMON-PLACE BOOK OF PROSE. Third Edition. Boston: S.G. Goodrich, 1828.

12mo, full blood-red grained morocco; covers with half-inch gilt and half-inch blind-tooled borders; front with owner's name, in gilt, 'Lydia H. Chase'; spine fully gilt decorated; a.e.g.; gilt inner dentelles, ^{rose}~~pink~~ endpapers. About fine.

1828. Morocco.

The ATLANTIC SOUVENIR; A Christmas And New Year's Offering. 1828. Philadelphia: Carey, Lea & Carey (1827).

16mo, full dark green morocco: gilt rules and half inch roll around edges of covers; paneled spine, fully gilt, with title and date. Contains a Longfellow piece. About fine.

1828. Printed boards.

COTTIN, Madame. Elizabeth; Or, The Exiles Of Siberia.
A Tale, Founded Upon Facts. Boston: T. Bedlington, 1828

12mo, paper covering covers and spine; with all over
geometrical printed design.

1828. Publisher's boards.

(CROLY, George) Salathiel. A Story Of The Past, The
Present, And The Future. New York: G. and G. Carvill,
et al, Philadelphia, Carey, Lea and Carey, 1828. 1st
American edition.

2 volumes: pink-orange boards, cloth spine, printed
labels.
About fine.

1828. Silk imprinted binding.

DANLEY, Robert. Death's Doings - With Illustrations.
Boston, Charles Ewer, 1828.

2 volumes, publishers' SILK cloth bindings, imprinted
with black illustrated design. (very rare; probably
a transition stage between boards and cloth; possibly
a trial binding; nobody has seen or heard of anything
quite like them.)
Fine condition.

1828. Printed boards.

DAGLEY, Richard. Death's Doings...Principally Intended
As Illustrations Of Thirty Copper-Plates. Boston:
Charles Ewer, 1828.

Tall octavo, printed paper boards and spines.
Boards loose.

As a comparison to the set in the collection on SILK.

1828. Publisher's boards. Engraved labels signed
'Eddy, Eng. & Sc., Boston'

The JUVENILE SOUVENIR. By The Editor Of "The Juvenile
Miscellany". Boston: Marsh & Capen, And John Putnam,
1828. FIRST EDITION. (Title leaf and three plates
lithographed by Pendleton.)

12mo, green boards continued across spine, front and
rear cover with engraving signed 'Eddy, Eng. & Sc.,
Boston'. Contained in paper box, with labels engraved
same as covers; a.e.3.
About fine.

1828. Publisher's boards.

The POETICAL ALBUM; And Register Of Modern Fugitive
Poetry. Edited by Alaric A. Watts. Boston: Wells and
Lilly, 1828. First American edition, (Byron, Coleridge,
Keats, Shelley, Wordsworth, et al.)

Light purple boards, black cloth spine, printed label.
Uncut, unopened; about fine. Early for cloth.

1828. Calf, gilt.

A SELECTION OF HYMNS AND PSALMS FOR SOCIAL AND PRIVATE WORSHIP.

Boston, by Thomas Wells, 1828. Ninth Edition.

12mo, full crimson roan, gilt rules on covers, the front cover with inlaid black label of owner, Elisha Fuller; spine with gilt title, rules and flower decorations.

Fine condition.

1828-31. Calf, gilt. BINDER'S LABEL: Westall, Charleston, South Carolina.

(A bound volume of sheet music; dated 1828-31)

Small folio, full crimson cross-grained morocco, covers with inch-and-a-half borders, gilt, of a multiplicity of ornaments, spine with gilt decorations; label of: "Westall, Bookbinder, 10 Broad St., Charleston, South Carolina".

Fine condition.

1828. Calf, gilt. SELLER'S LABEL.

The TOKEN: A Christmas And New Year's Present. Edited by N.P. Willis.

Boston, S.G. Woodrich, 1829. (1828). (2nd of the Series)

12mo, full tan calf, half-inch gilt design around edges of covers, with a blind-rolled design inside that, spine with black label, heavily gilt design top and bottom, edges gaufered, a.e.g. Label inside front cover "Sold by L.W. Woodrich, No. 8 State Street."

Fine condition.

1828. Calf, gilt.

The Token. For 1829. (1828).

Another copy. Brown calf, half-inch leaf and vine design around edges of covers, thin blind rules inside that, spine heavily gilt (no label). Same label inside cover. Fine condition.

1828. Calf.

WALKER, JOHN. A CRITICAL PRONOUNCING DICTIONARY AND EXPOSITOR OF THE ENGLISH LANGUAGE. Hartford: Pub. by Silas Andrus, 1828.

12mo, full brown calf: cover with blind roll around edges, centered a blind stamped panel; spine with gilt rolls and ornaments. Probably by the Andrus Crack in lower edge of spine. Bindery.

See other Andrus bindings in collection. This is the same panel as on the 1825 VOLTAIRE.

1828, Calf, gilt

The YOUNG LADY'S REMEMBRANCER. ALBUM.
Hartford, O. Pelton, Engraver, 1828.

Small octavo, full red calf, gilt edge design on covers, surrounding a solid gilt panel with resette design, spine with heavily gilt design, edges gaufered. Fine condition.

1829. Roan, gilt.

ADDINGTON, JOHN F.

POETICAL QUOTATIONS: Being A Complete Dictionary Of
The Most Elegant Moral, Sublime, And Humorous Passages
In The British Poets. Phila.: John Grigg, 1829. 1st ed.

4 volumes, 12mo, full black roan, covers and paneled
spine with decorative designs; owner's name 'Sallie
Rae' at bottom of spine; American bookplate of Robert
Rae. Probably circa 1850s.

1829. Publisher's boards. SIGNED DESIGN: Abel Bowen.

BAXTER, Richard. A Call To The Unconverted.
Boston, by Lincoln & Edmands, 1829.

12mo, board covers and spine completely covered with
an elaborate geometrical design; signed design by
Abel Bowen, Boston.
Fine condition.

1829. Morocco, gilt.

BIBLE, The Holy. Philadelphia: Towar & Hogan, 1829.

16mo, full red morocco, gilt rolls around edges of
covers, owner's name 'Susan H. Fuller' centered on front,
spine with gilt rules and stamps.

DUP MAMc 12/12/90.

1829. Calf.

BIBLE. THE NEW TESTAMENT. Hartford: Pub. by Silas Andrus, Stereotyped by A. Chandler, 1829.

16mo, full brown calf: covers with blind robl tool, centering engraved panel blocked in blind; spine with gilt rules and stamped. Probably by the Andrus Bindery, Hartford.

See other Andrus bindings in collection.

1829. Calf.

The BOOK OF COMMON PRAYER...For The Use Of The Protestant Episcopal Church. NY: Protestant Episcopal Press, 1829.

12mo full dark red grained calf, thin gilt decorations around edges of covers, spine panels with large gilt stamped decoration, title,

One outer hinge slightly cracked.

1829. Pub. cloth (with gold stamping)

THE CASKET: A Christmas And New Year's Present For Children And Young Persons. MDCCCXXIX. Boston: Bowles & Dearborn (1828).

12mo, full blue moire cloth; on spine is gold stamped: 'The Casket' (lyre) 1829'. References state the first English book in cloth with gilt stamping was in 1831; this must be one of, if not THE, first American books so published in this new type of binding.

1829. Publishers' boards. DESIGN SIGNED: Abel Bowen,
Boston.

EWING, Preville. A Memoir Of Barbara Ewing, By Her
Husband.
Boston, Lincoln & Edmands, 1829.

Yellow boards, paper continuing around spine, imprinted
in black in a very elaborate geometrical design, signed.
Very fine condition.

1829. Publishers boards

JAMES, J.A.
CHRISTIAN FELLOWSHIP, OR THE CHURCH MEMBER'S GUIDE. Edited by J.O.
Choules. Boston: Lincoln & Edmands, 1829. 1st ed.

12mo, boards, cloth spine, printed label.
About fine.

1829. Calf, gilt.

JAMES, J.A. Christian Fellowship.
Boston 1829.

12mo, full stained calf binding, gilt rules! spine with
black label, gilt panels.
Some rubbing.

1829. Pub. boards.

LEWIS, G.M. ABAELLINO, THE BRAVO OF VENICE. A ROMANCE, TRANSLATED FROM THE GERMAN. Boston: Printed For The Booksellers, 1829.

12mo, pink (faded to white) paper boards continuing across spine, printed label. About fine.

1.
* Sold to
AAS in
early 70s
by Ken Heach

700 - *AAS set located
in 19th century
collection
Nov. 1990

FIFTY-FOUR VOLUMES IN ORIGINAL CONDITION

(SCOTT, Sir Walter). Waverly Novels. Parker's Edition Revised & Corrected, With A General Preface, An Introduction To Each Novel, And Notes, Historical & Illustrative, By The Author.

54 volumes; original cloth, paper labels. Boston, Samuel H. Parker, 1829-1834. IN ORIGINAL CONDITION, uncut, unopened. Magnificent!

Joseph W. Rogers' monograph "The Rise Of American Edition Binding", 1941 states 'the earliest example of an American book bound in cloth which has come to my attention was printed in NY by J. & J. Harper in 1827!... 'the first bindery to specialize in cloth work, and hence the first edition bindery of which we have any definite knowledge, was that established by Benjamin Bradley in Boston in 1832. Bradley had secured his training and experience in the shop of Simri Whitney and Whitney's partner at least from 1828 to 1831 in their shop at 164 Washington St.

Wes
Volume One of this set has the binder's label of 'Whitney & Bradley, Book-Binders, 164 Washington Strret, Boston'. A most unusual occurrence for any set such as this to have survived in original condition.

1829. Printed boards.

SMITH, ROSWELL C. Intellectual And Practical Grammer.
Providence: sold by the author and booksellers generally
1829. 1st ed.

Printed paper boards, spine flat calf, title gilt, with
embossed ornamentation.
About fine.

1829. Calf, gilt.

The SPECTATOR; With Notes, And A General Index.
Philadelphia: Pub. by J.J. Woodward, 1829.

2 volumes, full brown calf; flat spine, with red and
black labels, gilt rules, rolls, and stamp decoration.
Slight rubbing.

1829. Calf.

STREETER, Sebastian and Russell. The New Hymn Book,
Designed For Universalist Societies. Boston: Marsh and
Capen, 1829. 1st ed.

12mo, full crimson polished calf thin gilt emblem roll
around edges of covers, chain links from corners to a
central rectangle in gilt; spine with five panels
centering a scroll design divided by rules and ornament
lines, all in gilt.
Crack in upper hinge.

1829. Calf; Andrus binding.

VOLTAIRE, M. de. The History Of Charles The Twelfth, King Of Sweden. Hartford: Pub. by Silas Andrus, 1829.

Full calf: the covers with large central stamped 'cathedral' design, with ornamental roll around edge of cover - all in blind; spine with gilt rules and ornament
Slight wear to spine.

(ca 1830) Calf, gilt.

AUSTIN, James T. (bound volume of pamphlets by him)
Orations, etc: from 1811 to 1830; 6 items + one broad-side speech. This was probably his own copy.

Full crimson calf, covers with blind-tooled border, gilt rules and decorations inside that; spine with five compartments, gilt, title 'J.T. Austin'.
Very fine.

1830. Printed boards

COTTIN, Madame. Elizabeth: Or, The Exiles Of Siberia. A Tale, Founded On facts. New York: G.G. Sickels, Pub., 1830.

12mo, full printed paper boards. About fine.

1830. Publisher's boards.

JEFFERSON, THOMAS. MEMOIR, CORRESPONDENCE, AND MISCELLANIES, FROM THE PAPERS OF. Edited by Thomas Jefferson Randolph. Second Edition. Boston: Pub. by Gray and Bowen. NY: by G. & C. & H. Carvill, 1830.

4 volumes, tall octavo, original gray boards, red cloth spines, labels. Untrimmed, partially unopened. Very fine.

(1830's)

(1798 ?) Binder's label.

The PSALMS OF DAVID, IN METRE. Edinburgh 1798.

16mo, full crimson morocco, banded spine, title and small emblems in gilt. Binder's label: 'W.J. Roberts, Bookbinder and Manuf'r of Blank Books, 60 ~~XXX~~ Genesee St., Utica (N.Y.)' Probably circa 1830s. Fine copy.

1830. Pub. Calf.

ROLLIN, CHARLES. The Ancient History Of The Egyptians, Carthaginians, Assyrians, Babylonians, Medes & Persians, Macedonians and Grecians. Illustrated. NY: Printed and Pub. by George Long, 1830.

4 volumes, octavo, full dark green grained & polished calf; gilt rules on covers; spines highly gilt with arabesque decorations, titled; about fine.

1830. Publisher's cloth.

THE TOKEN; A Christmas And New Year's Present. Edited by S.G. Goodrich. Boston: Pub. by Carter and Hendee, 1830.

12mo, full rose-red moire cloth, title gilt on spine, a.e.g.
(This is the first year, and amongst the earliest books in which gilt was used on cloth.)
Just a trace of wear.

1830. Calf.

ZIMMERMAN, John G. Solitude. With The Life Of The Author. Charlestown, (Ms.): G. Davidson, 1830.

16mo, 3/4 calf, marbled sides: spine with gilt rules and rolls with diamond ~~xxxx~~ ornaments.
Some rubbing.

Dup - McC - 11-19-90

1831. Embossed

The ATLANTIC SOUVENIR FOR MDCCCXXXI. Philadelphia: Pub. by Carey and Lea, 1831.

12mo, full black morocco; covers and spine fully decorated with embossed design; spine gilt.

contemporary crimson morocco, gilt decorations around edges of covers, flat spine fully gilt, a.e.g. 'ATLANTIC SOUVENIR' in blind on front cover.

1831 (1830) Placque.

The ATLANTIC SOUVENIR FOR MDCCCXXXI. Philadelphia, by
Carey and Lea, 1831.

12mo, full crimson morocco, blind embossed or placque
binding, with title & date & two ornamental bards in
gilt on spine.

Close to fine.

6''

Sup. McC - 4-24-90

1831. Morocco. Binder's label.

BELKNAP, JEREMY. THE HISTORY OF NEW HAMPSHIRE. With
Notes By John Farmer. Volume I. (all published. Con-
tains complete text of all three volumes of the earlier
editions. No map issued.) Dover, N.H.: Stevens and
Ela & Wadleigh, 1831.

Full crimson morocco, covers with wide gilt rolled
borders, spine fully gilt; binder's label: 'S.C.
Stevens, Book-Binder, And Bookseller, Dover, N.H.'
Fine. beautiful.

1831. Calf.

BIBLE, HOLY: THE ENGLISH VERSION OF THE POLYGLOT.
Baltimore: Armstrong & Plaskitt, 1831.

12mo, contemporary crimson morocco, gilt decorations
around edges of covers, flat spine fully gilt, a.e.g.
'ANN R. SOUTHEY' in blind on front cover.

1831-2. Calf, gilt.

THE BOOK OF COMMON PRAYER. Philadelphia: Pub. by L. Johnson, 1831 (1832).

Full brown polished calf, covers with wide rolled gilt border, inner blind roll; spine with five panels, with gilt stamps.
About fine.

1831. Morocco, gilt.

The BOOK OF COMMON PRAYER...Protestant Episcopal Church...Psalms Of David. Philadelphia: Pub. by Latimer & Co., 1831. 8 gilt, a.e.g.

12mo, full grained crimson morocco, gilt roll and rules around edges of covers, spine fully gilt; owners name, 'Eliza Porter Ripley' in gilt on front cover; gilt rollovers and inner dentelles.
Close to fine.

1831
Printed cloth

BUSH, Rev. George. The Life Of Mohamed; Founder Of The Religion Of Islam, And Of The Empire Of The Saracens. New York: Printed by J. & J. Harper, 1831. Harper's Family Library, No. X. Folding frontis of Mecca.

12mo, printed cloth on all sides. Very fine. Very early.

1831. Publishers' boards.

(CHILD, Lydia Maria) The Frugal Housewife.
Boston 1831. Fifth Edition.

Tan boards, imprinted in black, cloth spine.
Very fine condition.

1831. Calf, gilt.

COLERIDGE, SHELLEY, AND KEATS: The Poetical Works Of.
Philadelphia 1831.

Full violet roan, gilt rules surrounding half-inch gilt
leaf design surrounding blind-stamped diamond design on
covers; five compartment banded spine, with title, city,
and scrollwork designs in gilt, a.e.g.
Fine condition.

1831. Calf, gilt

DODDRIDGE, Philip, D.D. The Family Expositor; Or, A
Paraphrase And Version Of The New Testament.
NY, Jonathan Leavitt & Crocker & Brewster, Boston, 1831

Tall thick octavo, full crimson roan, gilt and blind
one inch design around edges of covers, spine with five
panels - four of them with diamond and roccoco design,
owner's name, W. Sherwood, at bottom, gilt gauffered
edges, a.e.g.
Fine condition.

1831. Calf, gilt.

EVANS, John. Shakespeare's Seven Ages: Or The Progress
Of Human Life.

NY, Charles P. Fessenden, 1831.

12mo, full green morocco, gilt design around edges of
covers, with blind roll inside that, spien with gilt
panels, a.e.g.

Fine condition.

1831. Binder's advertisement.

Account book. Daily store accounts of Hart & Gardner, Oxford, New York.
1832-3. Manuscript.

Tall narrow folio (15 x 6 $\frac{1}{4}$); boards with printed covering (within Greek
Key border designs). Front: 'Merchants, Farmers & Mechanics' Account
Books, Of Every Description, Manufactured & Sold By George Hunt, Oxford,
N.Y. 1831.' Rear: 'BOOK BINDING. THE subscriber would inform his friends
that he still manufactures Account Books of most kinds in common use,
at his stand one door south of W. Newkirk's Store, in the village of
Oxford, and he takes this method to assure them that he hopes by con-
stant ~~exertion~~

2.

stant exertion to improve his work, so as to please all who may wish
to employ him. His thanks are justly due to all those who have patroniz
him for so long a period. GEO. HUNT. Oxford, January 1, 1831. P.S.
Old Books re-bound in a neat and durable manner. MACHINE RULING to any
desired pattern, will be done to order, and on the most reasonable
terms.'

Black on yellow paper; very striking.

Locate in MSS Dept
MAMC 2/6/91

(1831-2) Calf, gilt

The CASKET. VOL. 1. (spine title) New York: Pub. by Hewitt, 137 Broadway (ca 1829-35). 'sold' stamp on page 33, address is dated (ca 1831-2). Lacks titlepage

Tall 8vo, full black grained calf; covers with wide gilt decorative roll, front with 'Published By Hewitt. 137 Broadway, N.Y.'; banded spine, gilt with harp in panels, title & Vol. 1; inner dentelles gilt, marbled endpapers. 96pp of music

1831. Printed boards. Signed: A. Bowen, Sc.

keach, benjamin. The Travels Of True Godliness. With Notes, & A Memoir Of His Life, by Howard Malcolm. Boston: Lincoln & Edmands, 1831.

12mo, paper boards continuing over spine: all sides with engraved geometrical design; signed A(bel) Bowen, Sc.
Some rubbing

1831. Pub. Cloth: signed by Bradley.

NICHOLS, I. A CATECHISM OF NATURAL THROLOGY. Second Edition. Boston: Pub. by Wm. Hyde, 1831.

Full blue cloth, blind stamped, title gilt on spine. Signed in stamping 'Bradley, Binder'. Very early. A fine copy.

His 1st signed binding?

1831. CALF, gilt.

PROT. EPISCOPAL CHURCH. Book Of Common Prayer. Phila.,
by Latimer & Co., 1831.

12mo, full crimson morocco, single rule and half-inch
ornamental border on covers; spine with three compart-
ments with gilt ornaments, title centered within wavy
rules.

Close to fine.

1831. Calf, gilt.

The TOKEN - ALBUM. Boston: Pub. by S.G. Goodrich (ca
1831.)

Black smooth calf; covers and spine completely covered
with gilt ornamentation. On front cover: 'Orra Wood
Clarke from James Wood'. Engraved label inside front
cover 'Sold by D. Clark, New Haven'.

1831. Plaque binding. Signed: C.A. WELLS, Boston.

The TOKEN: A Christmas And New Year's Present. Edited
by S. . Goodrich. Boston 1831 (1830).

12mo, full red grained calf, blind stamped plaque
binding with elaborate arabesque design on covers and
spine; title and date gilt on spine, a.e.g. Signed:
C.A. Wells, Binder, Boston.

63/8

1831. Embossed. Signed.

The TOKEN; A Christmas And New Year's Present. Edited by S.G. Goodrich. Boston: Pub. by Gray and Bowen, 1831.

12mo, full dark red morocco: covers and spine with full embossed or placque ornamental design. Signed at top and bottom of covers! 'C.A. Wells, Binder, Boston'. See Wolf: Annual Report Library Company, Phila. 1977 for attribution of Christian Gobrecht as designer of the designs for the Token for the years 1831 to 1836. Close to fine. Contains a Hawthorne contribution.

