



Sidney L. Smith Matrix Collection  
at the American Antiquarian Society  
BIB 524292

Box 1: Small plates 17 x 20 x 11 cm.

1. Original plate by S.L. Smith of Rumsey? Gift of Charles E. Goodspeed, 1949. Steel plate 10.5 x 8 cm.
2. Bookplate with strike after Paul Revere. Bookplate of Arthur Hewes Sargent, 1899. Steel plate 11 x 7.5 cm.
3. Bookplate of Susan Janney Allen, 1911. Steel plate. Gift of Charles Goodspeed, 1953, with condition that it be returned to the Allen family if ever demanded (See note of Clarence S. Brigham, August 1, 1953.) 14 x 9 cm.
4. Original copper plate of illustration for Arabian night. The gift of Miss Amy G. Smith, 1931. Copper plate. 10.5 x 8 cm.
5. Bookplate of Margaret Crocker Wight, 1912. Steel plate. 11.5 x 9 cm.
6. Bookplate of Muriel Crocker, Feb. 1919. Steel plate. 13 x 10.5 cm.
7. Steel-faced copper plate with skull design. The gift of Miss Amy G. Smith, 1931. Steel and copper. 8 x 5.5 cm.
8. Bookplate with strike of Charles Eliot Goodspeed, 1915. Steel-faced copper. 14 x 9.5 cm.
9. Bookplate of Amy Gertrude Smith. Copper plate? The gift of Amy G. Smith, 1949. 13 x 9.5 cm.
10. Bookplate for John W. Farwell with Cabot and Columbus. Steel plate. 13 x 9.5 cm.
11. Portrait of Ralph W. Emerson. Frontispiece in "Personality of Emerson" by F.B. Sanborn, 1903. After painting by David Scott. With strike. Steel-faced copper plate. 15.5 x 10 cm.
12. Portrait of William Ellery Channing. Frontispiece in "Thoreau, the poet-naturalist" by Channing, 1902. Steel-coated copper plate, with strike. 17 x 11 cm.
13. Self-portrait of Sidney L. Smith. Steel-coated copper plate. Gift of Charles E. Goodspeed, 1949. 17.5 x 13 cm.
14. Plate of barn interior, with strike. From p. 354 in "Thoreau, the poet-naturalist" by W.E. Channing, 1902. Steel-coated copper plate. 17 x 11 cm.
15. Woodland scene, with strike. From p. 266 in "Thoreau, the poet-naturalist" by W.E. Channing, 1902. Steel-coated copper plate. 17 x 11 cm.
16. Portrait of Henry David Thoreau. With strike. From p. vi in "Thoreau, the poet-naturalist" by W.E. Channing, 1902. Steel-coated copper plate. 17 x 11 cm.
17. Farmhouse scene with strike. After Mary Wheeler, 1897. From p. 4 in "Thoreau, the poet-naturalist" by W.E. Channing, 1902. Steel-coated copper plate. 17 x 11 cm.
18. Bookplate of the American Antiquarian Society. Steel-coated copper plate. 15.5 x 12 cm.
19. Bookplate of the American Antiquarian Society. "From the library of Frederick Lewis Gay, 1918." Steel-coated copper plate. 15.5 x 12 cm.

20. Bookplate of the American Antiquarian Society. "Gift of [blank]" Steel-coated copper plate. 15.5 x 12 cm.
21. Portrait, possibly of J.M. Hunnewell. The gift of Charles E. Goodspeed, 1949. Steel-coated copper plate. 16.5 x 11 cm.
22. Portrait of Hugh Earl Percy. With strike. Frontispiece in "Letters of Hugh Early Percy," 1902. The gift of Charles E. Goodspeed, 1949. 13.5 x 10 cm.
23. The great fire of 1872. Meant to accompany Harold Murdock's "Great fire of 1872" but is not included in the book. Waxed copper plate. 17.5 x 12 cm.