6 3/8 "

1831. Publisher's boards.

VOLNEY, Constantin. Volney's Ruins. Boston, by Charles Gaylord, 1831.

12mo, blue boards, front with title and engraving, rear with large engraving, cloth spine with label: 'Boston Edition, 1832'. Fine condition.

1832 (1831) Placque

THE ATLANTIC SOUVENIR FOR MDCCCXXXII. Philadelphia, by Carey and Lea, 1832.

12mo, full plum morocco, blind embossed or placque binding, with title and date in gilt on spine. Close to fine.

6 5/16 "

1832. Embossed.

The ATLANTIC SOUVENIR FOR MDCCCXXXII. Philadelphia:
Pub. by Carey and Lea, 1832.

16mo, full crimson morocco; both covers and spine with
full embossed or placque decorative design, title and
date in gilt on spine.
About fine. Book label of 'Little & Cummings, No. 67
State-Street, Albany'.

6 1/8

1832. stained calf - gilt.

BIBLE, THE HOLY. Boston: Pub. by Charles Gaylord, and
sold by J.H. Belcher, 1832.

Octavo: full stained (or mottled or Spanish) calf,
gilt roll and rule around edges of covers; flat spine,
fully covered with gilt rolls and stamps.
A bit darkened.

1832. Embossed. Signed: Remnant & Edmonds, London

BURNS, Robert. The Works Of. With An Account Of His Life, And
Criticism On His Writings, by James Currie. New York: Printed by
J. Booth and Sons, 1832.

Tall 8vo: full maroon morocco, cover and spine with full embossed
design: signed 'Remnant & Edmonds, London.' (See Jamieson: English
Embossed Designs, plate 3 shows the design; her plate 11 (the border
of a Barritt binding) shows a border that was used as the spine
design on this American volume.)

About fig

1832. Calf, gilt.

CHURCH PSALMODY: Selected From Dr. Watts And Other Authors.

Boston, by Perkins & Marvin, 1832.

Full red calf, wide gilt design around edges of covers, with equally wide blind rolled inner design, with owners name, Joseph Ballister, in gilt, vertically; (Few 85) on rear cover; spine with five gilt decorated compartments.

Fine condition.

1832. Calf.

FRANKLIN, DR. BENJAMIN. THE WORKS OF. Exeter (N.H.): J. & B. Williams, 1832.

16mo, full dark green calf; spine with gilt rules and ornaments. Probably by the Williams bindery.

See Maser Coll. #33 et al for Williams bindings.

1832. Morocco, gilt.

HALE, Mrs. Sarah J. Flora's Interpreter: Or The American Book Of Flowers And Sentiments. Second Edition, Improved. Boston: March, Capen & Lyon, 1832.

Full brown morocco, covers with blind & gilt rolls, gilt butterfly middle of each cover, spine panels with gilt stamps; bright orange endpapers.

1832. Placque binding.

MRS HEMANS, MRS. FELECIA. THE POETICAL WORKS OF.
Phila.: Thomas T. Ash, 1832.

16mo, Vol. II (only, of 2); full black morocco,
covers with embossed placque design; spine plain,
with gilt author/title and Vol. #.

Sup - mcl - 6-27-90

1832. Publisher's boards.

MASON, John M., D.D. The Writings Of The Late...Edited
by Rev. Ebenezer Mason. New York: Published by the
Editor, 1832. 1st ed.

4 volumes, tall octavo, boards, half cloth, labels.
About fine.

1832. ~~XXX~~ Morocco, gilt

MILTON, John. Poetical Works. New York: Printed and Published by J.H.
Turney, 1832. (2 vols in 1)

Full black grained morocco, covers and spine with blocked design in
gilt and blind in imitation of 18th century.
A fine copy.

1832. Calf, gilt. (bound by Benj. J. Williams, Exeter)

(SCOTT, SIR WALTER) THE ~~KING~~ LIFE OF NAPOLEON BUONAPARTE.
Exeter: (M.H.): J. & B. Williams, 1832.

2 volumes, full black roan; the spines heavily gilt,
with thick bands and large diamonds all fully scrolled.
Fine condition. (See Maser Collection, #38.)
This tools are different on this copy; from another copy
in the collection.

1832. Calf, gilt. Binder's label.

SMITH, REV. Thomas & Rev. John O. Choules. The Origin And History Of
Missions. Boston: Pub. by S. Walker, and Lincoln and Edmands, 1832.
1st ed. Illustrated (contains two D.C. Johnson engravings).

2 volumes, quarto: full smooth calf, wide gilt and blind rolls around
edges of covers, spines fully gilt decorated. a/e/g/. Printed label
inside cover: 'F. Belcher, Fancy Binder, Troy' (in V.2 the label is
inside rear cover) A fine set.

1832. Calf, gilt.

SPARKS, JARED. The Life Of Gouverneur Morris. Boston:
Pub. by Gray & Bowen, 1832. 1st ed.

3 volumes: full calf, flat spine mightly gilt ornamented
Close to fine condition.

1833. Morocco.

ALBUM. Manufactured by Hastings & Tracy, Utica.
(circa 1833)

Full dark green cross-grained morocco; covers with three rules and one ruled tool, gilt, around edges; flat spine with rolled tools and three diamond stamps, gilt; green endpapers. Probably bound by the 'Manufacturer', Hastings & Tracy, Utica.
Trace of rubs.

1833. Calf, gilt.

BIBLE, The Holy.
Hartford, Andrus & Judd, 1833.

16mo, full black calf, half-inch gilt design around cover borders, blind rules inside that; surrounding owner's name, C.H. Bigelow vertically, spine heavily gilt, a.e.g.
Fine condition.

1833. Embossed. Cathedral design.

The CHILD'S GEM; A Pretty Gift. Boston: Lilly, Wait & Co. (1833). 1st ed. (not in Thompson.)

16mo, full black calf, both covers and spine with embossed 'cathedral' design, title 'Gem' gilt on spine.
Close to fine.

1833. Calf, gilt.

DANA, Richard Henry, Sr. Poems And Prose Writings.
Boston 1833.

12mo, full black morocco, 3/4 inch gilt design around
edges of covers; two circular mauve labels on spine,
with gilt design, a.e.g.
Some rubbing.

1833. Printed boards.

The DAUGHTER'S OWN BOOK; Or, Practical Hints From A
Father To His Daughter. Boston: Lilly, Wait, Colman,
And Holden, 1833. 1st Amer. ed.

12mo, paper boards and spine, all ~~XXXXXX~~ with
engraved geometrical decoration: signed: Chas. C.
Wright & Co., N.Y.

Small crack in upper edge of one side of spine.

6 1/2 "

1833. CALF, gilt.

GREENWOOD, F.W.P. A History Of King's Chapel, In Boston;
The First Episcopal Church In New England. Boston: Carter
Hendee & Co., & Allen & Ticknor, 1833. 1st ed. (2nd year
of publishing for the famous name of Wm. D. Ticknor.)

12mo, full black polished calf, gilt rule and hfla-inch
decorative border on covers, spine fully gilt, a.e.g.
Some rubbing.

1833. Morocco, gilt. Seller's label.

PROTESTANT EPISCOPAL CHURCH. BOOK OF COMMON PRAYER. Baltimore: Pub. by Joseph N. Lewis, 1833.

Large 8vo, full crimson morocco, wide gilt roll, and blind roll, around edges of covers; flat spine fully gilt. Label inside front: 'Sold by Emerson & Underwood, New Bedford'.
Trace of rubbing.

1833. Publisher's boards.

STUART, Moses. A Commentary On The Epistle To The Hebrews. Andover, by Flagg, Gould & Newman, 1833.

Tall octavo, blue boards, blue cloth spine, label, uncut.
Fine condition.

1833. Embossed. Signed.

The TOKEN AND ATLANTIC SOUVENIR. A CHRISTMAS AND NEW YEAR'S PRESENT. Edited by S.G. Goodrich. Boston: Pub. by Gray and Bowen, 1833.

12mo, full crimson morocco: covers and spine with full embossed or placque ornamental design. Signed at top of spine: 'C.A. Wells, Binder, Boston'. See Walters Exh. #620 (where the signing was overlooked).
Small chip top of spine. Design attributed to Christian Gobrecht. Contains a Hawthorne contribution.

Dup. MCC 9/10/90

6 1/2 "

1833. Embossed. Signed.

The TOKEN...

See other card for another copy. This copy in black morocco. Trace of rubbing.

6 1/2 "

1833. Cathedral binding.

WATTS, Isaac. The Improvement Of The Mind; Or, A Supplement To The Art Of Logic. Baltimore: Phoenix N. Wood, & Co. 1833.

12mo, full black morocco: covers with a full ~~stamp~~ blind stamp, repeated emblem borders centering a cathedral window under which is an altar with chalice and other implements; spine with gilt title about centered, full window design at top and bottom; a.e.g.
A fine copy.

1834. CALF.

The AMERICAN JUVENILE KEEPSAKE. Edited by Mrs. Hofland. NY: Published by C. Wells (1834). Illustrated.

12mo, full black straight-grained roan, covers with gilt arabesque decorations, spine with gilt decorations and title, and date '1836' (sic).
Slight rubbing.

1834. Calf, gilt.

(copy I)

BEDELL, T.T., editor. The Religious Souvenir For
MDCCLXXXIV.

Phila., by Key & Biddle, 1834.

12mo, full black roan, gilt rules on covers with corner
ornaments, spine with gilt design, a.e.g., yellow end-
papers.

Fine condition.

1834. Calf, gilt.

(copy II)

BEDELL, T.T., editor. The Religious Souvenir For
MDCCLXXXIV. Phila., Key & Biddle, 1834.

12mo, full crimson roan, cover with blind rules and
corner ornaments, gilt rules and ornaments inside
those, spine with gilt design, a.e.g.

(Ornaments on covers are slight different from Copy I)

1834. Victorian cloth.

BURNESS, George. The Martyrdom Of St. Peter And St.
Paul: A Poem.

Providence 1834.

Orange watered-silk cloth, with title in gilt on front
cover.

Faded.

1834. Placque binding. Signed: Gaskill, Phila.

COWPER AND THOMSON: The Works Of. Phila., J. Grigg,
1834.

Full crimson placque binding, both covers and spine
fully covered with elaborate design stamped in blind:
spine signed 'Gaskill, Phila.'. *8 3/4*
Some rubbing.

Title 1 3/16 high

1834. Placque - signed.

COWPER & THOMSON: The Works Of. Philadelphia: J. Grigg,
1834.

Full black morocco, covers and spine completely covered
with blind embossed, placque, stamped decoration.
Signed on spine: 'Gaskill, Phila.'

Different title stamping on spine

1834. Publisher's cloth.

LOWTH, Robert. Isaiah: A New Translation.
Boston, W. Hilliard, 1834.

Tall octavo, publisher's salmon/red cloth, large label,
uncut.
Fine condition.

1.

✓ 1834-9. Placque bindings. Bound by GASKILL, Phila.

The NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. Conducted by James B. Longacre And James Herring. Phila., 1834-9. Four volumes. Maser Collection (Bryn Mawr) Catalog, #43a-b; Andrews: Bibliography In The U.S., page 108-111; Edwin Wolf, Annual Report of the Library Company of Phila., For Year 1977, page 23, and for the Year 1976, pages 55-6.

✓ 1834-5-6-9. Gaskill embossed (placque) binding.

THE NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. Conducted by James Herring & James B. Longacre. New York: Bancroft; Phila.: Henry Perkins; London: O. Rich, 1834-5-6-9; 1st eds.

4 volumes, ROYAL OCTAVO: full black polished morocco, sides embossed with a placque binding, ornamental, with center of warriors, shield and spear; flat spine gilt. Not signed; but by Gaskill, Phila. About fine.

✓ 1834-40. (Gaskill binding)

THE NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. Conducted by James B. Longacre, Phila., and James Herring, New York. (mixed set, but probably 'as bought') Vol. I, Phila., Henry Perkins, 1836; Vol. II, Phila, Longacre, 1840; Vol. III, Phila, Perkins, 1836; Vol. IV, Phila, Longacre, 1839.

Quarto, 4 volumes: Vol. 1 crimson, Vol. 2 purple, Vol. 3-4, black - all full morocco. Covers with gilt geometrical design, title on front, rear with eagle/shield design; spine with gilt panels, including title. Some rubbing. Altho not signed, without doubt bound by Gaskill.

dup - MCC 7-30-90 vol 2-4 (keeping vol 1)

✓ 1834-39. Placque or embossed. (Gaskell binding)

The NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. (another set).

Phila. Bindings dated 1834-5-6-9. Titlepages dated 1836-40-36-40.

Quarto: 4 volumes: ^{Black}~~GREEN~~ morocco, covers with blind embossed placque, + gilt rolls, banded spine, gilt, with eagle at top, title, date at bottom. Altho not signed, done by Gaskill, Phila.
Quite rubbed.

✓ 1834-5-6-9. Publisher's morocco: BINDER'S LABEL.

LONGACRE, James B. & James HERRING. The National Portrait Gallery of Distinguished Americans. Philadelphia: Henry Perkins et al, 1834-5-6-9. All 1st eds.

Royal octavo: full black cross-grained morocco, covers with gilt and blind rolls with blind corner tool: flat spine with five panels - stamped eagle at top, title, ornamental tool, date, ornamental tool. On front paste down, label: 'R.P. De Silver, Binder, Philadelphia, No/. 255 Market Street' in Vol. 1 & 2.

Trace q traCe of rubbing; close to fine.

1834. Placque. Signed.

The OFFERING. A CHRISTMAS AND NEW YEAR'S PRESENT.
Phila.: Thomas T. Ash 1834.

12mo, full black morocco: covers & spine with complete embossed or placque design: title and date gilt on spine. Bottom left corner of inner panel signed: ? "Conradt". (Hard to make out).
About fine.

6 1/8 "

1834. Placque binding: signed: Gaskill, Phila.

The POETICAL WORKS OF ROGERS, CAMPBELL, J. MONTGOMERY,
LAMB, AND KIRKE WHITE. Phila., J. Grigg, 1834.

Full red (crimson) placque binding with covers and
spine fully decorated in blind; highly ornamental;
signed on spine" Gaskill, Phila."
trace of rubbing.

83/4

1834. Placque. Binding signed GASKELL, Phila.

The POETICAL WORKS Of Rogers, Campbell, J. Montgomery,
Lamb, And Kirke White.
Phila., J. Grigg, 1834.

Very elaborate blind-stamped placque binding, both
covers and spine; signed on spine, Gaskell, Phila.
Close to fine.

83/4

1834. Publisher's boards.

PORTER, Ebenezer. Lectures On Homiletics And Preaching.
Andover, by Flagg, Gould & Newman, 1834.
Tall octavo, blue boards, cloth spine, label, uncut.
Fine condition.

1834, Publisher's cloth.

SANDS, Robert C. The Writings Of, In Prose And Verse. With A Memoir Of The Author. (Edited by Gulian C. Verplanck, Assisted by William C. Bryant). NY 1834. 1st ed. BAL #1608.

2 volumes, tall octavo, publisher's rose cloth, labels. Cloth faded, about fine.

1834. Calf, gilt. (bound by Benj. J. Williams, Exeter)

(SCOTT, Sir Walter) The Life Of Napoleon Buonaparte. Exeter, N.H., J. & B. Williams, 1834.

2 volumes, full purple roan; the spines heavily gilt, with thick bands and large diamonds all fully scrolled. Fine condition. (see Maser Collection, #38)

¹⁸³⁴
(1833) Calf, gilt. SIGNED BINDING: C.A. Wells, Boston. Gobrecht (designer)

The Token And Atlantic Souvenir. A Christmas & New Year's Present. For 1834. Edited by S.S. Woodrich. Boston, by Charles Bowen (1833).

Full black calf, elaborate blind-stamped scroll design surrounding a central panel with lovers strolling; spine blind decorated with title, city, and date in gilt. Central panel SIGNED: Gobrecht. Signed on spine: C.A. Wells, Binder, Boston. Fine condition. 6 5/8

1835. Morocco.

ADAMS, JOHN QUINCY. ORATION ON THE LIFE & CHARACTER OF GILBERT MOTIER DE LAFAYETTE. WASHINGTON: Printed by Gales and Seaton, 1835. 1st ed.

Full crimson grained morocco, thin gilt rule on covers, flat spine fully gilt.
Fine.

DUP - MAMC - 4-5-90

1835. Publishers leather. Label: Brown & Parsons, Booksellers, Hartford (conn.)

ALBUM, (Autograph, friendship)(property of Edgar Clark, of Coventry, Conn.) New York: T.C. Riker, 1835.

Full black grained morocco, covers with one inch wide gilt designs, spine gilt, a.e.g. Label inside front cover: 'Sold by Brown & Parsons, Booksellers, 20 State-Street, Hartford (Conn.)

Close to fine.

1835. Morocco.

The BAPTIST MANUAL: A Selection From The Series Of Publications Of The Baptist General Tract Society. Philadelphia: Pub. at the Tract Depository, 1835.

12mo, full crimson grained morocco: gilt rules and wide rolled tool on covers; spine paneled, with gilt stamping and rules. Beautiful.

About fine.

1835 morocco.

BIBLE, THE ENGLISH VERSION OF THE PLOYGLOTT. Stereotyped by L. Johnson. Philadelphia: Pub. by Desilver, Thomas, & Co., 1835.

16mo, full crimson pebbled morocco: corner ornaments in gilt, centering an arabesque gilt stamp with owner's name 'From C.B. To S. Heald'; spine with title at top followed down by complete width gilt roll tool. Possibly a BeSilver binding. A little darkening.

(mid-1830s) Plaque - signed.

The BOOK OF PLEASURES. Philadelphia: Uriah Hunt & Son, 44 North Fourth Street (n.d.)

16mo, full black morocco, with blind embossed or plaque designs on covers and spine, title gilt on spine; design signed 'A.C. Morin, Sculp., Phila.' Probably a Gaskill binding. About fine.

4 1/4 "

1835. Plaque binding.

BRIDGEMAN, THOMAS. THE YOUNG GARDENER'S ASSISTANT: Containing A Catalogue Of Garden And Flower Seeds. Sixth Edition. NY: Printed & sold by W. Mitchell. And By The Author; & by Grant C. Thorburn; & others. 1835.

Full black morocco, embossed plaque binding, both covers & spine - elaborate grape arbor design. On front cover, in gilt: 'Presented To J.M. Thorburn, Esq. By The Author' James Thorburn ~~was~~ was the son of Grant Thorburn, both seed-merchants. About fine, but slight damaged at top of rear cover. Lovely design and lovely condition.

1835. Placque binding. Signed: Gaskill, Phila.

GOLDSMITH, Oliver. The Miscellaneous Works Of. Edited by Washington Irving. Phila., J. Crissy, 1835.

Full crimson placque binding, both cover spine complete covered with blind ornamental elaborate design; spine signed 'Gaskill, Phila.'

A fine copy.

*see Walters Ex #629 11/16
for undated example*

1835. Leather.

JOHNSON, Samuel. The Works Of. With An Essay On His Life And Genius, by Authur Murphy. First Complete ~~XXX~~ American Edition (sic). NY: George Dearborn, 1835.

2 volumes, royal octavo: full blood-red pebbled roan; covers with gilt rules and blind-stamped rococco design in centers; spine with five compartments, three of them gilt stamping; a.e.g.

Fine.

1835. Calf, gilt.

more, hannah. The ~~XXX~~ Works Of. First Complete American Edition. New York: Pub. by Harper & Brothers, 1835.

Two volumes, royal octavo: full tree calf; flat spine with gilt rules and emblems in panels, red labels. About fine.

1835. Binder's ticket.

PERMANENT TEMPERANCE DOCUMENTS OF THE AMERICAN TEMPERANCE SOCIETY. Vol. 1. Boston: Seth Bliss, 1835.

Boards, half cloth, leather label. Label on front endpaper: 'S. Goldsmith, Book-Binder, Franklin Avenue, Boston'.
Boards rubbed.

1835. Paper boards.

(PORTER, COMMODORE DAVID) CONSTANTINOPLE AND ITS ENVIRONS IN A SERIES OF LETTERS. By An American Long Resident At Constantinople. NY: Pub. by Harper & Bros. 1835. 1st ed.

2 volumes, paper boards continuing across spine; probably a basic white, with brown marbling effect; printed paper labels. Spines darkened.

1835. Pub. cloth. Signed: B. Bradley, Biner.

REED, REBECCA THERESA. SUPPLEMENT TO "SIX MONTHS IN A CONVENT". Boston: Russell, Odiome & Co., 1835. 1st ed.

12mo, blind stamped & gilt cloth. Signed on covers: 'B. Bradley, Binder'. (also has on endpaper, a label: 'Sold by C. Whipple, No. 2, State-Street, Newburyport'; black on orange.)

1835. Embossed or stamped.

The TOKEN AND ATLANTIC SOUVENIR. A CHRISTMAS AND NEW YEAR'S PRESENT. Edited by S.G. Goodrich. Boston: Pub. by Charles Bowen, 1835.

12mo, violet-red morocco: not a true embossed, more of a stamped ~~XX~~ design on covers and spine, in blind, with title, place and date in gilt on spine. Probably bound by C.A. Wells, Boston. Contains a Hawthorne contribution. About fine.

6 7/8"

1835. Placque - signed.

The YOUNG MAN'S OWN BOOK. A MANUAL OF POLITENESS. Philadelphia: Desilver, Thomas, And Co., 1835.

12mo, full black morocco, both covers and spine with full embossed, placque, blind-stamped design. Covers signed: 'A.C. Morin, D. & Sculp. / J. Locken, Binder, Phila.'
About fine.

1836.

Leather. Binder's label: Steele & Strickland, Albany.

ABBOTT, Jacob. The Teacher: Or Moral Influences Employed In The Instruction And Government Of The Young. Boston: William Pierce, 1836. 1st ed.

Full black polished calf, covers with gilt rules, gilt corner-pieces, and blind roll design, spine with gilt design and title; binder's label: 'Steele & Strickland, Bookbinders, Cor. Liberty & Diagonal Sts, Albany.'
Close to fine.

1836. Placque. Signed.

BOOK OF FLOWERS. FLORA AND THALIS; Or, Gems Of Flowers
And Poetry. By A Lady. Phila.: Carey, Lea, And Blanchard
1836. 1st Amer. ed. (24 colored plates).

12mo, full dark red morocco, embossed (placque) binding.
Signed near top of spine: 'Gaskill. Phila.'

1836. Placque binding. Signed: 'Gaskill, Binder, Phila.'

The BOOK OF PLEASURES. Pleasures Of Hope, Pleasures Of
Memory, And Pleasures Of Imagination. by Campbell,
Rogers, & Skenside. Phila.: Key & Biddle, 1836.

12mo, full black morocco, elaborate blind-stamped design
on covers and spine, title gilt on spine, a.e.g.
Signed: 'Gaskill, Binder, Phila.'

About fine.

5-15/16

1836. Placque - signed: Gaskill, Phila.

BURNS, Robert. The Works Of; With Life by James Currie.
Including Additional Poems, Edited by Allan Cunningham.
Philadelphia: J. Crissy, 1836.

Large 8vo, full crimson morocco; full crimson morocco;
covers and spine with full placque 'Diana' decoration.
Signed on spine; Gaskill, Phila.
About fine.

1836. Embossed.

The CABINET OF BIOGRAPHY; Comprising Memoirs And Characteristic Anecdotes. Illustrated With Fourteen Fine Portraits. New York: Pub. by E. Sands, 1836.

16mo, full dark green morocco: covers and spien withd full embossed or placque decorative design, title gilt on spine.

A fine copy.

5 3/4 "

1836. Calf, gilt. SIGNED BINDING: twice, along bottom of cover and bottom of first margin of medallion, by Caskell, Phila.

CLARK, Willis Gaylord, editor. The Parlour Scrap-book: Comprising Sixteen Engravings, With Poetical And Other Illustrations.

Phila., Carey, Lea, & Blanchard, 1836.

Quarto, full dark roan, green, covers completely covered with very elaborate blind-stamped design; continued onto spine, with title and date in gilt, a.e.g.

Very fine condition.

1836. Calf, gilt: signed 'Turpin' 'sc.', N.Y.

COLTON, REV. C.C. Lacon. NY, Charles Wells (1836)

Purple roan, gilt rules edges of covers, center of covers with medallion of Pospherine in her coach with horese with roccocco design around medallion; spine with gilt decoration and title. Design signed 'Turpin', 'Sc', N.Y.

Close to fine.

7 9/16

1836. Publisher's cloth.

A CONCISE SYSTEM OF INSTRUCTIONS AND REGULATIONS FOR THE MILITIA AND VOLUNTEERS OF THE U.S. Prepared And Arranged by Brevet Captain S. Cooper, Under The Supervision of Major General Alexander Macomb. Phila.: Desilver, 1836. 1st ed. Presentation from Macomb to Major (Rufus S.) Baker, (U.S. Army Ordinance).

Purple cloth with full blind embossing of vines, leaves & flowers, title gilt on spine.
Very fine.

1836. Cloth: signed.

CLARKSON, Thomas. The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament. (spine title): Cabinet Of Freedom.' New York: Pub. by John S. Taylor, 1836.

Vol. 1 (of 3). Green cloth: covers and spine fully embossed in blind, decorative flowers and vines; covers with 'J.S. Taylor, Publisher', centered; also 'Binders' and '(binders name, but cannot make out)'

1836. Pub. Calf. (Williams/ bindery, Exeter, N.H.)

DAVENPORT, R.A. A DICTIONARY OF BIOGRAPHY. First American Edition. Illus. By 200 Fine Portraits On Wood. Exeter, (N.H.): Pub. by J. & B. Williams, 1836.

Full reddish-tan calf, flat spine gilt.
Bound by the Williams, Exeter, N.H., who had their own bindery.
About fine.

1836. Publisher's cloth. Signed 'B. Bradley'.

(FESSENDEN, Thomas Green) Terrible Tractoration, And Other Poems. By Christopher Caustic. Third American Edition. Boston: Russell, Shattuck & Co., 1836.

12mo, full green cloth, covers and spine with elaborate design in blind, signed 'B. Bradley', title gilt on spine. (Frontis by David Claypoole Johnston.)

About fine.

1836. Color litho boards.

(FROST, John.) A Sketch-Book For Youth. By Robert Ramble. NY, B.B. Hussey, 1836.

Boards, printed in lithographed colors of blue, brown, and yellow.

Fine condition.

1836. Embossed. Signed.

The GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT FOR 1836. Edited by Miss Leslie. Philadelphia: E.L. Carey & A. Hart.

12mo, full black morocco: both covers and spine with full embossed or placque elaborate decoration. Signed: 'Gaskill, Binder, Phila'. Walters Exh. #622. Contains Poe's 'Manuscript Found In A Bottle'.

About fine.

6 1/4"

1836. Calf, gilt. BINDING DESIGN SIGNED: C.W. Laing,
Engraver.

BODMAN, John D., M.D. American Natural History. Third
Edition. (b&w plates)
Phila., Hogan & Thompson, 1836.

2 volumes, full crimson roan, gilt rules on covers, with
a gilt forest scene centered; spine with gilt decorative
inner dentelles, a.e.g.
Some rubbing.

1836. Calf, gilt.

HEMANS, Mrs. Felicia. The Poetical Works Of.
Phila., Grigg & Elliot, 1836.

Full brown morocco, heavily gilt ruled design with
scroll corner pieces on covers, spine with author panel,
and four gilt panels, a.e.g., inner dentelles.
Fine condition.

1836. 'Placque' binding (not signed) but by Gaskill,
Phila. See other examples for same design.

HEMANS, Mrs. Felicia ~~Hemans~~. The Poetical Works Of.
Complete In One Volume. Phila. Grigg & Elliot, 1836.

Full black leather, covers and spine fully covered
with a highly ornamental plaque or blind stamped
design; spine with gilt ornamented box at top contain-
ing 'Heman's Works', a.e.g.

E 3/4

1836. Publisher's cloth: signed.

HOLLAND, William M. The Life And Political Opinions Of
Martin Van Buren, Vice President Of The United States.
Second Edition. Hartford: Belknap & Hamersley, 1836.

Brown cloth with diaper pattern, covers with blind
stamped panel, spine with panel gilt, Cloth signed
'.....(?) binder'.
and star pattern

1836 ? Pub. cloth. Signed: 'Bradley, Binder'

KINGSLEY, GEORGE. THE SOCIAL CHOIR. (Boston ? 1836?)
Vol. 2 (only).

Oblong large 8vo, half calf, cloth. The covers with blind
stamped decoration: signed: 'Bradley, Binder'. Title
gilt on front cover.
Vol. 2 (only); lacks titlepage.

dup - McC - 7/20/90

1836. Publisher's cloth.

LARDNER, Dionysius. The Steam Engine Familiarly
Explained And Illustrated. With Additions & Notes
by James Renwick. Phila.: Carey & Hart, 1836/ Third
American Edition.

Full rose-red cloth, paper label on spine. In 'as
issued' condition.

~~1836~~
(1835) Publisher's leather. Signed "Bd by H. & H. Griffin", N.Y.

The MAGNOLIA. 1836. Edited By Hanry W. Herbert. NY: Monson Bancroft (~~1835~~). 1st ed. BAL #8058, 2nd state of imprint.

Full crimson roan; covers and spine with elaborate gilt design; covers centering a blind-stamp, in black, of a magnolia leaf, stem & blossom, with the lettering 'magnolia'. Binding signed: Bd by H. & H. Griffin; with publisher's name and address at bottom.
Close to fine. 7 5/8

1836 (1835) Calf, gilt. SIGNED BINDING by H. & H. Griffin, NYC; design SIGNED by Bancroft, NYC.

The MAGNOLIA. 1836. Edited by Henry W. Herbert NY, Monson Bancroft (1835)

Full dark green roan, intricate blind design, wide, around covers, gilt flower emblem in center, spine heavily gilt, a.e.g.; bound by H. & H. Griffin, NYC; design signed by (Monson) Bancroft.
Fine condition. 7 7/8

1836. Calf, gilt.

METHODIST EPISCOPAL CHURCH: COLLECTION OF HYMNS. NY: Pub. by B. Wauth and T. Mason; J. Collord, Printer, 1836.

16mo, full blood-red grained calf; covers with gilt rules and folled tool borders; spine completely gilt with rolled tool borders and stamps.
Crack edge of spine.

1836. Embossed: signed.

MILTON, YOUNG, GRAY, BEATTIE, COLLINS: The **Poems Of.**
Philadelphia: Grigg & Elliot, (1836 ?).

full black morocco, fully blind embossed (placque), cover
and spine. Signed on Spine: 'Gaskill, Phila.'
Trace of rubbing.

1836, Placque - signed.

MILTON, YOUNG, GRAY, BEATTIE, AND COLLINS: The Poetical
Works Of. Philadelphia: John Grigg, 1836.

Full black morocco, covers and spine complete covered
with blind embossed, placque, stamped decorations.
Spine signed: 'Gaskill, Phila.'

1836. Printed boards.

(MITCHELL, ISAAC). ALONZO AND MELISSA, OR THE UNFEELING
FATHER. A TALE, FOUNDED ON FACT. Boston: Pub. by Charles
Gaylord, 1836.

12mo, paper boards continued across spine, printed on
all sides:
Very fine:

1836. Embossed or placque binding.

The PEARL; Or, Affection's Gift. A Christmas And New Year's Present. Philadelphia: Thomas T. Ash (1835).

12mo, full black morocco, covers and spine with full embossed decoration, title and date gilt on spine.

Probably a Castill binding

1836. Victorian cloth. SIGNED: B. Bradley, Boston.

The SACRED OFFERING.
Boston 1836.

12mo, green cloth, elaborate arabesque design covering covers and spine, spine gilt with title. Signed: (twice) B. Bradley, Binder.
Fine condition.

1836. Placque. Signed: 'Westwood'.

The SCRAP BOOK; A Selection Of Humorous Stories, Interesting Fables, And Authentic Anecdotes. New York: Published For The Booksellers, 1836.

12mo, full crimson morocco: covers and spine with embossed (placque) stamping. ~~XXXXX~~ Outer panel signed 'Westwood' (artist).

1836. Calf, gilt.

SHAKESPEARE, William. The Dramatic Works Of.
Hartford, Judd, Loomis & Co., 1836.

2 volumes, full calf, covers with half-inch gilt design
around edges, spines with gilt designs.
Very good condition.

1836. (1835) Victorian cloth. SIGNED: Bradley, Boston.

The STRANGER'S GIFT. A CHRISTMAS AND NEW YEAR'S
PRESENT. Edited by Herman Bokem.
Boston, Light & Horton, 1836. (1835)

Green cloth, blind-stamped arabesque design on covers,
front cover with title in gilt, spine plain. Signed:
Bradley, Binder.
Fine condition.

1836. Placque (embossed): signed: C.A. WELLS, Binder,

THE TOKEN AND ATLANTIC SOUVENIR. A Christmas And New
Year's Present. Edited By S.G. Goodrich. Boston: Pub.
by Charles Bowen, 1836.

12mo, full crimson morocco: covers and spine with full
embossed decorations. Panel at top of spine: 'C.A.
Wells, Binder, Boston'. Central panel of covers with:
(mirror image): NEKOT 6381. [S/C]
About fine.

1836. Calf, stained.

VOLTAIRE, M. de. The History Of Charles The Twelfth,
King Of Sweden. Hartford: Pub. by Judd, Loonis & Co.,
1836.

Acid-stained calf (the ~~reds~~reds, greens & browns look like
~~XXXXXX~~ the flowing of a river), ~~XX~~ gilt rules ornaments
& title on spine.
Excellent condition.

1837. Calf, gilt.

BIBLE. The New Testament.
Concord, N.H., Roby, Kimball & Merrill, 1837.

Full crimson calf, gilt rules and ornamental design
around edges of covers, spine with title and four thin
gilt bands, a.e.g.
Fine condition.

1837. Placque binding: signed: Gaskill, Phila.

COWPER & THOMSON: The Works Of. Phila.: J. Grigg, 1837.

Black placque binding, with full blind-stamped
decoration on both covers and spine; signed on spine:
Gaskill, Phila.

About fine.

8 3/4
Title 1/2 high

1837. Calf.

EVANGELICAL LUTHERAN CHURCH. A COLLECTION OF HYMNS AND LITURGY. NY, Henry Ludwig, 1837.

12mo, full dark green grained morocco; gilt rule and blind decoration roll along edges of covers, centering a ~~SIXXX~~ diamond enclosing an arabesque decoration - all in blind; spine gilt decorated; a.e.g., inner dentelles. Possibly a publisher's binding.

1837/ Embossed. ~~SIXXXX~~ Signed. Gaskill binding.

The GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT FOR 1837. Edited by Miss Leslie. Philadelphia: E.L. Carey & A. Hart.

12mo, full dark blood-red morocco: both cover and spine with full embossed or placque elaborate decoration. ~~SIXXXX~~ not signed; but same tolls and design as on other Gaskill bindings. About fine.

6 1/4"

1837. Morocco.

The LADIES COMPANION (Magazine). NY. May 1836-June 1837.

Large octavo: full crimson cross-grained morocco: covers with gilt rule and 9/16" gilt rolled tool around edges, thin inner gilt tool roll; front cover with name 'Myrtilla' (Myrtilla Hubbell, of Coysackie, N.Y.): FLAT SPINE HIGHLY ELABORATE GILT STAMPED ~~SIXXXX~~ DESIGNS. An outstanding example. Very fine.

1837. Publisher's calf. SIGNED: H. & H. Griffin (and) Bancroft.

The MAGNOLIA FOR 1837. Edited by Henry William Herbert. NY, Bancroft and Holley, (1836).

Full publisher's red-rose roan, covers blind-stamped with arabesque decoration, gilt leaves, stem and fruit center of covers, spine fully gilt decoration, a.e.g. Binding signed: "Bound by H. & H. Griffin", and at bottom 'Bancroft, Broadway'.
Fading. Slight fading. 7/3/4

1837. Placque binding. SIGNED: Caskill, Phila.

The PARLOUR SCRAP BOOK: Comprising Fourteen Engravings, With Poetical Illustrations. Phila., Carey, Lea, and Blanchard, 1837. (Spine 1837)

Quarto, full ^{green} leather with entire covers and spine covered with a blind-impressed 'placque' design; design signed "A.C.M." (A.C. Morin), binding signed twice Caskill, Binder, Phila. (this copy with the Fine condition. elongated 'star' design in center medallion.) 11/1/8

1837. Placque. Signed.

The PARLOUR SCRAP BOOK. (see other card)
Spine dated 1837.

This copy black leather. This is the only copy with a different design in center medallion: a harp at top of a rococco or 'chippindale' design. Signed under center design 'C.A. Morin'.

trace of rubs. 11/1/8

Sup. McC-5-18-90

1837. Placque. Signed.

The PARLOUR SCRAP BOOK. (see other card.)
Spine dated 1838.

This copy red leather. Both this and the black copy have the elongated 'star' design in center medallion.

11 1/16

1837. PLACQUE. Binding signed: Gaskill, Binder, Phila.

The PARLOUR SCRAP BOOK: Comprising Fourteen Engravings, With Poetical Illustrations. Phila., Carey, Lea, and Blanchard, 1837. (spine dated 1838).

quarto, full ^{black} leather with entire covers and spine covered with a blind-impressed 'placque' design; design signed "A.C.M." (A.C. Morin) on rear cover; both covers signed Gaskill, Binder, Phila.

Trace of rubs.

11 1/8 shy

1837. Calf, gilt. BINDER'S LABEL, in rear - Gaskell, Phila., No. 42 So. 5th Street.

UNITED STATES OF AMERICA, Constitution Of; With Jefferson's Manual.

Washington, Thomas Allen, Printer To The House, 1837.

Full black roan, covers with gilt design surrounding owner's name, (Rep.) Nathaniel B. Borden; spine with six panels, all gilt design, edges gauffered, a.e.g. Fine condition.

1837. Calf, gilt. Binder's label: Gaskill, Phila.

CONSTITUTION OF THE U.S. of A.; Rules of the House of Representatives; Joint Rules of the Two Houses; With Jefferson's Manual. Washington, Thomas Allen, 1837.

Full black ribbed roan, covers with arabesque design in gilt, front cover with owner's name: 'James Farrington'; spine with six panels, with gilt ruled squares, and title in gilt.

a fine copy.

(1837 ?) Plaque: signed: 'Gaskill'

ROGERS, Samuel. Italy: a Poem. Phila.: Thomas T. Ash - Chesnut Street, Adam Walkie, Printer (Insc. dated Jan. 1st, 1838).

12mo, full crimson morocco: covers and spine with full blind stamped ornamental designs (plaque or embossed): spine signed: 'Gaskill, Phila.'
about fine.

1838. Calf. Binder's label: C.A. Focke, NY.

BEATTIE, William. Scotland Illustrated...by T. Allom, W.H. Bartlett & H. M'Culloch. London, Virtue, 1838. 1st.

2 volumes, quarto; full dark red morocco, gilt and blind rolls around edges of covers, corner pieces in gilt, gilt rectangle & corner pieces in center; spine fully gilt with decorations in five panels; a.e.g., inner dentelles. Contemporary binder's label of: C.A. Focke, Bookbinder, 216 William Street, New York.
Spines dry, faded, a little flaked.

1838. Calf, gilt.

The BOOK OF COMMON PRAYER. Protestant Episcopal Church.
NY, A. Hanford, 1838.

Full tan pebbled calf, geometrical gilt design on
covers, spine gilt, a.e.t., edges gauffered.
Dull.

1838. Stamped.

The CHRISTIAN KEEPSAKE AND MISSIONARY ANNUAL. Edited
by Rev. John A. Clark. 1838. Philadelphia: William
Marshall And Co.

12mo, full red morocco: covers with blind rules and
stamped corner Acanthus leaves, gilt Chippindale design
centered; spine with gilt title and place and date and
stamped design.
Darkened.

Dup - McC. 5-18-90

1838. Signed Dec. morocco

HEMENS-HEBER-POLLAK: The Poetical Works Of. Philadelphia:
Grigg & Elliott, 1838. (©1835)

Tall 8vo, full crimson morocco; covers and spine with
engraved designs; signed on spine: 'Gaskill - Phila.'
Spine darkened.

1838. Calf, gilt. BINDER'S LABEL OF P. LOW, Boston.

JEWETT, Isaac Appleton. Passages In Foreign Travel.
Boston, by Little & Brown, 1838.

2 volumes, 3/4 brown calf, two black labels on each
volume, three panels gilt on spine, marbled boards,
leaf edges red; binder's label of "Bound by P. Low,
21 Devonshire St., Boston"
Fine condition.

1838. Placque.

The SUMMER DAY BOOK. NY, Francis, Boston, Francis, 1838.
(An American compilation: with Bryant's 'To A Waterfowl'
page 153.)

12mo, full black morocco, covers with full elaborate
decoration stamped in blind; spine the same, with title
in gilt; edges marbled.

Trace of rubbing.

6/8

1838
(1837) Calf, gilt.

The TOKEN AND ATLANTIC SOUVENIR. A Christmas And New
Year's Present. Edited by S.C. Goodrich. For 1838.
Boston, American Stationers' Company (1837)

Average blind design on covers, with gilt urn in center;
spine with average decoration in gilt, with name, city,
and date in gilt.
Fine condition.

1838. Calf.

WATTS, ISAAC. THE PSALMS OF DAVID. Sanbornton, N.H.:
Pub. by L. Dow Pierpont, 1838. D.V. Moulton, Printer.

Thick 32mo, full black grained calf: flat spine with
gilt rules and rolls and stamping.
About fine.

1838. Embossed.

WHITTIER, JAMES G. POEMS. Phila.: Pub. by Joseph Healy.
~~POEMS~~ Boston: Weeks, Jordan & Co. New York: John S.
Taylor. 1838. 1st ed. Currier, page 40: 'also in an
elaborate stamped leather gift-binding'.