Box 2: Woodblocks, etc. 48 x 38 x 4 cm.

1. Uncut woodblock with design of demonic figure standing over a soldier. The gift of Amy G. Smith, 1932. 13.5 x 9 cm.
2. Uncut woodblock with design of man sitting under a tree as an older man swings his cane in the air. The gift of Amy G. Smith, 1932. 10 x 10 cm.
3. Uncut woodblock in two joined pieces, of a Greek-style urn on a table. 13.5 x 9 cm.
4. Uncut woodblock for "Shakespeare for young folks." 18 x 12 cm.
5. Cigar box filled with engraving tools of S.L. Smith. "Grandma's box July 11, 1912 12:30 a.m." The gift of Frederick C. Blank, 1931 and Amy G. Smith, 1931. Includes twenty-two tools, with two page description of the tools, written by Frederick C. Blank in 1931. Box measures 14.5 x 25 x 4 cm.

Box 3: Plates 48 x 38 x 4 cm.

1. Decorative Declaration of Independence. Metal plate. Copyright 1859 by S.H. Black, New York. 21 x 19 cm.
2. Lady and the bull. Steel-faced copper plate. Gift of Charles E. Goodspeed, 1931. 23 x 22 cm.
3. John Quincy Adams half portrait. Metal plate. Engraved by Smith and printed by J.H. Daniels. The gift of Charles E. Goodspeed. 27.5 x 20 cm.
4. "The Boston troops as reviewed on Pres. Adams's birthday on the common by his Honr. Lieut. Gov. Gill & Major Genl. Elliot under the command of Brig. Gen. Winslow, also a new view of the State House &c. &c." Re-engraved by Smith for the Iconographic Society, 1903 and published by Goodspeed. The gift of Charles E. Goodspeed, 1936. Waxed copper plate. 26 x 28 cm.
5. "A view of the Hancock House on Beacon Street. Published by Charles E. Goodspeed, Boston." Canceled steel-coated copper plate. 33 x 31.5 cm.

Box 4: Plates 48 x 38 x 4 cm.

1. Half-length seated portrait of elderly man. Copper plate. Signed: S.L.S. July 1901. 27 x 20.5 cm.
2. "The Bloody Massacre" after Paul Revere. Canceled copper plate. "No. [blank] of an edition of seventy-five and the plate destroyed." "Published by Charles E. Goodspeed, Boston, Mass. Re-engraved by Sidney L. Smith 1908." 27.5 x 23 cm.

3. "The Battle of Lexington April 19<sup>th</sup> 1775 Plate 1." After Amos Doolittle? Right half of plate only, depicting the left side of the print. "No. [blank] of an edition of seventy-five only and the plate destroyed." Published by Charles E. Goodspeed. 39 x 24.5 cm.
4. "The Battle of Lexington April 19<sup>th</sup> 1775 Plate 1." After Amos Doolittle? Left half of plate only, depicting the right side of the print, lacking bottom portion. 26.5 x 24 cm.

Box 5: Oversize Plates 64 x 49 x 6 cm.

1. Half-length portrait of man with mustache and suit. Etching on copper plate. 46 x 33.5 cm.
2. "View of the Merchants Exchange State Street and adjacent buildings 1842." "Published by Charles E. Goodspeed and Company Boston, 1915." Canceled copper plate. 45.5 x 61 cm.

Box 6: Oversize Plates 64 x 49 x 6 cm.

1. "Plate II. A view of the town of Concord." After Amos Doolittle. Canceled copper plate. 39 x 48 cm.
2. "Plate IV. A view of the south part of Lexington." After Amos Doolittle. Canceled copper plate. "No. [blank] of an edition of seventy-five only and the plate destroyed." 39 x 48.5 cm.
3. "Plate III. The engagement at the north bridge in Concord." After Amos Doolittle. Canceled copper plate. "No. [blank] of an edition of seventy-five only and the plate destroyed." 39 x 48.5 cm.