Full black leather, elaborate rococco design on
covers, embossed, spine with panels, author/title
gilt. Card with Whittier's autograph pasted to front
Slight rubbing. end-paper; two bookplate

dup - McCowen
11-19-90

1838. Victorian cloth. SIGNED: Bradley, Boston.

(WRIGHT, Hezekiah H.) Desultory Reminiscences Of A Tour Through Germany, Switzerland, And France. By An American.
Boston, W. D. Tichnor, 1838.

Slate cloth, with elaborate blind-stamped arabesque design, centered a rose in gilt, spine with title and emblem gilt; blind-stamped binders' mark: B. Bradley, Boston, on front endpaper. (Large Paper copy, presentation from the author.)
Fine condition.

spine; blind stamp of binder, B. Bradley, Boston, on front endpaper.

(WRIGHT, HEZEKIAH H.)
DESULTORY REMINISCENCES OF A TOUR THROUGH GERMANY,
SWITZERLAND, AND FRANCE. By An American.
364pp
Boston 1838. 1st ed.

Large paper copy. Presentation from the author to Henry Winthrop Sargent (horticulturist, landscape gardener).

A fine, period binding of blue cloth, entirely covered with a blind stamping of vines, flowers, & leaves; gilt flower center of both sides; gilt stamping of

1838. Calf, gilt

The YOUNG LADY'S GIFT. Second Series.
Providence, (R.I.)(1838).

Full red calf, two gilt rules around edges of covers, six banded compartments on spine, all with gilt decoration, a.e.g. Fine
Fine condition.

1839. Placque binding. Signed.

BUTLER, CHARLES. THE AMERICAN LADY. Phila.: Hogan & Thompson, 1839.

12mo, full black morocco, embossed placque binding, covers and spine with overall elaborate leaf & vine design, title gilt on spine. Signed: 'A.C.M. (orin) D & Sc.' on inner panel.
About fine.

1839. Embossed. Signed.

The GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT FOR 1839.
Edited by Miss Leslie. Philadelphia: E.L. Carey & A. Hart.

12mo, full red morocco: both covers and spine with full embossed or placque elaborate decoration. Signed: 'Tucker, Del., Wagner, Fecit'.
Contains Harriet B. Stowe.
Slight rubbing.

6 3/8 "

1839. Embossed. Signed: Gaskill, Binder, Phila.

The GIRLS' SCRAP BOOK FOR 1839. (Philadelphia):
American Sunday-School Union, No. 146 Chesnut Street.

Sq. 12mo, full black morocco, covers and spine with complete embossed (placque) arabesque decoration.
Signed on Covers: 'A.C. Morin, Sculp. Gaskill, Binder, Phila.
Very fine. (not in Thompson.)

1839. Placque. Signed: Gaskill, Phila.

HEMENS, Mrs. Felicia. The Poetical Works Of. Complete In One Volume. A New Edition. Philadelphia: Grigg & Elliot, No. 9 North Fourth Street, 1839. (1835 copyright).

Full plum morocco, covers and spine with full embossed placque decorations; signed, on spine: 'Gaskill, Phila.'

Note: illustrated, on page 206, of McLean: Victorian Book Design.

Note: ex-Zinman Collection.

8 3/4"

1839. Placque binding.

HEMENS, Mrs. Felicia. The Poetical Works Of. Phila., Anners, 1839.

16mo, purple-red roan, both covers with full blind-embossed geometrical design, spine with embossing, title in gilt.

Closely to fine.

*all around the top & bottom
edges, etc. is identical H 3/16
from W. H. Jones, London, 1835. Files on page 205
of McLean 'Vict. Book Design'*

1839-40. Morocco, gilt.

The LADIES' COMPANION. A MONTHLY MAGAZINE. New York: Silliam W. Snowden, 1839-1840.

2 volumes: tall octavo, full crimson morocco, wide tooled roll edges of covers, spines fully gilt tooled.

1839. Embossed placque: signed 'Westley, London'.

THE LADY'S CABINET ALBUM. New York: Published For The Booksellers (by Elisha Sands)(spine dated 1839).

12mo, full red morocco, covers and spine with full embossing. Signature, near bottom of covers, partially cut short 'Westley, London'.

Not in Thompson: Gift Books & Annuals.

1839. Victorian cloth. SIGNED BINDING: Copeland.

LA FONTAINE. A Present For The Young. From The French. Boston, Weeks, Jordan, And Company, 1839.

12mo, blue cloth, covers with blind decoration, title gilt on front; signed, Copeland, Binder.
Fine condition.

1839. Victorian cloth. SIGNED: Copeland.

LA FONTAINE. A Present For The Young. From The French. Boston 1839.

12mo, purple cloth, blind arabesque design on covers, with title in gilt on front; signed: Copeland, Binder.
Faded.

1839. Printed boards

The LIBERTY BELL. By Friends Of Freedom. (Edited by Maria Weston Chapman). Boston: American Anti-Slavery Society, 1839. 1st ed. (the 1st in the series.)

12mo, printed yellow glazed boards.
Trace of rubbing.

67/8"

1839. Leather 'Cathedral' binding; by Charles Wells.

MILTON, John. The Poetical Works Of. New York: Charles Wells, 1839.

12mo, full black leather: covers and spine with full embossed 'Cathedral' design, entitled 'Winchester Cathedral'. Binding, not signed, but probably by the publisher. (see collection for 1840 example.)

about fine

1839. Printed boards.

ROBINSON, James. A Compend Of Book-keeping. Boston: Hilliard, Gray, & Co., 1839.

Printed paper boards, cloth spine. in 'as issued' condition.

1839. (1838) Victorian cloth. SIGNED: Bradley, Boston.

The TOKEN AND ATLANTIC SOUVENIR. Edited by S.G. Goodrich.

Boston 1839. (1838).

Green cloth, blind-stamped arabesque design surrounding gilt flowers on both covers, spine with gilt decorations. Blind-stamped binders' mark: ~~B.~~ Bradley, Binder, Boston inside front cover. Faded.

1839. Publisher's cloth. Signed.

The TOKEN AND ATLANTIC SOUVENIR, A CHRISTMAS AND NEW YEAR'S PRESENT. Edited by S.G. Goodrich. Boston: Otis, Broaders, And Company, 1839.

12mo, green cloth with vertical ribbing; blind rules around edges, blind frame in center with a gilt flower stamping within that; spine with gilt ornamentation, title, place and date; blind stamp binder's imprint: 'B. Bradley, Binder, Boston' on front end-paper. About fine.

1839. Calf, ~~gilt~~ gilt. Binder's label of P. Low, Boston.

WORDSWORTH, Jm. The Complete Poetical Works Of. Phila., James Kay, Jun. and Brother, 1839.

Small quarto, full pebbled morocco, light purple-violet; geometrical design in gilt covering covers, spine with five panels with gilt decoration, + title panel; 1½ inch inner dentelles, silk centered piece and endpapers; binder's label "Bound by P. Low, 21 Devonshire St., Boston"; with 1840 gift inscription. Spine edges rubbed.

(ca 1840) Publisher's grained morocco.

Autograph album. NY: Pub. by J.C. Riker (ca 1840).
Titlepage after a painting by John G. Chapman.

Full russet cross-grained morocco; covers with a very large Grecian urn, gilt; spine fully, gilt, a.e.g.
About fine, very bright.

1840s. Color litho boards.

The BALLOON. Translated From The German by Sarah A. Myers.
Phila., John Weik (ca 1840s)

12mo, boards printed in lithographic multi-color.
(Color plates, also.)
Hinges cracked.

ca 1840s. Mother-of-Pearl inlaid.

CHERISHED MEMORIES. ALBUM. New York: Pub. by Leavitt & Allen (ca 1840s.)

Royal octavo (9 3/4 x 8 1/8) black laquer~~ed~~ boards,
front cover with gilt, red & grey stencilled decorations
with inlaid mother-of-pearl flowers, rear cover with
gilt rules & corner decorations, cloth spine gilt.
A fine copy.

1840. Publisher's leather.

AMERICAN SCENERY; Or, Land, Lake, And River Illustrations Of Transatlantic Nature. From Drawings By W.H. Bartlett. The Literary Department By N.P. Willus. London: Virtue, 1840. 1st ed.

2 volumes, quarto: American publisher's binding of full black morocco, covers heavily gilt with design of Washington, eagle, indians, beavers, etc, spine fully gilt, a.e.g.
Close to fine.

1840. Calf, embossed.

The CHRISTIAN KEEPSAKE. Edited by Rev. John A. Clark. Phila., Wm. Marshall & Co., 1840.

Full dark maroon cross-hatched roan; arabesque design taking up most of covers in blind, center with angel and harp in gilt; spine with full vine and flower design in gilt.
A fine copy.

1840. Binder's label: P. Low, Boston.

The CHRISTIAN YEAR: Thoughts In Verse For The Sundays And Holydays Throughout The Year. Second American Edition Philadelphia: Lea & Blanchard, 1840. (by John Keble)

12mo, dark green pebbled roan, gilt rules on covers, paneled spine titled, panels full gilt designs, a.e.g. Binder's label, in rear: 'Bound By P. Low, Corner of Water & Devonshire Sts, Boston'.

1840. Calf, gilt.

COWPER, WILLIAM. THE POEMS OF. New York: Charles Wells, 1840.

Full red-brown calf, both covers and spine with gilt ornamental designs.

(n.d. the binding MIGHT be by Wells; he had his own bindery.)

Close to fine.

(1840s) Inlaid Jappaned

FORGET ME NOT ALBUM. New York: Pub. by Leavitt & Allen (ca 1840s)

Full black lacquer Jappaned, with red & yellow roses & gilt design, mother-of-Pearl ~~XXXXX~~ inlays; leather spine gilt.

1840. Calf, gilt.

The GIFT: A Christmas And New Year's Present. For 1840. Phila., Henry P. Anners (1839).

12mo, full dark red morocco, covers with heavily gilt scroll-work with young lady leaning on a rock centered; spines heavily gilt.

1840. Morocco, gilt.

dup

The GIFT: A Christmas And New Year's Present For 1840. Edited by Miss Leslie. Philadelphia: Carey & Hart (1839).

Full ~~maroon~~ ^{maroon} morocco, covers and spine fully covered with gilt decorations.
(tp defective).

dup - McC - 6-15-90

142

1840. Victorian cloth. SIGNED: Colton & Jenkins.

The HYMN OF HILDERBERT, AND THE ODE OF XAVIER, WITH
ENGLISH VERSIONS.

Auburn, N.Y. 1840.

12mo, green cloth, blind design with title dentered
in gilt on front cover: signed, Colton & Jenkins,
binders.

Faded.

1840s. Victorian cloth.

KEESE, John. The Floral Keepsake. With Thirty Engrav-
ings Elegantly Colored From Nature.

NY, Leavitt & Allen (ca 1840s).

Large square octavo, green cloth, both covers with same
design - vine and floral border with large corner orn-
aments surrounding a center piece of very elaborate
design; the center and corners have inlaid colored
leathers each with different design - a total of 14
inlays.

Fine condition.

1840s. Calf, gilt.

The LADIES' NET; Or, Souvenir Of Friendship. Illus.
Boston, Phillips, Sampson & Co. (ca 1840s)

Full black roan, covers fully gilt with floral designs,
continuing onto spine, a.e.s.
Fine condition.

(1840s) Morocco, gilt stamped.

The LADY'S GIFT: Or, Souvenir Of Friendship. Illustrated. New York: Pub. by Leavitt & Allen (ca 1840s)

Full black morocco, ~~XXXXXXXXXX~~ both cover and spine full gilt with decorations.

A fine copy. not in Thompson.)

1840s. leather-blind design

LONDON, Miss. The Poetical Works Of. (2 vols. in 1) Philadelphia: Henry F. Anners, (ca 1840)

16mo, full black leather, cover and spine with full geometric 'engine turned' design.

1840s. Publisher's leather.

LEAVES OF FRIENDSHIP. (Album). New York: Pub. by Leavitt & Allen (ca 1840s).

Full black stamped leather; center of cover circular brown inset with brown leather, gilt rimmed and titled.

1840. Placque, signed 'Gaskill'.

The LITERARY SOUVENIR, A Christmas And New Year's Present For MDCCCXL. Edited (& written) by Wm. E. Burton. Philadelphia: E.L. Carey & A. Hart, 1840.

Full dark maroon morocco, covers and spine fully embossed. Signed on covers "A.C.M(orin), Gaskill & Co., Binders" and on spine "Gaskill, Phila."

1840. Victorian cloth. SIGNED: Copeland, Boston.

(MAN, George Flagg) The Geranium Leaf: An Original Tale, by Luom del Valchiusa. Boston, Marsh, Capen, Lyon, & Webb, 1840.

12mo, green cloth, blind arabesque design on covers, title in gilt centered on front, an urn in gilt on rear; signed: Copeland, binder.
Fine condition. 2 copies.

1840. Placque. 'Cathedral' binding.

MILTON, John. The Poetical Works Of. Two volumes in one. NY, Charles Wells, 1840.

Think 12mo, covers with blind-stamped decoration of 'Winchester Cathedral'; spine with same, author gilt, a.e.g.

Slight upped hinge crack.

Probably by Wells 5/1/16

1840. Flacque. Signed Gaskell, Binder, Phila.; design signed A.C.M. (orin), Phila.

The North Star: The Poetry Of Freedom, By Her Friends. Phila., by Verrihew and Thompson, 1840.

12mo, covers with identical blind embossed design, in black; design signed A.C.M., binding signed Gaskell. Spine with stamped design, title in gilt.

6

1840. Embossed.

The PEARL; Or, Affection's Gift. For 1840. A Christmas And New Year's Present. Philadelphia: Henry F. Anners, (1839).

12mo, full black morocco, covers with a large peteled flower centered with ruined temples on each side, other leaf and vine decoration, at bottom panther crouched to spring at a deer; spine with gilt title and date, flat, full decorative design. Probably a Gaskill binding; the same on on the 1836 PEARL. A fine copy.

1840. Publisher's leather.

The POETS OF AMERICA. Illustrated By One Of Her Painters (John C. Chapman.) Edited By John Keese. NY: J. Colman, 1840. 1st ed. 8aL, Vol. I, pp 232-3, all first issue points. Binding variant from those listed by Blanck.

Full purplish roan, covers blind stamped, spine in gilt with 'Columbia' at top, title, eagle and shield. Close to fine.

1840 ca. Embossed. Cathedral design.

POLDOCK, ROBERT. THE COURSE OF TIME, A POEM. New York: Charles Wells (ca 1840 or so.)

12mo, full black calf, covers and spine with embossed 'cathedral' design, author's name in gilt on spine. Binding probably by Charles Wells.

Placque binding.
1840. Publisher's leather. Signed: 'Gaskill & Co., Binders, A.C. Morin, D. & Sculp., Phila.'

The RELIGIOUS SOUVENIR, FOR MDCCCXL. Edited By Mrs. L.H. Sigourney. NY: Scofield & Voorhies (1839). 1st ed. (this has an early Harriet B. Stowe short story.)

12mo, full black morocco, an elaborate blind-stamped arabesque design, centering title and editor lettering; title and date gilt on spine, a.e.g. Signed "GASKILL & CO., Binders, A.C. Morin, D. & Sculp., Phila." About fine.

1840. Morocco, gilt: signed binder.

The TOKEN AND ATLANTIC SOUVENIR, A Christmas And New Year's Present. Edited by S.G. Goodrich. Boston: Otis, Broaders, & Co., 1840. (1839).

Crimson morocco, gilt stamped covers and spine. On rear pastedown: 'Bradley, Binder, Boston' blind stamp. About fine.

1840. Stamped.

The TOKEN AND ATLANTIC SOUVENIR, A CHRISTMAS AND NEW YEAR'S PRESENT. Edited by S.G. Goodrich. Boston: Otis, Broaders, & Co., 1840.

12mo, full pebbled brown morocco: covers and spine with gilt ornamental stamping. Possibly a C.A. Wells binding.

Trace of rubs.

1840
(1839) calf, gilt. *signed*

The TOKEN AND ATLANTIC SOUVENIR. A Christmas And New Year's Present. For 1840. Edited by S.G. Goodrich. Boston, Otis, Broaders & Co. (1839).

Full brown roan, blind rules around edges of covers, with central lyre design in gilt, with corner ornaments of two boys in a tree; spine full and heavily gilt. Fine condition.

with Bradleys blind stamp on rear endpaper

1840. Printed boards.

WATERMAN, CATHARINE H. Flora's Lexicon: An Interpretation Of The Language And Sentiment Of Flowers: With An Outline Of Botany, And A Poetical Introduction. Philadelphia: Pub. by Herman Hooker, 1840. 1st ed.

Paper covering boards and spine, imprinted in blue with title, imprint and decorations.
Hinges cracked.

1841. calf.

The BOOK OF COMMON PRAYER...According To The Use Of The Protestant Church. NY: Appleton (1841).

12mo, full black morocco, covers with elaborate gilt urns and cursive decorations, spine panels fully gilt with decorations, title 'Prayer', a.e.g.
About fine.

1841. Plaque. SIGNED BINDING: Gaskill, Phila.

COWPER & THOMSON: The Poetical Works Of.
Phila., Grigg & Elliot, 1841.

Large octavo, 'placque' ^{Black} binding; covers and spine entirely covered with an elaborate blind-stamped design; title gilt on spine. Signed.
Rubbed.

10
Title 11/16 high

1841. Calf, gilt. BINDING done at Oneida Community.

GREEN, Beriah. The Miscellaneous Writings Of.
Whitesboro: Published by the Oneida Institute, 1841.

Full crimson cross-grained morocco, gilt rules around edges of covers centering a rectangle with ornaments at corners; spine with five compartments, title and decorations in gilt; a.e.g., gauffered edges, yellow endpapers. Binding done at the Oneida Community workshop.

Fine condition.

1841. Calf, gilt.

LA FONTAINE; Fables Of. Illus. by J.J. Grandville.
Boston, Elizur Wright, Jr., 1841.

2 volumes, full green morocco, gilt rules around edges
of covers, centering a large Greek urn; spine bands
gilt, a.e.g., green marbled endpapers.
Very fine.

1841. Placque. SIGNED BINDING: Gaskill, Phila. (Designer
name on covers, but impossible to make out.)

The POETICAL WORKS OF ROWERS, CAMPBELL, J. MONTGOMERY,
LAMB, AND KIRKE WHITE.
Phila., Grigg & Elliot, 1841.

Large octavo, 'placque' binding; light purple, covers &
spine entirely covered with an elaborate blind-stamped
design; title gilt on spine. Signed.
Rubbed. (Illustrated on page 206 of McLean's 'Victorian
Book Design')

10

1841. Publisher's cloth.: signed.

TAYLOR, W. Cooke. The Natural History Of Society In The
Barbarous And Civilized State: An essay. New York: D.
Appleton & Co., 1841. 1st Amer. ed.

2 vols: vertical grooved brown cloth, covers blind-
stamped with cornered panel, spine with blind-stamped
panels, title gilt with publishing emblem gilt at
bottom: cloth signed: 'Ellis & Middlebrook, Binders'.
About fine.

1841. Placque binding.

YOUNG, Edward. The Complaint: Or, Night Thoughts.
Hartford: William Andrus, 1841.

12mo, full calf; covers with blindstamped embossed
placque decoration of elongated star centered within
floral and ruled borders; smooth spine, with gilt
decorations.

Note: a ^{made} copy of the Gaskill-Morin ~~binding~~ on 'The
North Star', 1840.

Note: ~~XXXX~~ ex-Zimman Collection. 5 15/16"

1842. Calf, gilt.

BIBLE, The Holy.
Hartford, Wm. Andrus, 1842.

12mo, full tan calf, the covers 100% covered with a
gilt design, so heavy you can feel it, spine heavily
gilt, edges marbled.
Fine condition.

1842. Publisher's boards. Binder's label of: PETERS &
GOULD, Binders, 135 Washington St., Boston.

BRAINARD, John P.C. The Poems Of. A New & Authentic
Collection, With An Original Memoir Of His Life. 1st ed.
BAL #1333.

12mo, original yellow boards, black label.

Trace of rubs.

1842. Placque: signed 'Gaskill, phila/'

The GEM: A Christmas And New Year's Present. For 1842.
Philadelphia: Henry F. Anners, Chesnut Street (1841).

12mo, full black morocco, covers and spine with full
embossed placque decorations; signed 'Gaskill, Phila'
on spine and on central panel on covers; central panel
also signed 'A.C. Morin, Sculp'.

Note: ex-Zinman Collection.

6 7/8 "

1842. Embossed. Signed.

The GEM: A CHRISTMAS AND NEW YEAR'S PRESENT. FOR 1842.
Philadelphia: Henry F. Anners.

12mo, full maroon morocco: both covers and spine with
full embossed or placque elaborate decoration. Signed.
'A.C. Morin, Sculp. Gaskill, Binder, Phila.'.
About fine.

6 3/8 "

1842 (1841) Pub. leather (Binder: J. Moore, Phila.)

The GIFT: A Christmas and New Year's Present For 1842.
Phila.: Carey & Hart (1841). 1st ed. (Contains E.A.
Poe's 'Eleanora'.>

Tall octavo, 'Large Paper Copy'; full tan calf, gilt
rococco ornaments on covers, spine fully gilt
decorated. Altho not signed, the binding is by J.
Slight rubbing. Moore, Phila.

1842. Calf, gilt. Binding signed S. Moore, Phila.

The GIFT: A Christmas And New Year's Present For 1842.
Phila., Carey And Hart.

8vo, publisher's calf, tan, covers with arabesque design
in gilt, spine fully decorated. Signed: 'S. Moore,
Binder, Phila.'

Lightly rubbed.

Large Buyer

9/2

1842. Calf, gilt. SIGNED BINDING: S. Moore, Binder, Phila.

The GIFT: A Christmas And New Year's Present For 1842.
Phila., Carey & Hart (1841).

Full apricot-rose morocco, cover with heavy scroll-work
gilt design, continued onto spine. Binding signed: S.
Moore, Binder, Phila.

Some rubbing.

(see following cards for different color bindings.)

1842. Calf, gilt.

another copy of THE GIFT.

rose
Full morocco. Signed.
Some rubbing.

up - McC - 5-15-90

7 9/16

1842. Calf, gilt.

another copy of THE HIFT.

Black morocco. Signed.
Some rubbing.

7 9/16

1842. Calf, gilt.

KEESE, John, editor. The Poets Of America. Illustrated
by One of Her Painters (W.H. Croome). Volume Second Of
The Series.

NY, Samuel Colman, 1842.

Full violet roan, large leaf and harp design centered on
covers, with edges ruled and cornered leaves in blind;
spine gilt with title and decorations, a.e.g.
Fine condition.

1842. Publisher's cloth.

LAMBER, Miss. The Hand-Book Of Needlework. With Numerous
Illustrations Engraved by J.J. Butler. NY: Wiley &
Putnam, 1842. 1st ed.

Blue cloth: covers gilt with border of strap-work,
leaves, flowers and vine - centering a small loom on
a rug; spine gilt with title, ~~K&K~~ woman seated at a
large broad-loom, a thread hook, and two hands thread-
ing a bobbin.
Chip top of spine, cloth little spotted.

1842. Placque - embossed.

LANDON, MISS L.E. THE POETICAL WORKS OF. Philadelphia:
Henry F. Anners, 1842. (2 vols in 1.)

16mo, full black morocco: covers and spine with geo-
metric blind embossing, ~~xxx~~ author gilt on spine.

(Identical to the HEMANS: Poetical Works, Phila., Anners
1839 - in the collection. See McLean, 'Victorian Book
Design', page 208; called 'engine-turned' by Jamieson.)

1842. Calf, gilt. BINDER'S STAMP, blind-stamp on end-
paper: S. Moore, Binder, 5th & Cherry St., Phila.

MORTON, Samuel George, M.D. An Inquiry Into The Distinc-
tive Characteristics Of The Aboriginal Race Of America.
Read At The Annual Meeting Of The Boston Society Of
Natural History, Wed., April 27, 1842.

Boston 1842. (With four other pamphlets by Morton bound
in.)

Full crimson roan, covers with elaborate gilt design,
consisting of seven different rules surrounding a cen-
tered crown eagle with shield, scepter and orb, with
ormulu scroll at top and bottom of eagle; four panels on
spine heavily gilt; inner dentelles gilt; blue moire end-
papers.

Fine condition.

1842. Publisher's cloth: signed.

NICHOL, J.P. The Phenomena And Order Of The Solar
System. From The Last Edinburgh Edition. Illustrated
With Plates. New York: ~~PUBLISHED BY DAYTON & NEWMAN~~ Published
by Dayton & Newman, 1842. 1st Amer. ;ed.

Full dark brown cloth, with blind stamped ornamental
design, titled in gilt on spine. Signed: 'Ellis and
Middlebrook, Binders, N.Y.'
About fine.

1842. Victorian cloth. SIGNED BINDING AND DESIGN.

The TOKEN AND ATLANTIC SOUVENIR, An Offering For
Christmas And The New Year. Edited by David H. Williams
Boston, 1842. (1841).

Full black cloth, covers with identical highly embossed
ornamental design, signed A.C. Morin, Sculp., Phila.;
spine with embossed design, title and date in gilt;
binding signed by Bradley, Binder, Boston.
Fine condition.

dup - McC - 9-21-90

1842
(1841) Half, gilt. SIGNED BINDING: Bradley, Binder, Boston.
Design signed: C. Morin, Sculpt., Phila.

The TOKEN AND ATLANTIC SOUVENIR. A Christmas And New
Year's Present. For 1842. Edited by S.C. Goodrich.
Boston, David H. Williams (1841)

Full black morocco, covers with full blind-stamped
design, central medallion of "Columbia", eagle, shield,
etc.; spine blind-stamped with title and date in gilt.
Binding signed as above.
Fine condition.

6 15/16

1842. Embossed. Signed.

The TOKEN. 1842.

See card for another copy. This copy in black; with
the design much sharper and crisper.

1842. Embossed. Signed.

The TOKEN AND ATLANTIC SOUVENIR, AN OFFERING FOR
CHRISTMAS AND THE NEW YEAR. Boston: Pub. by David H.
Williams, 1842.

12mo, full crimson morocco: covers and spine with full
ornamental embossed or placque designs, title and date
in gilt on spine. Signed: 'Bradley, Binder, Boston'
and 'A.C. Morin, Sculp., Phila.'

6 7/8 "

1842.

Publisher's cloth. Signed: 'Bradley, Boston'.

UPDIKE, Wilkins. Memoirs Of The Rhode-Island Bar.
Boston: Thomas H. Webb & Co., 1842. 1st ed.

Black cloth, with vertical ribbed graining, covers
with blind-stamped geometrical design; signed 'B.
Bradley, Binder'. (the book is a presentation from the
dedicatee.) Close to fine.

1842. Morocco.

The VIOLET FOR 1842. Phila.: Carey & Hart, 1842.

12mo, full black cross-grained morocco: covers with
rules, blind-stamped ornaments at corners, centering
gilt violets & leaves; spine fully gilt with climbing
vine and ornament.

Trace of rubs.

1843. Publishers' boards.

ALLEN, Miss Charlotte. Poems.
Boston, Saxton & Pierce, 1843. Second Edition.

Yellow boards, paper label.
Fine condition.

1843. Placque. 'Cathedral' binding. SIGNED: "C.W."

The ENGLISH VERSION OF THE PLLYGLOTT BIBLE, NY, Charles
Wells & Co., 1843.

12mo, full black roan, covers with blind-stamped deco-
ration of a 'cathedral', signed on rear cover 'C.W.'
(Charles Wells ?), spine with same, title gilt.

Some rubbing.

6

1843. Pub. Calf.

THE BOOK OF COMMON PRAYER, And Administration of the
Sacraments...According To The Use Of The Protestant
Episcopal Church In The U.S. Of America. Together With
The Psalms Of David. Phila.: Thomas, Cowperthwait &
Co., 1843.

Octavo, full black polished calf, covers with gilt
rules and centerpiece of the Bible on a lectern with an
hour-glass and lamp; Spine with panels gilt and title
'Prayer', a.e.g., inner dentelles. About fine.

1843. Placque. SIGNED BINDING & DESIGN: A.C. Morin,
Drawn & Sculpt; Winnan, Binder, Camden, N.J.

FALCONER, William. The Shipwreck.
NY, Charles Wells, 1843.

12mo, 'placque' binding; covers and spine entirely covered with an elaborate blind-stamped decoration; signed. Rubbed.

5 7/8

1843. Placque. SIGNED BINDING: SIGNED DESIGN: A.C. Morin, Del. & Sculpt; Bradley, Binder, Boston.

FIRESIDE POETICAL READINGS. Collected & Published by Dexter S. King. *Designed as a Domestic & Religious Offering*
Boston 1843.

'Placque' binding; crimson, coverw and spine fully covered with highly decorative blind-stamped design; title and date in gilt on spine. Signed.
Fine condition.

7 11/16

1843. Embossed. Signed: A.C. Morin, Sculp.

FRIENDSHIP'S OFFERING, AND WINTER'S WREATH. A Christmas And New Year's Present For MDCCCXLIII. Philadelphia: Pub. by E.H. Butler, 1843.

12mo, full black morocco, covers ~~XXXXXX~~ full covered with embossed (placque) design; center ornament and spine gilt; the spine is stamped. Signed on covers: 'A.C. Morin, Sculp.'
A fine copy.

1843. Calf, gilt.

FROST, John. The Pictorial History Of The United States Of America. 350 Engravings by W. Croome. NY 1843. 1st ed.

4 volumes in 2; full black morocco, half-inch wide gilt band of emblems around edges of covers, top half of covers with 'window drapings' in gilt repeated on bottom half, centering owner's name, S.A. Burroughs. Spines with five compartments in gilt, bands also gilt, cover edges gilt, a.e.g.

Very fine, bright.

1843. Calf. Presentation binding: binder's label of Edward Walker, NY.

KING, Charles. A Memoir of the Construction, Cost, And Capacity of the Croton Aqueduct...Civic Celebration of the 14th Oct., 1842. NY, King, 1843.

Quarto, crimson russia, covers fully decorated with arabesque ornaments in gilt, spine fully gilt with title and date, a.e.g. Centered on front cover the name 'Caleb S. Woodhull, Esqr.' (Alderman, NYC Common Council, of the Second Ward). Sabin 37787 'printed for private distribution'. Binder's label of: 'Bound by Edw'd Walker, 112 Fulton Street, New York'. About fine.

1843 (1842) Placque binding: signed F. Ritter, NY.

The ODD-FELLOW'S OFFERING, FOR MDCCCXLIII. Edited by
Paschal Donaldson. NY: Samuel A. House & Co. (1842)

12mo, full red-rose morocco, blind-stamped placque
design on covers; signed F. Ritter, Binder, New York
at top, and at bottom 'J. Bale F(ecit)'.
Spine sunned.

6 5/8"

ANTARCTIC NARRATIVE

PALMER, JAMES CROXALL (of the U.S.Navy)

THULIA: A Tale Of The Antarctic.

NY: Samuel Colman, 1843. 1st ed. Sabin 58356.

Original cloth binding, with blind-stamp decoration,
and gilt sailing ship; signed by the binders 'Elles &
Middlebrook'. With 12 nautical engravings after the
artist, A.T. Agate, of the Exploring Expedition. With
5pp of music 'The Antarctic Mariner's Song'; set to the
music of James D. Dana, geologist of the Expedition.
This book of poetry has hidden assets. At The end:
'Appendix. Antarctic Adventures of the U.S. Cchooner
Flying-Fish, in 1839.'; 7 1/2pp.

5837 1

1843. Pub. cloth; signed: Elles & Middlebrook, binders.

PALMER, James Croxall (of the U.S. Navy.) Thulia: A
Tale Of The Antarctic. NY: Samuel Colman, 1843. 1st ed.
Sabin #58356.

Green cloth, blind-stamped ~~KE~~ decoration, with gilt
sailing ship, on front. Signed by the binders: 'Elles
& Middlebrook'.

5837 2

1843. Calf light & smooth, gilt.

ROGERS, Samuel. Poems, With Numerous Illustrations. A
New Edition, Revised, With Additions By The Author.
Philadelphia: Lea & Blanchard, 1843.

Tall 8vo, full light brown calf, covers and spine with
full arabesque gilt design.
A fine copy.

1843. Stamped.

The ROSE: OR, AFFECTION'S GIFT. Edited by Emily
~~MAXXIX~~ Marshall. Illustrated With Ten Highly Finished
Steel Engravings. New York: D. Appleton & Co., 1843.

16mo, full black morocco: covers and spine with full
decorative stamping, gilt flower on front cover, title
and date in gilt on spine.
About fine.

6 1/4 "

1843. Calf, gilt.

The ROVER Magazine. Volume 1.
NY 1843.

3/4 black morocco, the spine very fancily gilt with
title and a repeated decoration.
Slight rubs.

1843. Publisher's cloth. Signed: ^{Colson} ~~Carlton~~ & Jenkins, N. York.'

SPRAGUE, Charles. The Writings Of. Now First Collected. Second Edition. NY: by Charles S. Francis, 1843.

Publisher's cloth, dark brown, covers with blind-stamped design, spine with gilt design and lettering; signed: ^{Colson} ~~Carlton~~ & Jenkins, N. York'.
About fine.

1843. Cloth: signed: Bradley, Binder, Boston.

WARD, Rev. Nathaniel. The Simple Cobler Of Aggawam In America. Edited by David Pulsifer. Boston: James Munroe & Co., 1843.

Brown cloth, with blind stamping, title gilt on spine. Blind-stamp on endpaper of: 'Bradley, Binder, Boston.'
About fine.

1844. Victorian cloth. SIGNED: Elles & Middlebrook, NYC.

BINLEY, Thomas. Tales About Travellers.
NY 1844.

12mo, blue cloth, rule & arabesque design in blind around edges of covers, front cover with centered Arabs and camel at water-hole. Signed: Elles & Middlebrook, Binders.
Fine condition.

1844. Publisher's cloth

BUNYAN, John. The Pilgrim's Progress. With Explanatory No
Notes by Thomas, Scott, and A Life Of The Author, by
Josiah Conder. Philadelphia: Presbyterian Board Of
Publication (1844)

Large 8vo, green cloth fully gilt; sunken vertical
compartment on beveled covers with gilt figure of Bunyan.
About fine.

1844. Victorian cloth. Signed: BRADLEY, N.Y.

DAY, Charles Wm. Hints On Etiquette.
NY, A.V. Blake, 1844.

12mo, publisher's black cloth, blind-stamped design
on edges of covers, front with gilt eagle, title in
circle; signed with Bradley's blind-stamp on fly-leaf.
Very fine.

1844. calf, gilt.

The GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT. Phila-
delphia: Carey and Hart 1844.

LARGE PAPER: calf, all covers gilt stamped.

1844. Calf, gilt.

The Lady's Book Of Flowers And Poetry. Edited by Lucy Hooper. NY, J.C. Riker, 1844. (10 color plates.)

Octavo, black pebbled roan, in gilt on cover is a maiden strewing flowers within arabesque oval, spine with gilt decorations, a.e.g.

1844. Color litho wrappers. SIGNED: W. Sharp, Del.;
Bouce & Sharp's Lith., Boston.
LONFELLOW, Henry W. Voices In The Night.
Cambridge, John Owen, 1844. Tenth Edition.

Wrappers, printed in lithographed multi-color;

1844. Placque. Signed: Bradley, Binder, Boston.

The ROSE OF SHARON: A Religious Souvenir, For
M DCCC XLIV. Edited by Miss Sarah C. Edgerton.
Boston: A. Tompkins and B.B. Mussey, 1844 (1843.)

12mo, full black morocco, covers and spine with full
embossed placque decorations; signed, on covers: '
'Bradley, Binder, Boston' (& with Bradley's blind
stamp on front endpaper). Also signed at bottom of
covers: 'A.C. Morin, Sculp, Phila.'; and central
design signed: 'Mitchell, Sc., Boston'. 7"

Note: ex-Zimmerman Collection

1844. Leather. Binder's label: Kempton & Downes, New Haven, Conn.

RUTTER, Rev. Henry. The Life, Doctrine, And Sufferings Of Our Blessed Lord And Saviour Jesus Christ. NY: R. Martin & Co. (1844). 1st Amer. ed.

Quarto, full black morocco, covers and spine with full gilt design; very wide inner dentelles, red silk end-papers. Binder's label: Kempton & Downes, Bookbinders, 50 Chapel St., New London, Conn. (the family copy of the Binder, Downes; with family genealogy mid-center of book.)

1844. Publisher's cloth: binder's blind stamp

UPHAM, Thomas C. Principles Of The Interior Or Hidden Life. Second Edition. Phoston: Waite, Pierce and Company, 1844.

Brown smooth-grained cloth: covers and spine with gilt arabesque design: blind stamp on end-paper: 'Bradley, Binder, Boston'. Lightly faded.

1845. Publisher's leather.

THE HOLY BIBLE. Troy, N.Y.: W. & H. Merriam, 1845.

16mo, full red morocco, gilt designs around edges of covers, flat spine gilt, owner's name (Samuel V. Conover) in gilt on front cover, a.e.g.; in original publisher's red morocco slipcase, gilt design the same. Some rubbing of case, lower spine of book has aml piece lacking (typical of slipcase wear.)

1845. Victorian cloth. Binder's blindstamp 'Bradley'.

CHILD, Lydia M. Letters From New York. (First) Second Series. NY, C.S. Francis, 1845. (1st vol. is 3rd ed.; 2nd vol. 1st ed.)

Binder's (Bradley, Boston) cloth as issued; first is plain vertical rubbed brown, spine with title gilt; second dark green with blind-stamped ornamental design, title gilt on spine.

Fine copyies.

1845. Calf, gilt.

EMBURY, Emma C. American Wild Flowers In Their Native Haunts. With Twenty Plates, Carefully Colored After Nature; And Landscape Views Of Their Localities, From Drawings On The Spot, By E. Whitefield. NY, Phila., Appleton, 1845.

Large square octavo, full brown roan, covers fully covered with elaborate gilt design of vine covered trellis, birds, urn centered; spine fully gilt with elaborate design.

Fine condition.

1845. Calf, gilt. With CANADIAN book-label.

LABOURD, Amedee. Histoire de Napoleon Boneparte. Tours 1845.

Heavily gilt roan covers and spine. With a Canadian book-label, small, in upper corner inside front cover: "Librairie Ecclesiastique, J. et O. Cremazie, Haute-Ville, Quebec. "

Fine condition.

1845. Publisher's leather.

GRISWOLD, RUFUS W., editor. Scenes In The Life Of The Saviour: By The Poets And Painters. Philadelphia: Lindsay and Blakiston (1845).

Tall 8vo, covers with large gilt blocked rococco design, with blind stamped outer leaf & vine border; spine titled with gilt designs.

1845. Binders label: cloth.

HAMILTON, Dr. Frank Hastings. Monograph On Strabismus, With Cases. Buffalo: Press of Jewett, Thomas & Co., 1845. 1st ed. (Hamilton (k8k3-k886) was medical inspector U.S. Army, and later became Prof. of Surgery at Bellevue. He here takes his basic information from Dieffenbach's 1839 Berlin, Germany monograph, and improves upon it. There was a Richmond, Va. 1842 monograph on the same subject that was the first American book on the subject. See Garrison & Morton.)

Blind stamped cloth, author/title gilt on front cover: binder's label of: 'George H. Read, Book Binder, Exchange Buildings, Main-Street, Buffalo,.' a fine copy.

1845. Placque. Signed: C.A. Wells, Binder, Boston.
; Gobrecht Sc. Phila.

HOUSTOUN, Mrs. Texas And The Gulf Of Mexico; Or, Yachting In The New World. Phila.: G.B. Zieber & Co., 1845. 1st ed. ('The Home & Travellers Library. Semi-Monthly. No. 1.)(Also bound in is No. 4: Sketches Of Imposture, Deception, And Credulity. Same Imprint.)

12mo, full purple-red morocco; both covers and spine with blind-stamped 'placque' binding (cathedral binding) of 'Trinity Church, Boston'. Signed on covers 'C.A. WELLS, Binder, Boston' & 'Copyright Secured'; 'Gobrecht Sc. Phila.' Rubbed, hinge crack.

1845. Printed paper boards

The LADY'S BOOK OF FLOWERS AND POETRY. Edited By Lucy Hooper. (4 color plates). NY: J.C. Riker, 1845.

Yellow glazed boards, covers and spine completely covered with designs printed in ~~XXXXXXIXXIXIXX~~ light violet-brown.
Crack lower outer spine hinge.

7/2

1845. Victorian cloth. SIGNED: Bradley, Boston.

LAMB, Charles. The Essays Of Elia. First (Second) Series NY 1845.

Violet cloth, horizontal white and mauve stripes, both covers with gilt rules around edges of covers, centering arabesque design, spine gilt; signed, From Bradley's on front endpaper.
Fine condition.

1845. Morocco.

LEAFLETS OF MEMORY: An Annual For MDCCCXLV. Edited by Reynell Coates, M.D. Philadelphia: pub. by Butler and Williams (1844).

Large octavo, full crimson pebbled morocco: covers with gilt rules and elaborate rococco design; spine complete ornamental gilt
Some darkening.

1.

1845. Publisher's leather & cloth.

MONTGOMERY, James. Poetical Works Of. With A Memoir Of The Author, by Rufus W. Griswold. Phila.: Sorin & Ball, 1845. 1st ed. BAL #6667.

2 volumes: full black grained calf; covers and spine with full flower/leaf and geometrical designs in gilt; covers with gilt vignette (duplicating engraved title-page in Vol. 2) showing a mariner about to harpoon a spouting whale; a.e.g.

About fine.

Another set: red cloth; spine design the same, in gilt; whale vignette on covers, but no other ornamentation. The design goes down further on the spine, with the cloth turn-under at base containing the word 'Illustrated'. Edges plain.

About fine.

1845. Victorian cloth. BINDING STAMPED by Bradley, Boston

OSBORN, Mrs. F.S. The Flower Alphabet, In Gold And Colors. 25 Plates Printed in color.

Boston, by S. Colman (1845)

Blue-green cloth, cover with full gilt decoration, spine gilt. Binder's blind-stamp on free front end-paper of Bradley, Boston.

Fine condition.

1845. Victorian cloth. Binder's stamp: Bradley, Boston.

OTHEMAN, EDWARD

MEMOIRS AND WRITINGS OF MRS. HANNAH MAYNARD PICKARD;
Late Wife of Rev. Humphrey Pickard, A.M., Principal
of the Wesleyan Academy at Mount Allison, Sackville,
N.B.

Cloth, 311pp

Boston: by David H. Ela, sold by T. Thompson, Boston;
and by all Wesleyan Ministers in Nova Scotia and New
Brunswick, 1845. 1st ed.

Very fine; binder's blind stamp of Bradley, Boston.

*Quarto: oblong
7 7/8" x 10 7/8"*

(184-) Plaque. Signed; Gaskill, Phila.

OUR GLOBE. A Universal Picturesque Album. In (52) Weekly
Numbers. Edited by The North American Bibliographic
Institution, In Philadelphia. (n.d.; 1840ish). Sabin
#57923 - who says: '2 vols, pp v,350.'. This copy, with
complete 104 steel engraved plates, has: (2),394,(iii)-v.

Oblong small quarto: full black morocco, blind-stamped
embossed or plaque binding; signed on spine 'Gaskill,
Phila.'; also signed on central medallion. Same design
as on the 'Parlour Scrapbook' of 1837.

1845. Color litho wrappers.

The PHOENIX OF STORY BOOKS.
Phila., B. Walker, 1845.

16mo, front cover printed in lithographed colours of
gold, red, & blue.

Hinges cracked.

2 copies

1845. Color litho boards.

SHEAKSPEARE'S MERRY TALES.
London, Routledge, 1845.

12mo, boards printed in lithographed colors.
Finecondition.

1845. Publisher's cloth: signed.

SIGOURNEY, Mrs. L.H. Select Poems. Fifth Edition. With
Illustrations. Philadelphia: E.C. & J. Biddle, 1845.

Blue silk or moire cloth, covers with blind stamped
arabesque decoration, spine gilt with title, and
gilt ornamental designs. Cloth cised: 'Colten & Jenkins
Binders, N. York.'
A fine copy.

1845. Calf.

STOW, Baron & Samuel F. Smith. The Psalmist: A New
Collection Of Hymns For The Use Of The Baptist Churches.
Boston: Gould, Kendall, And Lincoln, 1845.

12mo, full black morocco, covers with full arabesque
gilt decorations, owner's name (Caroline G. Hunt) in
gilt, spine panels gilt, with title 'Psalmist', a.e.g.
About fine.

1845 morocco, gilt

A TESTIMONIAL OF GRATITUDE AND AFFECTION TO HENRY CLAY.
The Proceedings Of The Whigs Of Philadelphia Assembled In Town
Meeting On The 19th Day Of December, 1844. Philadelphia: Pub. for the
Trustees, by Carey and Hart, 1845.

Full black morocco, covers and spine with elaborate rococco gilt.
About fine.

1845. Publisher's stamped morocco

The TOKEN, OR AFFECTION'S GIFT: A CHRISTMAS AND NEW
YEAR'S PRESENT. Edited by S.G. Goodrich. New York: A.
Edwards (1845 on spine)(re-issue of the 1838 edition)

Full black morocco, covers and spine with gilt stamped
rocco design.
A fine copy.

1845. Pub. cloth, signed: 'Bradley, Binder'.

TUPPER, MARTIN F. PROVERBIAL PHILOSOPHY. NY: Wiley &
Putnam, 1845. (First Series & Second Series in the
one volume.)

White cloth, with basic red horizontal stripes; over
them, sides and spine with intricate gilt arabesque
design.
~~monogram~~ 'Bradley, Binder, Boston' blind-stamped
monogram on front end-paper.

1846. Calf, gilt.

BIBLE, The Illuminated. Embellished With Sixteen Hundred Historical Engravings, by J.A. Adams, More Than Fourteen Hundred Of Which Are From Original Designs By J.T. Chapman.
NY, Harper & Brothers, 1846.

Thick folio, full brown roan, gily arabesque designs on covers venturing owners' name, Mrs. Betsey Brigham, Boston, 1849, spien compartments gilt, edges gauffered, inner dentelles
Fine condition.

1846. Victorian cloth. Blindstamped binder: H. ^{Witfeld} Hatfield, binder, Boston.

COXE, Margaret. The Young Lady's Companion and Token of Affection in a Series Of Letters. Columbus (Ohio), by Isaac Whiting, 1846. (Printed in Boston).

Green vertical ribbed cloth, three gilt rules around edges of covers, spien with gilt decoration and title.
A fine copy.

1846, Cloth. Binder's stamp.

EDGARTON, MISS S.C. THE FLORAL FORTUNE-TELLER; A Game For The Season Of Flowers. Boston: Pub. by A. Tompkins, 1846. 1st ed.

16mo, blind-stamped cloth: gilt on front cover & spine. Blind stamp on endpaper: 'From Bradleys'.

1846. Publisher's leather.

The FORGET-ME-NOT: A Gift For 1846. Edited by Alfred A. Phillips. New York: Published by Nafis & Cornish (1845). BAL ~~XXXX~~ #4848 for Duganne short story. Color plates.

12mo, full red morocco, covers with full gilt stamp of flowers, centering title, topped with dove with envelope at end of string from its beak - with words 'From A Friend'; spine gilt ornaments, with title and date. Trace of darkening.

1846. Embossed. Signed.

FRIENDSHIP'S OFFERING; A CHRISTMAS, NEW YEAR, AND BIRTHDAY PRESENT, FOR MDCCCXLVI. Boston: Pub. by Phillips and Sampson, 1846.

Full black morocco: both covers and spine with full embossed or placque decorative design. Signed: 'A.C. Morin, Phila.'. Probably a B. Bradley binding. Large chip top of spine.

7 1/2"

1846. Publisher's cloth: signed.

FROST, John. The Book Of The Colonies; Comprising A History of the Colonies Composing The United States. New York: D. Appleton & co., Philadelphai: G.S. Appleton, 1846. 1st ed.

Green cloth embossed with wavy design, covers stamped in elaborate arabesque blind design, spine titled and full design in gilt: cloth stamped: 'Colton & Jenkins, Binders, New York'. Close to fine.

1846. Pub. cloth.

FULLER, Rev. Samuel. The Golden Cense^l. A Collection Of Anthems, Collects, Prayers, etc. Boston: James B. Dow, Pub., 1846. 1st ed.

Blue cloth, front & rear with intricate gilt stamping, alter & supplicants in gilt centerpiece, spine fully gilt decorations, a.e.g.
About fine.

1846. Cloth, gilt. BRADLEY binding.

GAMMER GURTON'S PLEASANT STORIES Of The Princess Rosetts, Robin Goodfellow, And Patient Grissel; With Gammer Gurton's Garland, And Ballds Of The Babes In The Wood, The Beggar's Daughter, And Fair Rosamond. Newly Revised and Amended by (Ambrose Merton.). New York: Wiley and Putnam, 1846.

12mo, blue cloth, covers with gilt decoration, title in gilt on front. Blind stamp on free endpaper of: 'From Bradleys'.

1846. Publisher's cloth: binder's blind stamp.

HOOD, Thomas. Poems. New York: Wilay and Putnam, 1846.

Biege straight grained cloth, covers and spien with full gilt arabesque design. Blind stamp on end-paper: 'From Bradleys' (binder, Boston.)
About fine.

1846. Publisher's cloth: signed.

KIP, WM. INGRAHAM. THE CHRISTMAS HOLYDAYS IN ROME. NY:
D. Appleton & Co.; Phlla.: Geo. S. Appleton, 1846. 1st ed

Dark blue cloth: covers with blind rules, front with
gilt circular vignette; spine with gilt decorations.
All four corners inside rules are blind-stamped:
"Colton & Jenkins, Binders, New York".

Very fine, bright.

1846. Morocco, stamped: signed: 'Mitchell, Boston.'

The MAY FLOWER, FOR MDCCCXLVI. Edited by Robert
Hamilton. Boston: Pub. by Saxton & Kelt, 1846. 1st ed.

Full black morocco, covers and spine covered completely
with stamped decorations, title and date gilt on spine;
signed at bottom of covers: 'Mitchell, Boston'.

Close to fine. BAL #16150 for Poe.

1846. Color litho boards.

The MORAL LACON, OR GEMS OF WISDOM.
NY, C. Wells, 1846.

12mo, boards printed in lithographed colors. (Titlepage
also printed in red, blue and gold.
Rubbed.

1846. Publisher's morocco. Binders stamp.

PEIRSON, Mrs. Lydia Jane. The Forest Minstrel. Poetry. Edited by Rev. B.S. Schneck. Phila.: J.W. Moore; Harrisburg: W.O. Hickok, 1846. 1st ed.

Full red cross-grained morocco, covers blind & gilt stamped, spine gilt, a.e.g. Blind-stamp on endpaper of binder: 'W.O. Hickok, Binder, Harrisburg'.

Close to fine.

1846. Morocco 'prize' binding.

PRASCA LOUPOULOFF; Or, Ffiial Piety Exemplified. A Russ-O
ian Narrative. from The London Edition. New York: General
Protestant Episcopal S.S. Union, 1846.

12mo, full crimson morocco, gilt rules edges of covers,
spine with gilt ornamentation and black label.

Entered on covers is a blind-stamped oval, with design,
lettered 'Institution Prix de Md. Okill'. Engravers name,
'J.D. Stout' at bottom right. See Papantonio #41. Used as
early as 1821 by the binder George Champley. Inscription
on endpaper 'Presented to Miss Julia Taylor, by M. Okill.
About d about fine.

1846. Andrus bindery.

SHAKSPEARE, WILLIAM. THE DRAMATIC WORKS OF. With A Life Of The Poet,
by Charles Symmons. The Seven Ages Of Man; Embellished With Elegant
Engravings And A Glossary. Hartford: S. Andrus and Son, 1846.

Thick squat octavo, full calf: the covers almost completely covered
with a solid gilt design, slightly rounded spine with four, inch thick,
decorative bands.

1846. CALF, gilt. Label of WM. H. TALCOTT & BRO., Book Binders, Hartford, Conn.

SIGOURNEY, Mrs. L.H. The Livery Sisters, Margaret And Henrietta. Hartford: H.S. Parsons & Co., 1846.

16mo, 3/4 green morocco, marbled paper sides; spine with flower ornament in four compartments, title in gilt.

Trace of rubs.

1847. Pub. cloth.

BETHUNE, GEORGE W. Lays Of Love And Faith. With Other Fugitive Poems. Phila.: Lindsay and Blakiston (1847). 1st ed. The author's first book.

Green cloth; elaborate rococco blind-stamping and gilt decoration of covers; spine with full gilt decoration. A fine copy.

1847. Publisher's cloth.

BETHUNE, George W. Lays Of Love And Faith, With Other Fugitive Poems. Philadelphia: Lindsay and Blakiston, (1847). 1st ed.

Large 8vo, vertical ribbed cloth, green with horizontal light green stripes, blind stamped rules, with large arabesque design in gilt, spine fully gilt decorated. About fine.

Different from other copy

1847. Victorian cloth. PUBLISHERS' CASE.

BIBLE, The Holy.
Troy, N.Y., 1847.

16mo, red cloth, gilt arabesque design on covers, spine
gilt, a.e.g.; in the original publishers' case, of
similar cloth and design.
Fine condition. Rare.

1847. Publisher's cloth. Stamped 'Bradley'

BYRON, Lord. Childe Harold's Pilgrimage. A Romaunt. Philadelphia:
Appleton, 1847.

Cloth, blue; light blue horizontal stripes; gilt emblem centered on
covers, spine gilt. Stamp on endpaper: 'From ~~Bradley's~~ Bradley's)(binder)

about June

1847. (1846) Victorian cloth. SIGNED: Bradley, Boston.

CHRISTMAS BLOSSOMS, AND NEW YEAR'S WREATH, FOR 1847.
Illustrated By Sartain.
Boston 1847. (1846)

Blue moire cloth, gilt vine decoration with minstrel in
upper corner on front cover, rear in blind, spine with
gilt decorations. Blind-stamped binder's notice: From
Bradley's inside front cover.
Fine condition.

1847. Calf, gilt. SIGNED BINDING: on spine, Altemus,
binder.

COATES, Reynell, M.D., editor. Leaflets Of Memory: An
Illuminated Annual For MDCCCXLVII.
Phila., E.H. Butler & Co., 1847.

Full black roan, tall octavo, covers with gilt leafy
design surrounding center medallion with green leaves,
gold and violet flowers; spine heavily gilt, with oval
brown label of inset leather, a.e.g.
Fine condition.

1847. Victorian cloth. Signed GEO. HOGG, Binder, N.Y.

FAIRFIELD, Jane. The Life Of Sumner Lincoln Fairfield.
NY, by the author, 1847.

Publisher's black cloth, gilt urn on front cover, spine
gilt with decorations and title: binding signed "Geo.
Hogg, Binder, N.Y.". Very fine.

1847. Victorian cloth. Binding signed HOGG. (N.Y.)

FITCH, Samuel S. Six Lectures On The Uses Of The Lungs.
NY, W. Carlisle, 1847.

Publisher's light purple cloth, covers with design
stamped in blind, spine with gilt decoration and title.
Binding signed (George) HOGG (N.Y.)
Faded.

1847. Placque. Signed: Bradley, Boston.

FRIENDSHIP'S OFFERING: A Christmas, New Year, And
Birthday Present, For MDCCCXLVII. Boston: Published
by Phillips And Sampson, 1847 (1846).

Full crimson morocco, covers and spine with full
embossed placque decorations; binding design signed:
'A.C. Morin, Phila.'; paper label on endpaper:
'Bound by B. Bradley, Boston'.
Note: ex-Zinman Collection.

7 9/16"

1847. Publisher's pattered cloth.

HEADLEY, J.T. The Sacred Mountains. Illustrated. New
York: Baker & Scribner, 1847. 1st ed.
(p.s. This is RARE in 1st ed.)

Green cloth criss-crossed with diagonal black designs;
blind stamped design on covers of Moses & Tablet,
author, title & publisher gilt on spine.
About fine.

1847. Publisher's cloth. Signed: 'Bradley'.

HOOD, Thomas. Poems. NY: Wiley And Putnam, 1847.

Brown cloth, a close pattern of horizontal red and white
stripes; on top of which covers have three narrow and
one broad gilt lines around edges, centering an elabor-
ate arabesque design, spine with gilt design and letter-
ing, a.e.g. Front endpaper has blind stamp: 'Bradley'
(of Boston).
About fine.

182

1847. Pub. cloth. Bound by Bradley

THE HYACINTH: Or Affection's Gift. A Christmas, New-Year's And
Birth-Day Present, For 1847. Philadelphia: Henry F. Amers (1847)

12mo, blue cloth blindstamped & gilt. On Front fly, blindstamped
'From Bradley's'

1847

~~1847~~. Publisher's leather.

JUDSON, L. Carroll. The Probe, Or One Hundred And Two
Essays On The Nature Of Men And Things. Fourth Edition.
Philadelphia: Published by the Author, 1847.

Full black pebbled morocco, covers gilt with four ovals
in corners with statesmen's busts, centering tableau of
Washington Receiving His Commission; spine with title
and decorations gilt.
About fine.

dup - McC - 7-20-90

1847. Pub. cloth.

The LADIES' VASE; Or, Polite Manual For Young Ladies.
By An American Lady. Third Edition. Hartford: Henry S.
Parsons, 1847.

16mo, dark blue cloth with light blue vertical stripes;
gilt vase of flowers on front cover, spine with gilt
ornaments.
A fine copy.

1847. Calf, gilt.

HEWIAN, John E., M.D. Douboir Botany; Or, The Parlor Book Of Flowers. Comprising The History, Description, And Colored Engravings Of 24 Exotic Flowers, 24 Wild Flowers Of America, And 12 Trees With Fruits. Illustrated With 250 Engravings by Lewis & Brown. NY, Harper, 1847. (63 coloured plates; Bennett says 60) Full black roan, both covers with heavily gilt vine, floral and vase of flowers design, spine fully gilt, gilt gauffered edges, a.e.g. (This volume also has a calligraphic (red & black) manuscript 'presentation' drawing taking up the entire front free end paper; very elaborate.) Fine condition.

1847. Victorian cloth. BOUND: Colton & Jenkins, NYC.

The ODD-FELLOWS OFFERING FOR 1847. Edited by Paschal Donaldson. NY 1847.

Red cloth, with elaborate gilt arabesque design around edges and in corners of covers, center display of symbol and words, spine heavily gilt with decorations: signed, Colton & Jenkins, Binders, N. York. Faded.

1847. Victorian cloth.

PARDOE, Miss. Louis The Fourteenth, And The Court Of France In The Seventeenth Century. 2 volumes. NY, Harper & Brothers, 1847.

2 vols, 8vo, red cloth, covers with blind-stamped decoration centering crowned device, spines with full gilt decoration.

About fine, bright.

1847. Calf, gilt. SIGNED BINDING: "Patent Stereographic Binding. A.L. Harrison, Binder." Albany, N.Y.

The RAINBOW. 1847. Edited by A.J. McDonald. Albany, A.L. Harrison, 1847.

Light tan calf, with inlaid design of different colors and shapes - green, red, purple, orange, covering both covers and spine. The most outstanding and different American trade binding of the 19th Century.

2 copies, both fine condition.

Andrews: Bibliography In The U.S., Page 116.

Walters Ex. # 625

see following cards, for next years and designs.

1847. Morocco, gilt: signed binding.

The RAINBOW. 1847. Edited by A.J. McDonald. Albany: A.L. Harrison. New York: Bell and Gould, 1847. 1st ed., 1st issue with all dates reading 1847.

Full pinkish-red smooth calf; covers and spine with elaborate gilt designs. Spine reads: (at top) 'A.L. Harrison, Binder' (at bottom): 'Patent Stereographic Binding'.

About fine.

See others in collection.

1847. Victorian cloth. SIGNED: D.W. Tihon, Phila.

WASHINGTON, George. Letters On Agriculture. Edited by Franklin Knight. (four Auguste Kollner lithographs) Washington, Pub. by the Editor, 1847.

Quarto, black cloth, blind ornamental design around edges of covers, centering a large gilt design with title, rear in blind; signed: D.W. Tihon, binder, 28 Chestnut St., Phila.

Fine condition.

(1848) Publisher's cloth.

The AMERICAN GALLERY OF ART, From The Works Of The Best Artists, With Poetical And Prose Illustrations By Distinguished American Arthors. Edited by John Sartain. Phila.: Lindsay and Blakiston (1848). 1st ed. BAL 6863 (for Hale) 'cloth?'. Yes!

Quarto: Light purple cloth, with dark purple horizontal stripes, covers with blind-stamped ornamental frames, front cover with gilt elaborate design, spine fully ornamental gilt, rear cover blind-stamped. Very fine; beautiful.

1848. Publisher's cloth: signed.

DUNCAN, Rev. George John C. Memoir Of The Rev. Henry Duncan, D.D., Minister Of Ruthwell, Founder Of Savings Banks. New York: Robert Carter, 1848. 1st Amer. ed.

Dark brown cloth, covers blind stamped with rules and geometrical designs, spine gilt titled. Cloth signed: 'Thomson & Jenkins, Binders, New York.' About fine.

1848. Embossed. Signed.

FRIENDSHIP'S OFFERING: A CHRISTMAS, NEW YEAR, AND BIRTHDAY PRESENT, FOR MDCCCXLVIII. Boston: Pub. by Phillips and Sampson, 1848.

Full black morocco: both covers and spine with full embossed or plaque decorative design. Signed: 'A.C. Morin, Phila.'. Probably a B. Bradley binding. About fine. Bookseller's stamp ~~'L. Underhill & Co.,~~ 'R.L. Underhill & Co., Booksellers, Bath (Maine)'.
7/2"

1848. Victorian cloth.

HALLECK, Fitz-Greene. The Poetical Works Of.
NY, Appleton, 1848. Second Edition.

Red cloth, gilt arabesque design around edges of covers, centering two lady artists in flowing robes, spine heavily gilt.
Fine condition.

1848. Publishers' boards.

HOOVER, Lucy. The Lady's Book Of Flowers & Poetry.
NY, Riker, 1848.

Yellow boards, paper continued around spine, imprinted in black with fancy designs.
Very fine condition.

1848. Victorian cloth.

NICHES, Mrs. Buds And Blossoms For The Young.
Phila., 1848.

Violet cloth, yellow horizontal stripes, elaborate gilt design on front cover of children playing in a garden with urn on a pedestal, books and butterfly net scattered, spine heavily gilt.
Fine condition.

1848. Publisher's cloth

LAWRENCE, Robert F. Lectures To Youth. Boston: Published by James French, 1848.

12mo, green vertical grained cloth, covers blind stamped with Chippindale design taking up most of cover; spine with a full gilt design including title.
A fine copy.

1848. Printed boards.

LOWELL, James Russell. The Vision Of Sir Launfal. Cambridge: by George Nichols, 1848. 1st ed.

12mo, printed yellow boards.
Darkened.

7 1/4"

1848. Publisher's morocco.

OSGOOD, Frances S. Poems. New York: Published by Clark & Austin, 1848.

Full black morocco, covers and spine with complete gilt rococco design.
A fine copy.

1848. Papier Mache. DESIGNED BY Henry Noel Humphreys.

The PARABLES OF OUR LORD. Designed and Illuminated by Henry Noel Humphreys. Chromolithographed in Gold & Color NY, Appleton, 1848.

3q. 12mo, black 'papier mache' binding cast from a mold. See McLean, Victorian Book Design, pages 99-103, & 210, + illustrations. 2,000 copies were printed in London, in 1847, with 1,000 sent to Appleton, with cancel titlepage. Very fragile, very rare, almost none survived; especially in this fine condition.

3 COPIES

1848. Publisher's leather. David Gihon, binder, Phila.

PETERSON, Charles J. The Military Heroes Of The Revolution: With A Narrative Of The War Of Independence. (with ...War Of 1812...(and)...The War With Mexico. With 38 Steel Engravings & 338 Woodcuts.

Phila.: William A. Leary, 1848. 1st ed.
2 volumes, large octavo, full black polished calf, covers blindstamped with elaborate rococco design, owner's name in small panel, gilt, on fronts; spine panels gilt. On verso of titlepage: 'David W. Gihon, Binder, No. 98 Chestnut St. (Phila.)'.
Very fine.

1848. Calf, gilt. SIGNED BINDING: (see 1st card)

The RAINBOW: for 1848.

The binding is identical except for date. (the 1847 dates in the text have been overprinted with an '8'; the text is identical.)

1848. Calf, gilt. SIGNED BINDING.

The RAINBOW. For 1848.

The binding is identical except for date. (In this issue, the text dates have been changed.)

And yet still another copy, in which the binding date of 1847 is used, with text changed to 1848.

1848. Calf, gilt. (Same binder, but not marked) (Harrison of Albany, N.Y.)

The Rainbow. For 1848.

Same binder, but not marked. Different binding. A rougher calf; red, with one-and-a-half-inch gilt design around edges of covers, surrounding a sunken compartment which has inlaid black and red design on tan background; average gilt design spine. Some rubbing.

1848. Calf, gilt. (Same binder, but not marked; Harrison of Albany.

The RAINBOW. For 1848.

Different binding yet. Smooth green calf, one-and-a-half inch heavily gilt border around edges of covers, surrounding a center piece of tan with inlaid red and black design; spine of average gilt decorated design, with red label. Some rubbing.

1848. Victorian cloth.

SARRENT, Lucius Manlius. The Temperance Tales.
Boston 1848.

Volume 2 (only) Black cloth, with horizontal red and white stripes, imprinted with blind-stamped arabesque design, spine with gilt decorations.
Fine condition.

1848.
Victorian cloth.

SIGOURNEY, Mrs. L.H. Water-Drops.

Blue cloth with ~~xxx~~ horizontal light and dark blue stripes; elaborate ornamental gilt design within three rule borders on both covers; spien fully gilt.
Fine copy.

1848. Victorian cloth.

SMITH, B. Cakes. The Salamander: A Legend For Christmas
NY, Putnam, 1848.

Green cloth, horizontal light green stripes, three gilt rules bordering edges of covers centering gilt design of a gentleman with plumed hat and sword, spine gilt.
Fine condition.

1848. Victorian cloth. GILDED binding by BRADLEY, Boston

TAPPAN, William B. Poetry Of Life.
Boston, by Charles H. Pierce, 1848.

12mo, purple cloth, horizontal light violet and white stripes, elaborate gilt design on covers, spine heavily gilt; binder's blind-stamp on front free end-paper, of Bradley, Boston.
Fine condition.

1848. Publisher's cloth.

WALTON, Izaak. The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, And Dr. Robert Sanderson. With Some Account Of The Author And His Writings, by Thomas Zouch. New York: Putnam, 1848,

Blue cloth: covers with geometrical all-over gilt design, spine gilt.
About fine.

1848. Victorian cloth.

WILLIS, Nathaniel Parker. Poems Of Early And After Years
Phila., Carey & Hart, 1848.

Red cloth, gilt arabesque design around edges of covers, rear in blind, centering a fleur-de-lis in blue, spine gilt. (binding probably by Moore, Phila.)
Fine condition.

1848. Victorian cloth. BINDING SIGNED by Bradley, Boston

WYATT, Thomas. The Sacred Tableaux.
Boston, John M. Whittemore, 1848.

Grey cloth, horizontal light green lines, covers fully gilt with emblematical design, spine heavily gilt; binder's blind-stamp on front free endpaper of Bradley, Boston.
Fine condition.

ca 1848. Calf, gilt. LABELED BINDING: label inside front cover of Published by T.W. Strong, 98 Nassua Street, N.Y.

The YOUNG LADIES ALBUM. Color Lithographs by Napoleon Sarony.
NY, Strong, (ca 1848)

Large octavo, full black roan, cover covered with gilt leafy design surrounding basket of flowers on a mat; spine with gilt design, a.e.g.
Very good condition.

1849. Publisher's leather: binders label.

AMARANTH
The ~~AMARANTH~~; Or, Token Of Remembrance. A Christmas And New Year's Gilt For MCCCCXKIX. Worcester: Published by E. Liversore, 1849.

Black smooth calf, thick & thin gilt rules, with gilt ornamental design centered on both covers; spine with title, date, and ornamental decorations. On rear paste-down, binder's label: 'Bound by B. Bradley, Boston'.

1849. Publisher's cloth.

BETHUNE, George W. The British Female Poets: With Biographical And Critical Notices. Phila., Lindsay & Blakiston, 1849. 1st ed.

Both covers and spine with elaborate rococco leaf, flower & vine decorations in gilt, center medallion with female figure.

Bright.

1849. Victorial cloth.

CHRISTMAS ROSES, AND NEW YEAR'S GIFT, FOR 1849.
Boston, by Phillips, Sampson, 1849.

Covers with basic design of alternating horizontal black and gray stripes, the front cover with complete highly decorative design in gilt, continuing onto spine, rear cover with blind stamped design.
Fine condition.

1849. Publisher's morocco.

COWPER, William. The Task And Other Poems. Philadelphia: Carey and Hart, 1849.

Full brown pebbled morocco, covers and spine with full gilt rococco design.
About fine.

1849. Publisher's Victorian leather.

SEMS OF BEAUTY: Or, Literary Gift For MDCCCXLIX. Edited
by Emily Percival. Boston: Phillips & Sampson, 1849.
1st ed.

Large octavo, full crimson morocco; covers fully,
highly, and elaborately covered with a gilt arabesque
design, centering a white inlay, gilt; spine fully
~~gilt design~~ ~~of~~ ~~rubbing~~.

1849. Victorian cloth.

MORTON, Daniel C. Mrs. Abigail Baylet: A Pilgrim Of
Ninety Years.
Boston 1849.

Blind design on covers of the front of the building of
the Mass. Sunday School Society; spine gilt decoration.

1849. Victorian cloth. SIGNED: ~~Hook~~, NYC.

(cover title) NEW HAMPSHIRE BUSINESS DIRECTORY.
NY 1849. With map.

*New England Mercantile
Business Directory*

12mo, black cloth, arabesque design in blind on covers,
title in gilt on front, signed, Hook, Binders, N.Y.
Fine condition.

1849. Victorian cloth.

SMITH, E. Oakes. The Salamander.
NY 1849. Second edition.

Green cloth, with vertical yellow stripes, blind arabesque design on covers, both covers with additional gilt rules along edges, centering swashbuckler in gilt, spine heavily gilt.
Fine condition.

1849. Publisher's morocco.

The SNOW FLAKE: A HOLIDAY GIFT, FOR MDCCCXLIX. Phila.:
Pub. by E.H. Butler & Co., 1849.

Full dark green morocco: covers and spien completely covered with gilt geometrical design.
About fine.

1849. Publisher's cloth.

TAYLOR, BAYARD. Rhymes Of Travel, Ballads And Poems.
NY: George P. Putnam, 1849. 1st ed.

Blue cloth, with thin white vertical lines, closely spaced; on top of that, a gilt geometrical design on covers, spine gilt.

1849. Victorian cloth.

TAYLOR, Bayard. Rhymes Of Travel.
NY, Putnam, 1849.

Green cloth, with yellow-line vertical design, with elaborate gilt flower and vine decoration on all sides. Very fine condition.

1849. Publisher's cloth.

TUPPER, Martin Farquhar. Proverbial Philosophy. First Series. New York: John Wiley, 1849.

Blue cloth with vertical light blue striping: cover and spine with gilt rules all around, centered large rococo designs.
Spectacular.

1849. Embossed.

WOMEN OF THE BIBLE. Edited by Rev. J.M. Wainwright.
NY, Appleton, 1849.

Small 4to; covers with highly decorative raised embossing in blind.
Hinges cracked, rubbed.

1850. Publisher's cloth.

AHMED IBN HEMDEM THE KETKHODA, CALLED 'SCHAILEE' Turkish Evening Entertainments. The Wonders of Remarkable Incidents and the Rarities Of Anecdotes. Translated From The Turkish by John P. Brown. New York: George P. Putnam, 1850. 1st Amer. ed.

Green diaper cloth, covers with intricate 'oriental' blind stamped pattern, Pasha and two harem ladies in gilt on front; spine faded, but apparently same pattern.

(ca 1850) Publisher's roan

ALBUM. New York: J.C. Riker (ca 1850)

Large 8vo: full crimson roan, heavily gilt covers and spine. Bookseller's blind stamp of: 'Young & Hartt, Booksellers & Stationers, 216 River St., Troy, N.Y.'

1850. Color lithographed boards.

AMEREL. The Child's Story Book; A Holiday Gift. New York: PHILA.: D. Appleton and Co., 1850. 1st ed.

12mo, covers and spine of paper boards, completely covered with lithographed design in red, blue & gold on white.

A fine copy.

1850. Publisher's cloth.

BAILEY, Philip James. Festus, A Poem. Boston: Benjamin A. Mussey, 1850.

Basic white diagonally ribbed cloth, straight and wavy alternating blue vertical lines, superimposed with ~~XIII~~ elaborate gilt design, a.e.g.
About fine.

1850. Publisher's cloth.

BERANGER. Two Hundred Of His Lyrical Poems, Done Into English Verse. By William Young. New York: George P. Putnam, 1850. 1st Amer. ed.

Blue cloth with horizontal wavy design, covers and spine with gilt ornamental design.
About fine.

1850. Publisher's velvet.

THE BOOK OF COMMON PRAYER. Protestant Episcopal Church. NY: D. Appleton & Co. 1850.

12mo, full black velvet, blind stamping on covers of cross and rosettes, spine panels blind stamped, with title gilt on spine.
About fine.

1850-49. Pub. cloth.

(BROWN, John J.) The American's Angler's Guide...Fourth Edition: With the Addition Of A Second Part. New York: H. Long & Brother, & John J. Brown & Co., Angler's Depot, 1850. Plates: plus illustrations on each page.

Redcloth, gilt: very fine.

1850s) Publisher's cloth.

BUNYAN, JOHN. THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. NY: American Tract Society (ca 1850s). ' Illustrated Edition.'

Crimson cloth, covers and spine heavily gilt; center illustration on covers ~~XXXX~~ signed 'J.R. Hoole'.
Very fine.

artist

1850. Publisher's cloth.

The CHAPLET, A Bridal Gift. Edited by H.H. Randall. New York: Alexander & Randall, 1850. Jan.-Dec. (an odd item; the new title has been pasted over the first page of monthly text of the Vol. 3 of EVERGREEN Mag.)

Large 8vo, bark brown vertical grained cloth, front cover and spine fully covered with gilt ornamental design centering an artistic design - which is duplicated on rear with design in blind.
Aount fine.

Flacque Binding.
1850. Publisher's leather. Signed: 'A.C. Morin, Phila.'

FRIENDSHIP'S OFFERING: A Christmas, New Year, And
Birthday Present, For MDCCCL. Boston: Phillips, Sampson
& Co., 1850. 1st ed.

Full black morocco, covers and spine with elaborate
blind-stamped arabesque design, title and date gilt on
spine, a.e.g. Binding signed: 'A.C. Morin - Phila.'
About ~~FXI~~ fine.

77/8

1850s ? Publisher's cloth.

GRIFFIN, Gerald. The Collegians: A Tale Of Garryowen.
New York: D. & J. Sadlier & Co. (n.d.)

Russet cloth with raised wavy vertical pattern, deeply
blind stamped with leaf design at corners, centering a
gilt flower & building design - on both covers; spine
with title/ author boxed, gilt design below.
Fine.

1850s. Book box. (i.e., a box in the form of a book)

HEADLEY'S LIFE OF WASHINGTON. ILLUSTRATED.

Wooden box, covered with marbled paper inside, outside
with same cloth as the original book.
Sanned, faded.

1850s. Color litho wrappers. T. Sinclairs Litho, Phila.

LIBRARY OF HUMOROUS AMERICAN WORKS. With Illustrations
by Felix O.C. Darley.
Phila., T.B. Peterson & Bro. (ca mid-1850s.)

12mo, illustrated multi-color lithographed wrappers.
Titles in the collection: ~~Frank Forester's Quorndon
Sounds~~; Major Jone's Chronicles Of Pineville; Pickings
From The Picayune; ~~Streaks Of Squatter Life~~; Charcoal
Sketches; Western Scenes Or Life On The Prairie (two
issues of this: price of one is 75 Cents, the other ~~50~~
Cents); Frank Forester's Shooting Box (with Harry Wor-
cester Smith bookplate; and with 1pp ALS from Darley
laid in); Adventures of Captain Simon Suggs; a

2.

dupd
Louisiana Swamp Doctor; Aunt Patty's Scrap Bag;
Rec. Sweden

There were 31 titles in the series.

1850 ? Publisher's leather.

The MAGNOLIA: Or, Gift-Book Of Friendship. Edited by Clara Arnold.
New York: Pub. by Leavitt & Allen (ca 1850 ?)

Full red roan, both covers and spine fully gilt with ornamentation.
Fine copy.

1850. Morocco gilt

MATURIN, Edward. Lyrics Of Spain And Erin. Boston: Ticknor, Reed, And Fields, 1850. 1st ed.

Full black pebbled moroccocover with gilt flowers and vine decoration, with harp centered, spine panels fully gilt, a.e.g.

1850. ~~Pub.~~ Pub.isjer's decorated cloth. Bradley, Binder.

SHAKSPEARE, William. The Cramatic Works Of. With Forty Illustrations. Boston: Phillips, Sampson, & Co., 1850.

2 volumes, tall octavo, publisher's ribbed green cloth, covers with full gilt theatre backdrop design with bust, spines fully gilt. Endpapers with publisher's ads; blind stamp on second leaf: 'From Bradley's';
(bound by Bradley.)
About fine.

1850. Lithographed boards.

The SUMMER HOLIDAYS: A Story For Children. by Amerel. NY, Phila., D. Appleton & Co., 1850.

12mo, covers and spine with elaborate acorns and vine decoration in red, blue & brown lithography; title in red on cover.

Some rubbing.

1850s. Color litho boards.

TAYLOR, Miss. Bob's Repentance.
Baltimore, John E. Piet & Co. (ca 1850s)

12mo, boards printed in lithographed multi-colors.
Fine condition.

1850. Mother-of-pearl.

WILLIS, Nathaniel Parker. The Poems Of.
NY 1850.

Mother-of-pearl inlaid binding, in colours, on front cover, with gilt scroll corners; rear cover with gilt decoration; all four corners of both covers have a 'pearl button' attached; spine gilt decorated cloth. Fine condition.

1851. Pub. binding.

ALLIN, ABBY. HOME BALLADS: A BOOK FOR NEW ENGLANDERS.
IN THREE PARTS. Boston, Cambridge: James Munroe & Co.,
1851. 1st ed.

White paper boards, continuous across spine, front board imprinted.
About 'as issued'.

204

1851.
Publisher's cloth.

(BUDGEN, Miss L.M.) Episodes Of Insect Life. by Acheta
Domestica, M.E.S. First (Second, Third) Series.
NY: J.S. Redfield, 1851. 1st Amer. ed.

3 volumes, green cloth: front covers & spines with
blind decoration of a grasshopper 'schoolteacher', webs,
butterflies, beetles, flowers, vines, etc. One of the
most elaborate (& innovative) of Victorian book
designs.

... and The Devil;
... and Travels
... Lam-

more ... with blind
design ... rounded
le and ...

9/12"

... blind stamp

... True Story.
... 1851.

... covers with full (except
... design, front cover with
... with blind eagle and stars;
... gilt design top & ...
... 'Wm. Ulman, Binder,

1851. Victorian cloth.

The EM OF THE SEASON: A Souvenir For MDCCCLI. NY:
Leavitt And Co., 1851. Steel engravings by Sartain.
1st ed.

Royal octavo, blue cloth: covers with elaborate gilt
design of an architectural archway incorporating
woman in garden with peacock, recling Greek maiden
with harp, cherubs, and other figures; spine gilt with
title and date.
Bright.

1851. Victorian cloth. MOTHER-OF-PEARL.

The IRIS: An Illuminated Souvenir For MDCCCLI. Edited
by Professor John S. Hart. 12 Plates Printed in Color
by Duval.

Phila., by Lippincott, Grambo & Co., 1851.

Red cloth, arabesque gilt design on covers; the front
cover with INSET mother-of-pearl placque, spine gilt,
a.e.g.

Very fine condition. Slipcase.

1851. Publisher's ~~XXXXX~~ morocco

The IRVING OFFERING: A Token Of Affection For 1851. New
York: Leavitt, 1851. 1st ed.
Red ~~XXXXX~~ gilt. Contains POE's 'Descent Into The Maelstr-
om' (first appeared in Tales, 1845); also, Dickens, Bryant
Longfellow, Paulding.
Excellent copy.

Red ~~XXXXX~~ morocco; full gilt stamped on sides and spine.

1851. signed binding: Koch & Co., N.Y.

LANTZ, REV. D. The Sabbath, Or A Scriptural View Of
The Origin, Nature And Design Of The Sabbath.
Dansville, N.Y.: Pub. by I. Rice Trembly, 1851. 1st ed.

12mo, black cloth, blind stamped, gilt design on front
cover, spine title gilt: impressed on covers: 'Koch
& Co., Binders, N.Y.'

1851. Calf, gilt.

LOSJINI, Benson J. The Pictorial Field-Book Of The
Revolution.
NY 1851.

2 volumes, full black morocco, covers with half-inch
scrolled design around edges, centering a large design
of two soldiers holding banners, eagle, drums, cannon,
with oval in center with owner's name, Stephen B.
Haviland; spine with five gilt panels, bands also gilt,
a.e.g.

Very fine.

1851. Pub. cloth: signed 'Thomson & Jenkins'

MATHEWS, J.M. The Bible And Civil Government, In A
Course Of Lectures. New York: Robert Carter & Brothers,
1851. 1st ed.

Black cloth: blind stamping of covers & spine, with
author/title gilt on spine. Cloth stamped: 'Thomson (&
Jenkins, Binders, New York'.
Wee chip spine.

1851. Publisher's cloth: signed.

MATTISON, Rev. Hiram. A Scriptural Defence Of The Doctrine Of The Trinity, Or A Check To Modern Arianism. New York: Huntington & Savage, and Mason & Law, 1851.

12mo, brown cloth with a close triangular weave, covers with blind stamped edge & center geometrical design, spine with gilt design and title. Signed: 'Colton & Jenkins' (binders, N.Y.)
About fine.

1851. Pub. cloth, signed: C. Jenkins, Binder.

MORGAN, LEWIS H. LEAGUE OF THE HO-DE-NO-SAU-NEE, OR IROQUOIS. Map, 21 plates, table. Rochester: Sage & Brother, 1851. 1st ed. (Printed in NYC.)

Octavo; black cloth with blind stamped geometrical design; title, design & imprint in gilt on spine; signed 'C. Jenkins, Binder' in four plates. (NYC)
About fine.

1851. Victorian cloth.

The COPPELLS OFFERING. 1851.
NY, by Edward Walker, 1851.

Red cloth impressed with a tiny diamond pattern, intricate gilt design on covers, spine fully gilt, a.e.g.
Fine XXXI condition.

1851. Publisher's trade: with glass.

OUR SAVIOUR With Prophets And Apostles. A Series Of 18 Highly Finished Steel Engravings, With Descriptions By Several American Divines. Edited by The Rev. J.M. Wainwright, D.D. NY, P: Appleton, 1851. 1st ed.

Small quarto: black morocco, spine panels gilt; The front cover has a raised panel, with central oval cut out, within which is sunken a reverse painting on glass (6 x 4), the surrounding panel area with gilt flowers and vines; rear cover with raised panel, same flower & vine design, center with gilt urn. Very fine. See Maser Cat. #50.

1852. Victorian cloth.

ALKIN, Dr. & Mrs. Barbauld. Evenings At Home. NY 1852.

Brown cloth, with vertical yellow stripes, elaborate blind arabesque design on covers, front with circular design and title in gilt, spine heavily gilt. Fine condition.

1852. Calf, gilt

COATES, Reynell, M.D., editor. Leaflets Of Memory: An Illuminated Annual For MDCCCLII. Phila., E.H. Butler & Co., 1852.

Full black roan, covers with gilt rules surrounding an intricate gilt panel centered, at each corner is a sunken one-and-a-half-inch circle with blind-stamped rosette; spine with heavily gilt design, a.e.g. Fine condition.

1852-6. Morocco: signed 'Roberts Brothers'.

HOVEY, C.M. The Fruits Of America, Containing Richly Colored Figures, And Full Descriptions Of All The Choicest Varieties Cultivated In The United States. Boston: Hovey and Co., NY: D. Appleton & Co., 1852-6. 1st ed. 96 colored plates, 2 portrait frontispieces.

2 volumes, small quarto, full black turkey morocco, covers with gilt decorations, spine fully tilt, a.e.g. Signed: 'Roberts Brothers, Binders, Boston', Very fine.

1852. Victorian cloth.

LONNFELLOW, Henry W. The Golden Legend. Boston 1852.

Blue cloth, elaborate arabesque gilt design around edges and in corners of covers, surrounding gilt center ovoid, spine with gilt decorations. Fine condition.

1852. Publisher's leather.

MILTON, John. The Poetical Works Of. With A Memoir by James Montgomery; And One Hundred And Twenty Engravings From Drawings by William Harvey. In Two Volumes. NY: ~~K&P&K&K~~ Harper & Brothers (not after 1852).

2 volumes, full black roan? covers with delicate ornamental design fully covering, spine with five compartments, gilt, a.e.g. About fine.

1852. Victorian cloth.

MOORE'S IRISH MELODIES, With Symphonies And Accompaniments by Sir John Stevenson; And Characteristic Words by Thomas Moore.
Boston, Ditson, (1852)

Quarto, black cloth, front cover with highly decorative gilt ornamentation, spine gilt, a.e.g.
Fine condition.

1852-3. Publisher's morocco.

NUTTALL, Thomas. The North American Sylvia; Or A Description Of Forest Trees Of The U.S. Not Described in the Work Of F. Andrew Michaux. Philadelphia: Robert P. Smith, Pub., 1852-3/

3 volumes large 8vo: color plates: full dark green morocco, by publisher, covers and spine with complete gilt ornamentation.

1852. Binder's label: Bradley, Boston.

The RAILROAD JUBILEE. An Account Of The Celebration Commemorative Of The Opening Of Railroad Communication Between Boston And Canada, September 17th, 18th, and 19th, 1851. Boston: J.H. Eastburn, City Printer, 1852. (Large map in rear)

Full dark green pebbled morocco, covers with elaborate rococo design, city seal centered; rounded spine, banded, panels gilt, with title, gilt inner dentelles, a.e.g. Label inside front cover: 'Bound by B. Bradley, Boston'.
Very fine.

Dupped - mCC - 8/14/90

1852. Mother-of pearl enlaid

SPENCER, Rev. J.A. The Women Of Early Christianity; A Series Of Portraits, With Appropriate Descriptions By Several American Clergymen. NY: D. Appleton & Co., 1852.

Small 4to: black lacquer covers, rear with gilt edging; front with landscape painted design in oval, highlighted with enlaid mother-of-pearl, edges and corners of cover with enlaid mother-of-pearl; leather spine gilt. One hinge of spine cracked.

1852. Publisher's trade: glass.

The WOMEN OF EARLY CHRISTIANITY; A Series Of Portraits With Appropriate Descriptions By Several American Clergymen. Edited by Rev. J.A. Spencer, M.A. NY: Appleton, 1852. 1st ed.

Small quarto: black morocco spine, gilt: covers Jappaned, rear with gilt rules and cornerpieces; the front with gilt rules, rococco gilt cornerpieces and and side pieces (8 in all) inlaid with mother ~~of~~ of pearl; centered a sunked compartment enclosing a reverse painting on glass. /
Very fine. ^{see} Maser Cat. #50.

1853. Publisher's cloth - binder's stamp.

THE CONSTITUTION OF THE UNITED STATES OF AMERICA.
Phila. 1853.

Brown ribbed cloth, covers and spine with ornamental gilt design: on front cover, in gilt: 'HON. STEPHEN A. DOUGLAS SENATOR U.S.'. Binder's stamp on second fly: 'J.F. Du Comb, Binder, Phila.'
About fine.

1853. Publisher's cloth.

GRAY, Thomas. Elogy Written In A Country Church Yard,
And Other Poems. New York: Robert Carter & Brothers,
1853.

Red cloth with full gilt rules and arabesque design
on covers, ,s pine gilt ruth rules and designs.
About fine.

1853. Publisher's leather.

The IRIS: An Illuminated Souvenir, For MDCCCLIII. Edited
by John S. Hart, LL.D. Philadelphia: Pub. by Lippincott,
Grambo & Co., 1853.

Tall 8vo, full black roan: covers with sunken compartment
in center (shaped like a tray), covers with g ilt orna-
mentation; curved spine, with simulated compartments,
gilt.
Spine chipped, front cover loose.

1853. Publishers boards.

LESDENIER, Mrs. Emily P. Voices Of Life.
NY, Cornish, Lamport & Co., 1853.

Yellow boards, front cover imprinted. (Presentation copy)
Rubbed.

1853. Victorian cloth.

The LIBERTY BELL. By Friends Of Freedom.
Boston, National Anti-Slavery Bazaar, 1853.

Black cloth, with vertical yellow stripes, blind design
around edges, gilt bell impressed into front cover,
rear cover in blind, spine with gilt decorations.
Fine condition.

1853-4. Publisher's leather.

MOUNT PLEASANT ACADEMY; 9th and 10th Anniversaries.(n.p.)

Tall 8vo; full crimson turkey; covers with full gilt
decoration, front with title; spine with gilt bands.

1853. Calf, gilt. BINDERS LABEL in rear, B. Bradley,
Boston.

PERCIVAL, Emily. The Golden Gift; A Wreath Of Gems.
Boston (1853).

Full red calf, covers with elaborate gilt design of a
goddess on a throne surrounded by wreath decorated
pillars; spine with a heavily gilt design, a.e.g.
Fine condition.

1853. Publisher's ~~XXXX~~ calf.

SCOTT, Sir Walter. The Poetical Works Of. Elegantly Illustrated. Boston: Phillips, Sampson, and Co., 1853. Thick tall octavo, full crimson calf; both covers and spine highly decorated in gilt, a.a.g. About fine.

1853. Calf, gilt. BRADLEY label.

The SOUVENIR GALLERY: An Illustrated Gift Book For All Seasons. Edited by Emily Percival. Boston: Phillips, Sampson & Co., 1853.

Large ~~XXXX~~ octavo, full calf, front cover and spine with very ornamental gilt decoration, rear cover in stamped blind. Binder's label inside front cover: 'Bound by B. Bradley, Boston'. Crack in outer hinge.

1853. Publisher's cloth.

TODD, Rev. John. Memoir and Poetical Remains Of Henry Kirke White; Also Memancholy Hours. Boston: Phillips, Sampson, & Co., 1853.

Red cloth with vertical ribbed: covers and spine with full arabesque design. Fine, bright.

1853. Publisher's leather.

WATTS, Alaric A. Lyrics Of The Heart: With Other Poems.
Philadelphia: Published by E.H. Butler & co., 1853.

Large 8vo, black leather with elaborate blind oval design centering sunken oval with author's name in gilt, corner gilt designs; spine with blind rules, enclosing panels with gilt designs and title.
~~AGNA~~ about fine.

1853. Calf. Binder's balel of B. Bradley, Boston.

WEBSTER, Daniel - A Memorial Of, From The Cith Of Boston. Edited by George S. Hillard. Boston: Little, Brown & Co., 1853. 1st ed. Presentation from Benjamin Seaver, Mayor of Boston, to the President of the U.S., Franklin Pierce.

Full purple/black polished calf; seal of City of Boston on front cover in gilt; title gilt on spine, blind-stamped panel decoration, a.e.g. Binder's label in rear of B. Bradley & Co., Boston. About fine.

ANOTHER COPY WITH SLIGHT EDGE WEAR.

1854. Calf, gilt.

BLAKE, Daniel. Reliquae. To The Friends Of Anna M. Blake, These Poems Are Dedicated.
Charleston, (Mass.) Privately Printed, 1854.

Full dark brown roan over bevelled boards, intricate blind-stamped one-inch design on covers, with gilt rule and 'Reliquae' centered; spine banded.
Fine condition.

1854. Publisher's calf.

CHEEVER, George B. The Poets Of America. Hartford:
Silas Andrus and Son, 1854.

Full crimson calf; covers with wide leaf and vine
gilt borders, spine fully gilt decorated, a.e.g.

1854 Publisher's cloth

THE FLORAL KEEPSAKE, With Thirty Engravings Elegantly
Colored From Nature. Edited by John Keese. New York:
Leavitt & Allen, 1854.

Small quarto: red GRAINED CLOTH: front cover with elabor-
ate arabesque gilt pattern, the center basket of flowers
stencil colored green; spine gilt, rear cover with the
center basket of flowers gilt.
About fine.

(1854). Publisher's leather.

The GARLAND; Or, Token Of Friendship. A Christmas And
New Year's Gift. Edited by Emily Percival. Boston:
Phillips, Sampson And Co. (1854).

Full black morocco, covers and spine with very ~~XIX~~
elaborate arabesque design in gilt, a.e.g. (altho not
signed, this is a Bradley design).
A fine copy.

1854. Publisher's calf. BINDER: C.C. Ellis,
Brattleboro, vt.

GODEY'S LADY'S BOOK AND MAGAZINE. Vol. XLIX-L. Jan.-
Dec. 1854.

Full crimson calf, elaborate blind-stamped arabesque covers, spine panels gilt and lettered (with owner's name 'L.A. Twing' at bottom), edges of covers with gilt roll, marbled endpapers, leaf edges sprinkled. Binder's label of: C.C. Ellis, Binder, Brattleboro, Vt. Very fine.

1854. Morocco. Binder's label.

GRAHAM'S MAGAZINE. Vol. 44-5. 1854. Phila: Richard H. See & Co., 1854.

Thick octavo: full brown pebbled morocco: covers and spine panels with elaborate gilt designs. Binder's label: 'B. Kohler, Job & Fancy Bookbinder, Morocco Case Manufacturer, Bookseller & Stationer. No. 36 East Egypt St., Norristown (Pa.).'

1854. Pub. leather.

The KEEPSAKE OF FRIENDSHIP. A Christmas And New Year's Annual. Edited by J.S. Munroe. Boston: Phillips, Sampson, & Co. (1854).

Full red sheep, elaborate floral & vine design on covers and spine, in gilt.

1854. Calf, gilt. SIGNED: Riker, NYC.

The LADY'S ALBUM.
NY, J.C. Riker (ca 1854.)

Autograph album, large square octavo; engraved presentation page by Sartain, includes three engravings by William H. Bartlett. Full black roan, front cover with arched floral design top & bottom meeting at the edges, gilt, with title gilt in center; rear cover with oval medallion in gilt surrounding a 'harp' vase with inlaid tan leather; spine heavily gilt; binding by Riker, the publisher.

Fine condition.

1854. publisher's roan.

LEAFLETS OF MEMORY; AN ILLUMINATED ANNUAL FOR
MDCCLIV. Philadelphia: Pub. by E.H. Butler & Co., 1854.

Full black roan; covers and spine fully elaborately gilt.
About fine.

1854. Pub. cloth: binder's label: Bradley, Boston.

REID, Captain Maybe. The Young Voyageurs, Or The Boy Hunters In The North. Boston: Ticknor, Reed, and Fields, 1854. 1st ed.

Blind-stamped publisher's cloth, spine gilt decorated. On rear paste-down: binder's label: 'Bound by Bradley & Co., Boston'
Close to fine.

1855. Publishers mother-of-pearl binding.

THE CHRISTIAN KEEPSAKE: A GIFT BOOK FOR ALL SEASONS.
Edited by Cuthbert Montgomery. NY: Pub. by Leavitt &
Allen (1855).

Publisher's full red morocco, covers and spine with
blind-stamped embossing; front cover with inset 3 3/4"
hand-painted scene, surrounded by black enamel and
mother-of-pearl border; rear cover with inset with black
jappa japanned medallion with gold and red painted trim.
Slight rubbing.

(1855) Publisher's mother-of-pearl binding.

THE FREEMASON'S GIFT: A CHRISTMAS AND NEW-YEAR'S
OFFERING. NY: Pub. by Leavitt & Allen (ca 1855).

Full black morocco, blind-stamped embossed design;
front cover with inlaid hand-painted scene, surrounded
by black enamel and mother-of-pearl border; rear cover
with inlaid black japanned oval, with gold, red & grey
design.
Spine replaced. (Same design as 'Christian Keepsake',
copyrighted 1855).

1855. Victorian ~~cloth~~ *Marocco*

GENS OF BEAUTY: Or, Literary Gift For MDCCCLV. Edited
by Emily Percival. Poston: Phillips, Sampson, And Co.,
1855. 1st ed. (Ornamental title and List Of Illustrations
in multi-color lithography by W.C. Sharp Co.,
Boston)

Full crimson morocco, covers and spine completely
covered with elaborate gilt designs: center cover with
medallion of buccolic scene, surrounded on edges with
a leaf and vine motif incorporating female figures,
urns and flowers.

Bright, about fine.

1855. Decorated cloth.

GOODRICH, Samuel G., editor. A Winter Wreath Of Summer Flowers. Illustrated By Engravings, from Original Designs. New York: D. Appleton & Co., 1855. 1st ed. (12 color plates)

Publisher's green cloth, stamped in blind around edges; covers with rococco gilt design with red, white and green color overprinting. Trace of rubbing.

1855. Morocco, gilt

LEAFLETS OF MEMORY: AN ILLUMINATED ANNUAL FOR MDCCCLV. Philadelphia: Pub. by E.H. Butler & Co., 1855.

Tall 8vo, full black morocco (turkey), both covers and spine covered with gilt ornamentation. A fine copy.

1855. Publisher's cloth.

MAYO, Mrs. Sarah C. Edgerton. Selections From The Writings Of...With A Memoir, By Her Husband. Boston: J. Tompkins, 1855.

Smooth red cloth, covers and spine with full gilt ornamentation. About fine.

1855. Victorian cloth.

PITRAF, John Claudius. Paul And Julia, A Tale.
Boston 1855.

Blue cloth, with vertical light blue stripes, arabesque
design in blind, front cover with flower group in gilt,
spine heavily gilt.
Fine condition.

1855. Pub. Cloth. Signed: Leonard S. Ballou

SEARS, Robert, editor. Pictorial History Of China And
India. Illustrated. New York: Sears, 1855.

Tall 8vo, blue grained cloth; front cover and spine
with full gilt decorations, rear cover blind stamped
with center gilt: signed on rear cover: 'Leonard S.
Ballou, Binder, NY'
About fine.

1857. Publishers' boards.

IRWIN, Washington. The Sketch-Book.
NY (Putnam's Railway Classics), 1857.

Pink paper boards, continued around spine, printed in
black.
Very fine condition.

ddd

1857. Publisher's cloth: binder's ticket.

LORD, David N. The Characteristics And Laws Of Figurativ Language. Fourth Edition. New York: Franklin Knight, 1857

Publisher's brown cloth: covers with blind rules (4 of them), centering a panel with very elaborate geometrical design, spine titled gilt: binder's label On rear end-paper: 'Charles W. Alexander, Binder, New York.'
Spine faded.

1858. Publisher's binding.

ALBUM (Autograph). New York, Leavitt & Allen (1858).
Leaves of various colors; engraved plates.

Square octavo; black hard glazed covers, cloth spine.
The front cover with painted colored flowers and gilt design, with inlaid mother-of-pearl. Spine gilt.
Chipped top and bottom of spine. Covers fine.

1858. Publisher's cloth.

HEBER, BISHOP REGINALD. THE POETICAL WORKS OF.
Elegantly Illustrated. Phila.: E.H. Butler & Co, 1858.

Large 8vo, covers and spine completely covered with a very intricate gilt design; the book positively SHINES. Very fine.

1858. Publisher's leather.

RICE, Roswell. Orations And Poetry, On Moral & Religious Subjects. Albany: Printed by C. Van Benthuysen, 1858.

Full black smooth calf, covers blind-stamped with rules and corner-pieces, spine with title and ornamental design. About fine.

1860. Pub. leather.

FLEETWOOD, JOHN. THE LIFE OF JESUS CHRIST. Phila.: J.W. Bradley, 1860.

Large 8vo: full publisher's light brown morocco: sides and spine with elaborate blind-stamped rococco designs; covers and spine with central gilt panels. About fine.

1860. Calf, gilt.

NOTE: Reynard The Fox. After The German Cf. by Thomas James Arnold. Illus. by Wilhelm von Kaulbach. NY, Appleton, 1860.

Full red morocco, covers with wide scrolled pillars, corners with scrolled decorations, all in gilt; the front cover with additional centered title, design of chariot with winged Pegasus above heavy scroll work, edges bevelled, a.e.g.

Very fine.

1860. Pub. morocco

LOSSING, Benson J. The Pictorial Field-Book of the Revolution. With 1100 Engravings On Wood. NY: Harper, 1860.

2 volumes, crimson morocco, blind embossed, with/ title gilt on front covers; spine with title and standing Columbia; edges marbled.

Very fine.

1860. Calif. § Signed.

RUSSEL, CHARLES P. IN TENEBRIS: A POEM. Columbia, S.C.: Steam-Power Press of C.P. Pelham, 1860. 1st ed.

Full crimson calf, gilt rules and corner ornaments on covers, ~~XXXX~~ front with presentation text in gilt; spine plain; signed on lower front dentelle: 'Bound by F. Walker & Sons, New York'.
Small chip bottom of spine.

1860. Publisher's cloth.

(Whitney, Mrs. A.D.T.) Mother Goose^S For Grown Folks. A Christmas Reading. Illustrated by Hannett Billings. New York: Rudd & Carleton, 1860. 1st ed.

Green cloth impressed with deep vertical ripple design, title gilt in box on front cover.
A fine copy.

(ca 1862) Papier-Mache

CHERISHED MEMORIES. (Autograph album) New York: Pub. by Leavitt & Allen (manuscript inscriptions: Chattanooga, Tenn., 1862 & later; both Confederate & Union soldiers & people.)

Large octavo, papier-mache, black with painted red, gilt & green designs - with inlaid mother-of-pearl. Cloth spine amazingly intact.

1863. Publishers' boards.

BROWN, William Wells. The Black Man: His Antecedents, His Genius, And His Achievements. Boston, Redpath, 1863.

Green boards, paper continuing around spine, imprinted in black.
Fine condition.

*Nobody has ever seen this book
in this binding*

1869. Publishers' boards.

de la BÉDOLLIÈRES, Emilie. Mother Michel And Her Cat. NY, Ford & Houghton, 1869.

Yellow boards, printed in black.
Fine condition.

1870. Stamped morocco, signed.

The BRYANT HOMESTEAD-BOOK. By The Idle Scholar. (i.e. Julia ~~WATKINS~~ Hatfield. New York: G.P. Putnam & Son. 1870. 1st ed. EAL, Vol. 1, page 382.

Large octavo, stamped morocco (from a casting), signed with initials in the plate on rear cover 'KM 1869'; Karl Muller. See page listing Illustrations. A fine surviving copy.

1871. Bindings, later.

HEWAMS, Felicia. The Poetical Works Of.
NY 1871.

Full turkey morocco, elaborate blind-stamped decoration with author's name in gilt on front cover, spine panelled, with title in gilt, a.e.g., inner dentilles, marbled endpapers. Very fine condition.

1873. Color litho boards.

EXCELSIOR: Or, Essays On Politeness.
Baltimore, Kelly, Piet & Co., 1873.

Boards printed in lithographic multi-color.
Rubbed.

1881. Bindings, later.

GARFIELD, James Abram: Memorial Cf: From The City Of
Boston. 1881.

Tall octavo, black roan, covers with inset panel of
wood, gilt.
Rubbed.

1885. Bindings, later.

WILLIAMS, Monier. Sakoontala Or The Lost Ring. An
Indian Drama.
NY, Dood, Mead & Co. 1885.

Small quarto, a paper binding, over board covers; a
background of yellow flowers, front cover taken up
mostly with a shale decorated with multi-colored
flowers, spine decorated in various colors.
Very fine condition.